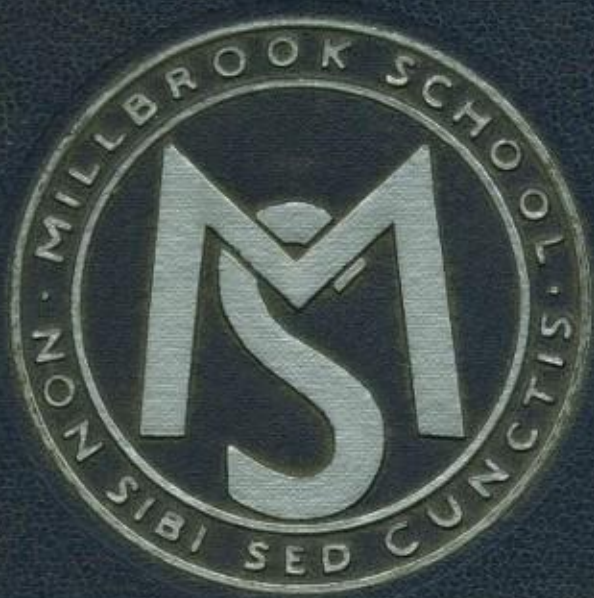


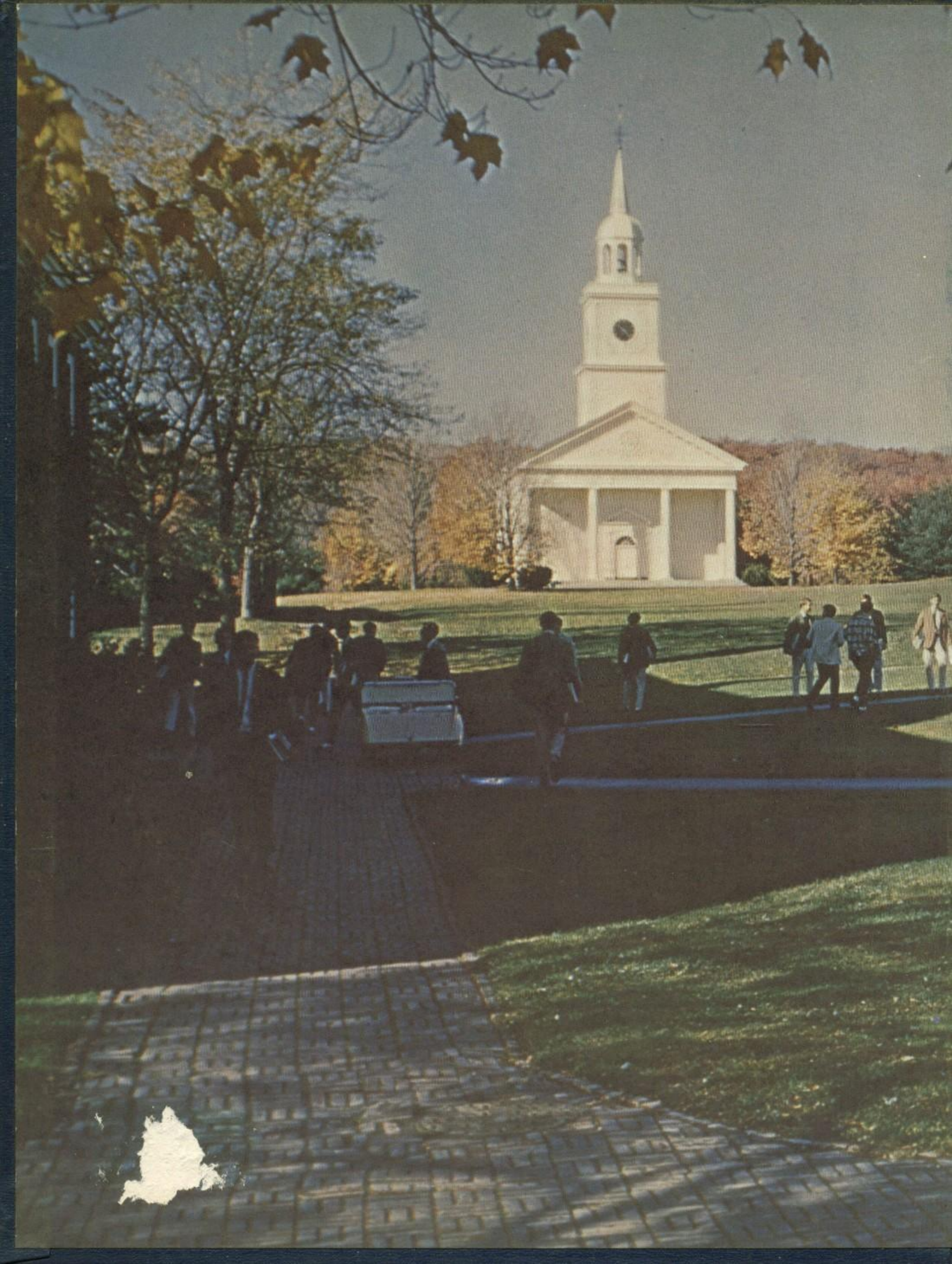


TAMARACK

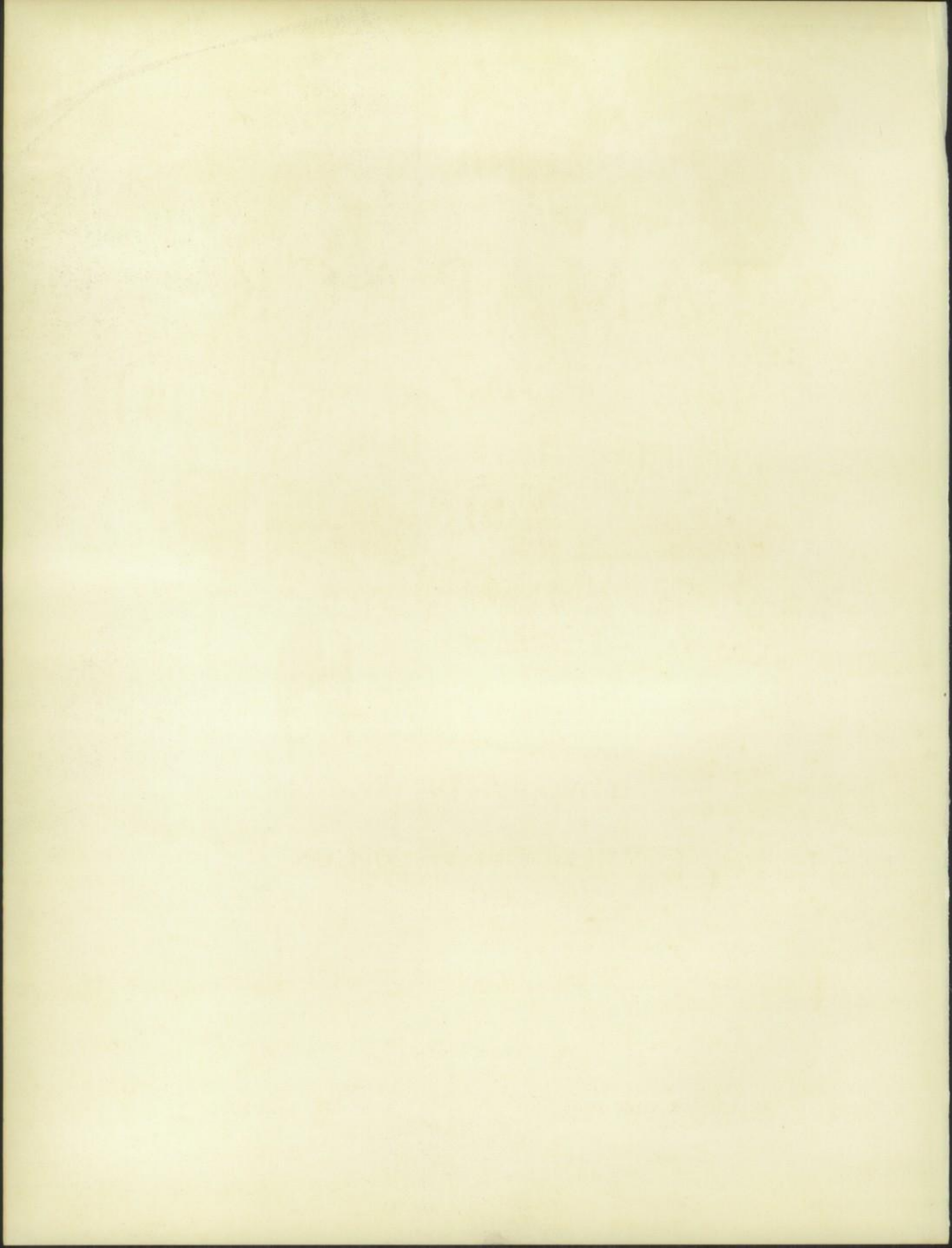
1965

EDWARD PULLING

COMMEMORATIVE EDITION







THE
TAMARACK

1965



EDWARD PULLING
COMMEMORATIVE EDITION

MILLBROOK SCHOOL

MILLBROOK, NEW YORK

VOLUME XXII



It was apparent at the outset of the school year that the 1965 Tamarack would have to include several innovations as it was to mark the end of Mr. Pulling's career as Headmaster. The ten commemorative pages in the beginning of this yearbook are at best minor tribute to a man who has so successfully devoted thirty-five years of his life to the creation and development of Millbrook School.

Apart from the commemorative section, the Tamarack has continued the tradition of constant improvement of its format. The primary function of any yearbook is to give a clear impression of the preceding year through pictures. Therefore, the principal alteration to be made was the addition of numerous photographs. To facilitate this, eight pages have been added to the binding while the amount of advertising has been reduced by sixteen pages. The format of the dividers has been improved. As well as changing the Lower School section, a new unit of informal pictures has been included. Finally, more articles have been added to insure the best possible coverage of all facets of Millbrook life.

I should like to acknowledge Mr. Clark for his invaluable assistance in the photographic department; Mr. Daniel Wagner and Mrs. Jewell Gates as representatives of the publishers, Wm. J. Keller Inc.; the parents, friends, and advertisers who so generously donated funds so as to make this edition possible; John Case for his writing of the Pulling dedication article; to Mr. Bower as faculty advisor and especially to the members of the staff and others who were instrumental in the publishing of the 1965 Tamarack.



Currie, Werner, Bethke, Kocher, Hotchkiss, Lowery, Throop, Neumann
Cochran, Pugsley, Doelger *editor*, Meigs, Ingersoll

THE TAMARACK

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THE PULLINGS

To Audrey Sayre
with best wishes
from Earl Pulling

When Edward and Lucy Pulling set out to build Millbrook in 1931, they began with little more than a farmhouse, a barn, and a vision. As they retire this year, they leave behind them a school which has taken its place among the best. In the process of this creation they have become so much a part of that school that its everyday life reflects and reveals the aspirations and ideals which guided its founders.

Mr. Pulling's idea was that a school must be much more than a place of purely academic learning. Intellectual pursuits, of course, must come first, and to this end he sought out and found a faculty with a real commitment to scholarship and teaching. He himself set the standard: teaching a senior English course each year, he challenged the more advanced students to extend their literary and cultural horizons beyond the material one finds in most curricula. And academics did not stop with the classroom. The School brings in speakers every Friday night and guests to talk at Chapel services. The students, profiting from Mr. Pulling's own wide interests, are exposed to topics they would never meet in the ordinary course of study.

Athletics, as the School developed, became an integral part of its life. The Pulling's attendance at nearly every contest, varsity or third team, symbolized their commitment to the competitive spirit, teamwork, and physical fitness which athletics develop in the student.

But it was in the area of community service—the third central aspect of Millbrook life—where one can see best Mr. and Mrs. Pulling's mark; it is here that some of their truly distinctive contributions lie. Community Service meant just that to the Pullings: work for the school as a community, *non sibi sed cunctis*. It was to be for every boy, and it was to be directed by the boys themselves. And so it became. The birdbander, the head of the store, the editor of the SILO, all helped make the school a community, a place where students could work at what they were interested in simply because they were interested in it. As Millbrook became much more than a purely academic institution, so did the students' lives become much more complete than the classroom and playing field alone could make possible.

Excellence in these three areas was the explicit goal of the Pullings and of the School. But there was another part of Millbrook life which became an integral part of the existence of every student: the close and warm personal contact which the Pullings maintained with every boy and man throughout and long after his Millbrook career. Mrs. Pulling's birthday parties typified this personal touch, as did the openness with which Mr. Pulling spoke to every student about any topic which concerned him. When a student left Millbrook, he had learned something that not even the fullness of work at school could teach him: the importance of human contact with every person. He could not but try to follow the model of the Boss and his Lady, who set a standard of warmth and sincerity in their relations with everyone that guided every aspect of their life in the School.

One can certainly say of the Pullings what the inscription in the library says of Harry Harkness Flagler: *si monumentum requiris, circumspice*. But what one should look at is more than the physical structure of the School. It is their ideals which have guided Millbrook from the beginning, the ideals which have left their mark on the many young men the School has sent and will send into the world.



MILLBROOK SCHOOL 1931-1932



The first Meeting of the Hunt at the School in October 1931



Milk and Crackers 1932

The original South Dorm was the first new building to be constructed on the Millbrook campus. The infirmary wing was not added until 1936. The building on the right is the Tuttle House which was subsequently moved to its present location behind the Chapel.



The Ark was an engineering feat consisting of a specially designed body mounted upon a Ford chassis. It was used as the major means of transportation from 1934-1936, carrying students to all games, picnics, and off-campus activities.

Mr. Pulling, assisted by Mr. Harry Harkness Flagler, presides over the 1933 commencement exercises. The two boys seated on Mrs. Pulling's left, Alan Dodd and Henry Hayes, were the school's first graduating class in 1935.





The Pulling's House in 1930



Reconstruction in the Spring of 1931



The Mill Pond before the Zoo

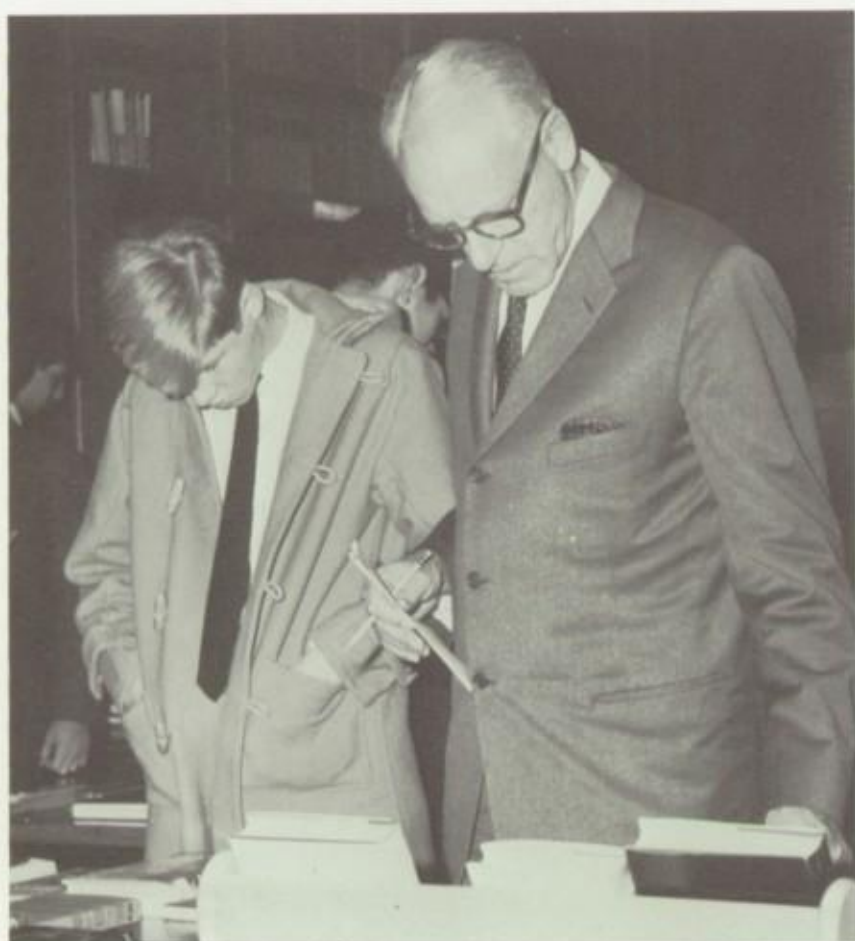
The Sixth Form party that took place in June of 1940. Included in this group are four Millbrook fathers; Charles Ingersoll, Burnham Carter, Alan Emerick, and Schuyler Chapin.



"All aboard for Amenias" after a dance weekend in 1943. Mr. Pulling anxiously looks for stray couples as dejected students and their dates board the bus.







THE STUDENT . . .



THE HEADMASTER





FACULTY



NON SIBI SED CUNCTIS



THE FACULTY

Millbrook School is exceptionally fortunate to have a faculty so well experienced and widely educated. Millbrook's faculty have been educated in many of the world's finest schools and each member of the faculty has a great wealth of experience at his command, experience that is so very important in the profession of guiding young minds to maturity. The faculty-to-student ratio is a very favorable 8:1.

While it may be surmised that it is a faculty's main duty to teach, to instruct its pupils in certain specific scholastic areas, teaching is but one of the many responsibilities that the Millbrook faculty accomplishes admirably. The faculty sees as its mission the preparation of the whole individual in the continual process of education and maturation.

Tutoring is an important and sensitive duty in which all the faculty participate. As tutors, the individual masters try to know about ten boys on a truly personal basis. They make themselves available for consultation

with the boys on personal dilemmas or social or academic problems. This man-to-man type of discussion in a friendly atmosphere, generated by the tutors, is instrumental in the development of the Millbrook student.

Another important function of a member of the Millbrook faculty is that of coaching. Millbrook masters give generously of their free time in order to coach a team. Many of the faculty have had extensive training in the sports which they coach. It is a firm principle of the school that the body, as well as the mind of the young man, must be strengthened and developed.

The faculty play a unique part in the Millbrook Community Service Program. Each member, as faculty-advisor has charge of a certain committee. In this capacity he maintains a keen interest in the successful running of the committee and offers himself as an aide to the committee heads.

NATHANIEL B. ABBOTT, A.B., M.A.

Assistant Headmaster, Academic Director

Mr. Abbott came to Millbrook in 1933 after receiving his A.B. and M.A. degrees in the Classics from Trinity College. For many years he taught Latin and Music, directed the Glee Club and Milltones, and coached varsity baseball. He is responsible for each boy's academic schedule, arranges the overall schedule of classes, and counsels Sixth Formers concerning their college plans. In addition, he is faculty advisor to the *Silo*. Mr. Abbott competently assumes the responsibilities of the assistant headmastership, maintaining the spirit and administrative efficiency of the school in Mr. Pulling's absences.



FREDERICK W. KNUTSON, A.B.

Latin, Athletic Director

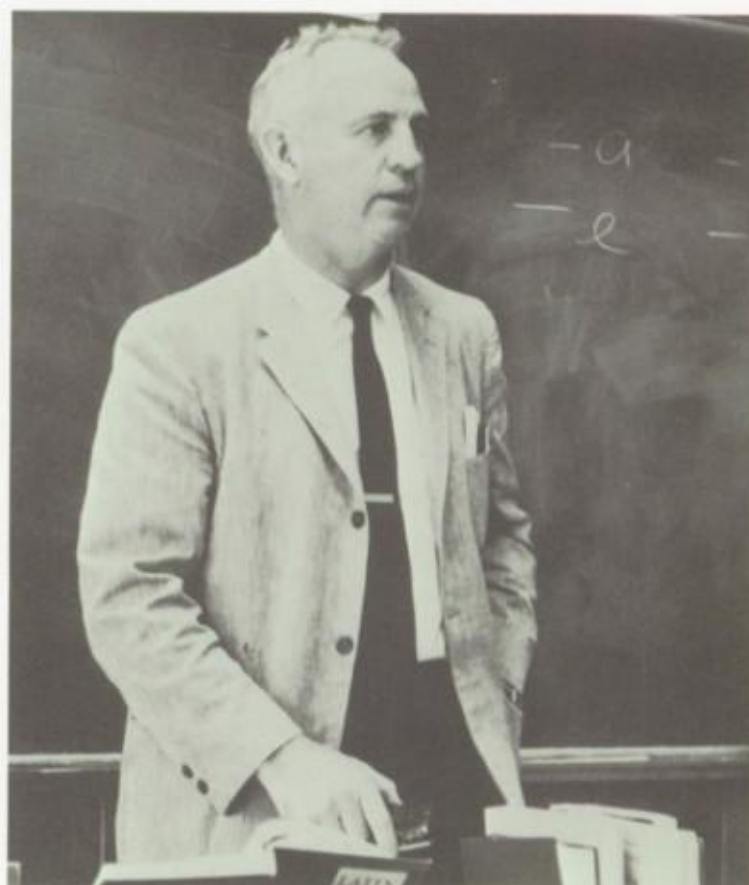
Mr. Knutson never hesitates to let boys know when things are not up to par at the Tuttle House. Nevertheless, his stringent commitments as dormitory master leave him plenty of time for teaching Latin. In addition, Mr. Knutson serves as Director of the Athletic Department. He also serves as faculty advisor of the A.A. Committee. As the head of the Chapel Committee, Mr. Knutson originated the system of morning chapel services and always lends his hearty tenor voice to the singing of the hymns. He graduated from Amherst in 1932 as a three letter winner.



FRANK W. TREVOR, B.S.

Biology

Everything from a Z₁₇ to the School Zoo bears the mark of Mr. Trevor's vivacious originality. The Zoo for instance, is different: it houses more animals per cubic yard, at a lower death rate, than ordinary zoos. This results in the concentrated effluvium. The widespread interest in natural sciences at Millbrook is a result of Mr. Trevor's enthusiasm. He graduated from Cornell in 1936 where he was an undergraduate assistant and curator in ornithology and a Knickerbocker Fellow. He has, in the past, served as an examiner for the College Entrance Examination Board.





ALBERT C. BOOTHBY, A.B., M.A.

History, Director of Admissions

Mr. Boothby received his A.B. from Bowdoin and his M.A. from Columbia. As head of the History Department, he has greatly stimulated Millbrook's cultural interests by obtaining informative films and engaging renowned speakers. During the past summer he was the director of a Ford Foundation program at the Palmer Memorial Institute to aid in the education of Negro students in the North Carolina area. He is also a corrector of Advanced Placement Examinations in American History. In addition to these activities, Mr. Boothby coaches varsity tennis, advises the Riflery Committee, and is the school's Admissions' Director.



RENE E. CLARK, A.B., M.A.

French

After graduation from Germantown Academy and Princeton University, Mr. Clark went to Harvard and received his Master's degree there in 1933. He traveled extensively abroad, then taught French at Cambridge Junior College for seven years, and came to Millbrook in 1942. Because of Mr. Clark's enthusiasm for photography and his knowledge of the subject, it has become the principal free-time pursuit of a group of students. Both his own darkroom and that of the Photo Service offer exceptional facilities. The *Tamarack*, the *Silo*, and the Millbrook amateur photographers are indebted to Mr. Clark for his unselfish work and guidance. In addition to being head of the Modern Language Department, Mr. Clark is chairman of the Dormitory Committee and coach of the J.V. tennis team.



NEALE E. HOWARD, A.B., M.A.

Chemistry, Physics

Mr. Howard has consistently aroused interest in several fields of science since his arrival at Millbrook in 1945. The observatory, which Millbrook boys built under his direction, is the most obvious result of this interest. Mr. Howard has written two books: *Handbook of Observing the Satellites* and *Handbook for Telescope Making*. He is the master in charge of Community Service at Millbrook; he is also in charge of term Work Days. Mr. Howard coaches skiing and sacrifices not only every afternoon of the winter weeks instructing the team, but also numerous mornings and nights in making artificial snow. He received his A.B. from Bowdoin.

W. ALAN GROVE, A.B., M.A.

English

As head of the English Department, Mr. Grove is responsible for the high standard of Millbrook's public speaking program. His classes, moreover, are unique. While numerous students have winced under the ill-bestowed title of "ratface," they inevitably complete a year of study in one of his courses with a considerably greater knowledge of the fine art of exposition. He and his wife use their more artistic abilities in producing the annual Benny Initiation and in decorating the Christmas tree. Last summer both he and Mrs. Grove spent much of their time in England during the 400th anniversary of Shakespeare's birth. Mr. Grove is a graduate of Miami University.



ANN GROVE

Librarian

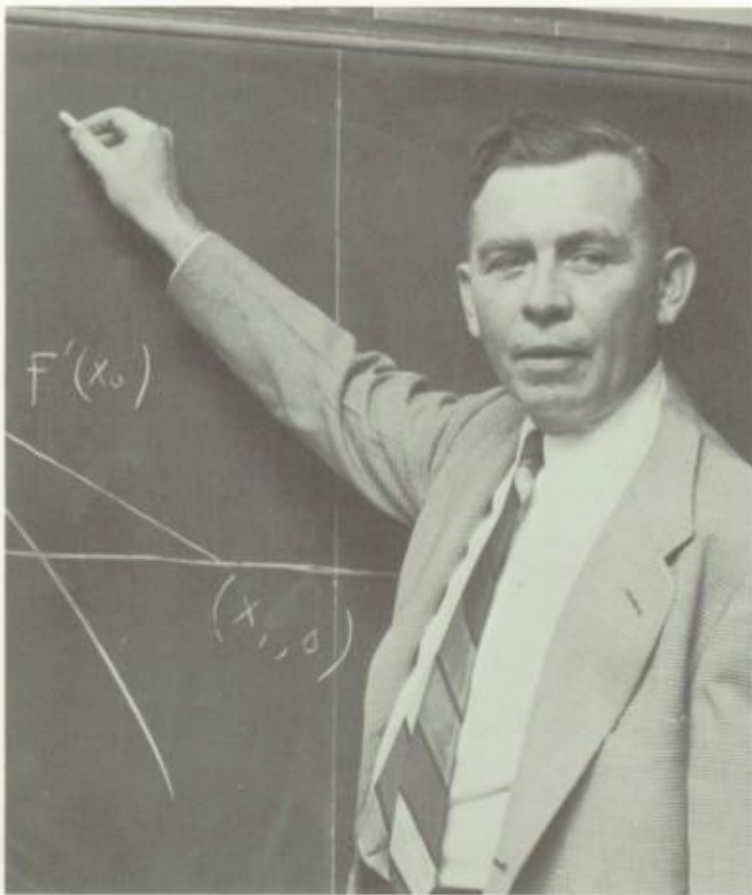
Mrs. Grove came to Millbrook in 1950 with a background in library science that included training at Miami University in the College of Arts and Sciences and in the School of Education. The addition of the new library annex has made it possible for Mrs. Grove to improve greatly upon the organizational efficiency of the entire library and, at the same time, has provided her with a central office from which to conduct all library transactions. Mrs. Grove plays an important role in the school's supplementary reading program, teaches spelling, and is responsible for the annual Book Fair.

JANET R. TREVOR, B.S.

Biology

Mrs. Trevor is as much a biologist as her husband. She assists him in biology lab sessions and has undoubtedly afforded confidence to timid Benny biologists as she is willing to handle anything which the bravest of them dare to touch. The numerous plates which she has drawn for the biology class serve as another example of her many contributions. Her primary concern, nevertheless, is the greenhouse, the flowers from which do much to provide a cheerful atmosphere in the dining hall. On dance weekends, Mrs. Trevor is a cordial hostess to girls coming to stay at school. Mrs. Trevor graduated from Cornell with a B.S.





J. ORTEN GADD, A.B.

Mathematics

Following graduation from Harvard, Mr. Gadd was cost accountant at the H. L. Judd Company and payroll supervisor at the Alley Express Company. From 1946 to 1953, he was Research Associate in Mathematics at the Computation Laboratory of Harvard University. He worked with the Mark I, II, III, and IV calculators and taught new staff members the details of machine mathematics. He wrote several books and published numerous articles in scientific journals. Mr. Gadd came to Millbrook in 1953 to teach mathematics and he was appointed head of the department in 1956. He is faculty advisor to the Strong Box and coaches varsity basketball. Mr. Gadd is also associated with the College Entrance Examination Board as a corrector of the Advanced Placement Tests in mathematics.

PATRICIA PALMER GADD

Typing

Just as Mr. Gadd has his specialty in mathematics, Mrs. Gadd is equally able in her field of instruction—typing. In applying her exceptional talents, she is Mr. Pulling's secretary and conducts typing classes. Her vivacity and friendliness in these classes distinguish them from the extreme monotony of typical typing courses. Her cheerfulness and hospitality are also in evidence in the Dining Hall Dormitory, as some of the Fourth Formers discover each year. Mrs. Gadd attended Larson Junior College.



MARGARET A. CLARK

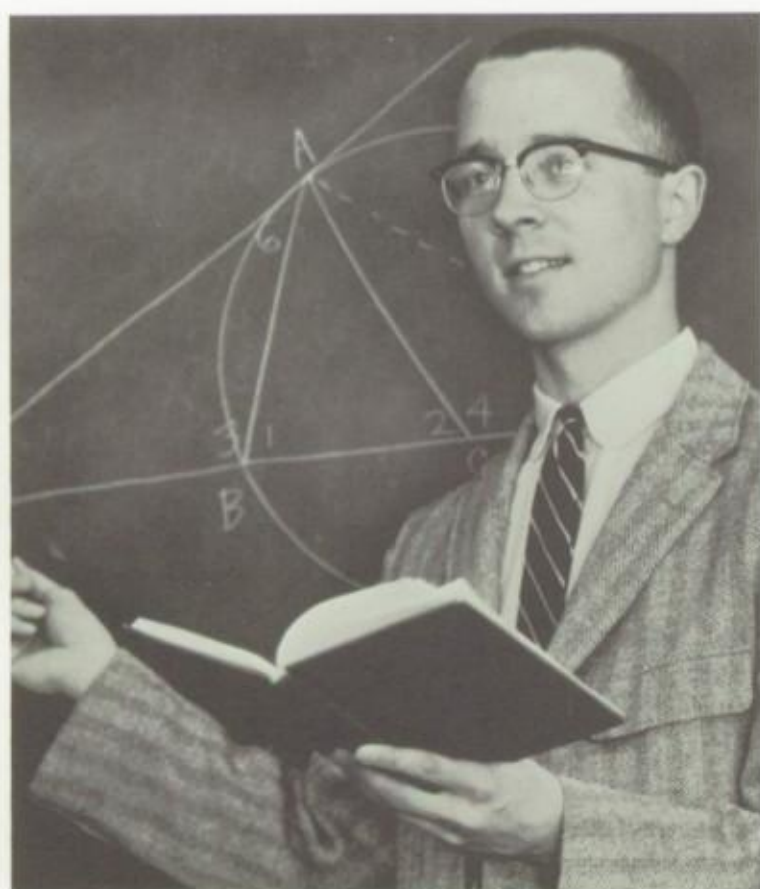
French

After graduation from the New Jersey State Teachers College, Mrs. Clark taught for four years in public schools. Following her marriage, she studied in France at the Institut Britannique, at the Sorbonne, and at the Université de Grenoble. In 1954, Mrs. Clark returned to Paris to develop the Oral French Program which she instituted at Millbrook in the fall of that year. She observed teaching methods at the Alliance Française and studied diction with the director of the Institut du Panthéon. Since that time, Mrs. Clark has spent several summers in France collecting material for the use of the French Department.

GEORGE V. PACKARD, JR., A.B., M.A.

English

With his widely diversified interests, Mr. Packard is basically a Renaissance man. He shares the latter's interest in both poetry and literature, as well as in athletics. His class discussions, moreover, reveal numerous other interests. In the fall Mr. Packard coaches varsity football, in the winter J.V. basketball, and in the spring varsity track. Besides being one of the star "touch" football players, he is the faculty advisor to the Smoke House, Fire Department, and the *Mill*. Mr. Packard received his A.B. from Bowdoin and later attended Officers Candidate School. He received his M.A. from Columbia.



ROBERT REED MARTIN, A.B., M.A.

Mathematics

Mr. Martin teaches mathematics at Millbrook. He is renowned for the mechanical precision of his writing on the blackboard. Besides being the faculty supervisor to the School Store and a dormitory master, he is a member of the Disciplinary Committee. His coaching inspired the varsity soccer team to its second consecutive record season. Recently, Mr. Martin received his M.A. in Mathematics from Wesleyan after taking courses there for five summers. For four of these summers, he received National Science Foundation grants. Mr. Martin graduated from Bowdoin College.

JEROME P. NEFF, A.Mus., M. Mus.

Music

Mr. Neff's varied musical activities at Millbrook range from his history and theory of music classes to the conducting of concerts before the school. Through the Glee Club and various informal singing groups, his ambitions at Millbrook are apparent. Aside from teaching music, he is a composer during his spare time; his compositions and arrangements are sometimes heard in the Sunday Chapel services. Mr. Neff graduated from the Eastman School of Music and has studied in Paris and London.





W. W. BOWER, A.B.

English

Mr. Bower's calm appearance belies his varied career. At Hiram College he was president of the student body. After completing graduate work in philosophy at Columbia, he taught at The College of Wooster, and later became a film consultant to Eastman Kodak and MGM. He has written a book entitled *Dictionary of Pastoral Psychology*. This year Mr. Bower has employed his training in psychology as the chairman of the Disciplinary Committee and as a dormitory master in the New Dorm. He is also responsible for the production of the annual school play and is the faculty advisor of the *Tamarack*.

JACQUELINE LEHENAFF

French

Madame LeHenaff's qualifications as a French teacher are indeed excellent. She was born in Chatou, France, a suburb of Paris, and later moved to New York where she attended the Lycee Francais in New York City. Her intimate association with the French language enables her to give her students valuable pointers on the use of idiomatic expressions and on pronunciation. She obviously enjoys her work, for teaching French is her hobby as well as her vocation. Unfortunately, Millbrook has to share Madame LeHenaff with Pawling High School, where she teaches in the afternoons.



BARTON T. LEWIS, A.B.

History, Civics

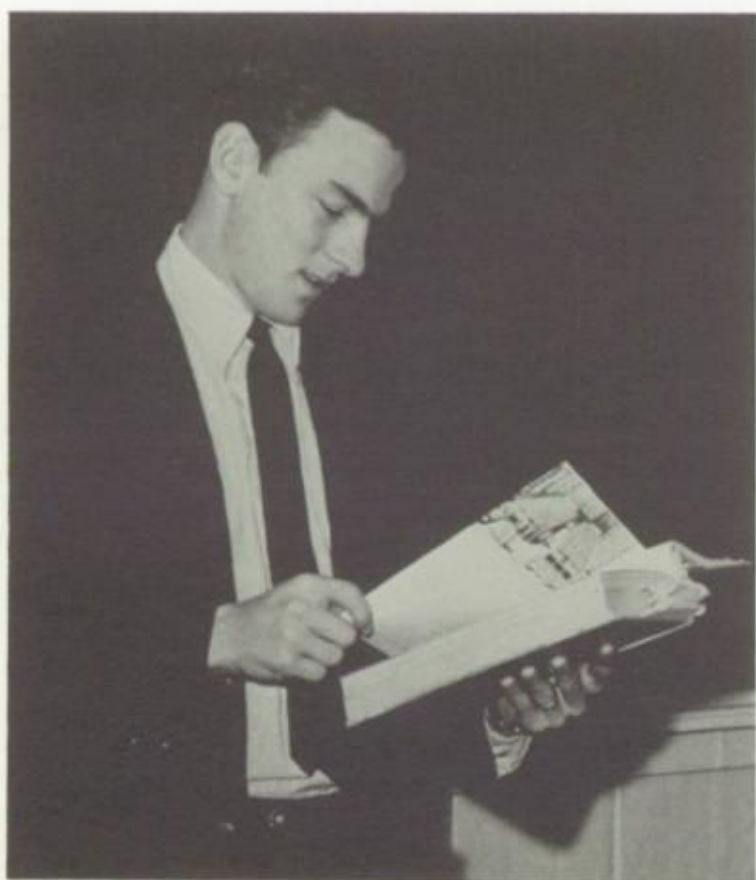
Mr. Lewis occasionally has his disagreements with Uncle Sam, but with Millbrook students he is in complete accord. He graduated with an A.B. from Princeton in 1962 and during the summer of 1964 he studied history at the University of Southern California. Residing in the South Dorm, Mr. Lewis's good cheer and sense of humor serve as lasting examples to the benies on how to take the rigors of school life in stride. He coaches third football, third basketball, and the infamous I.S.S. Mr. Lewis's field of academic instruction includes Civics, Modern History, and United States History. He is also a member of the Disciplinary Committee.



BOB ALLAN BROWN, B.S.

Math

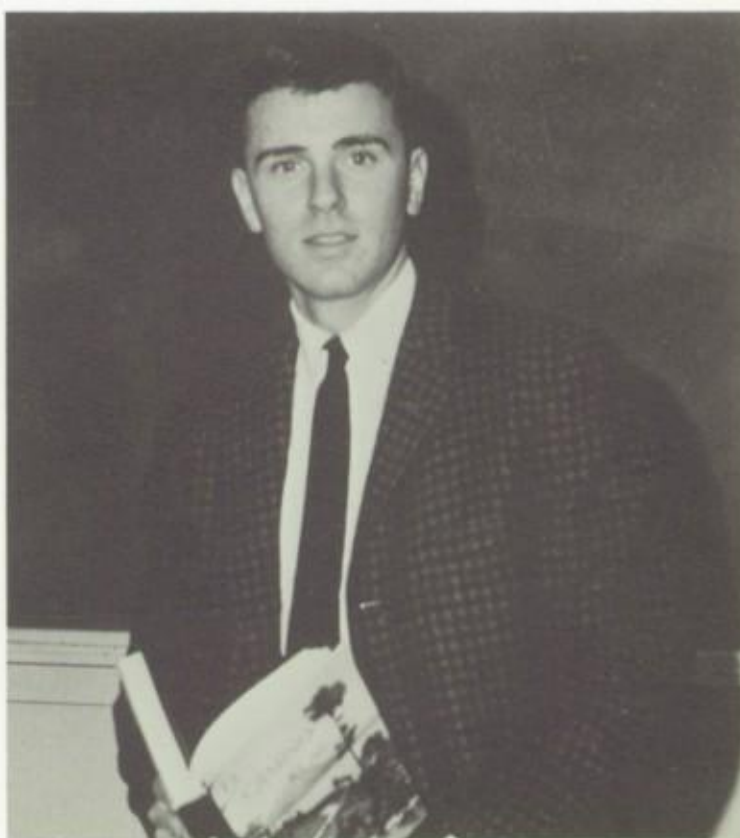
High in the upper reaches of the mist-shrouded New Dorm lives the new Fifth Form Dorm Master, Mr. Bob Allan Brown. Mr. Brown, a graduate of Sequoia High School of Redwood City, California, is a member of the Yale University class of 1960. At Yale he earned a Bachelor of Engineering degree. After his four years at college he entered the Naval Officers Candidate School in Newport, Rhode Island. At Millbrook he teaches third, fourth, and fifth form math courses. He is in charge of the lateness department of the Disciplinary Committee. Mr. Brown coaches the J.V. football team in the fall, assists at Mt. Marcy in the winter, and is the varsity baseball coach in the spring. His main hobbies are hunting, fishing, and skiing.



JAMES PARK, A.B.

English

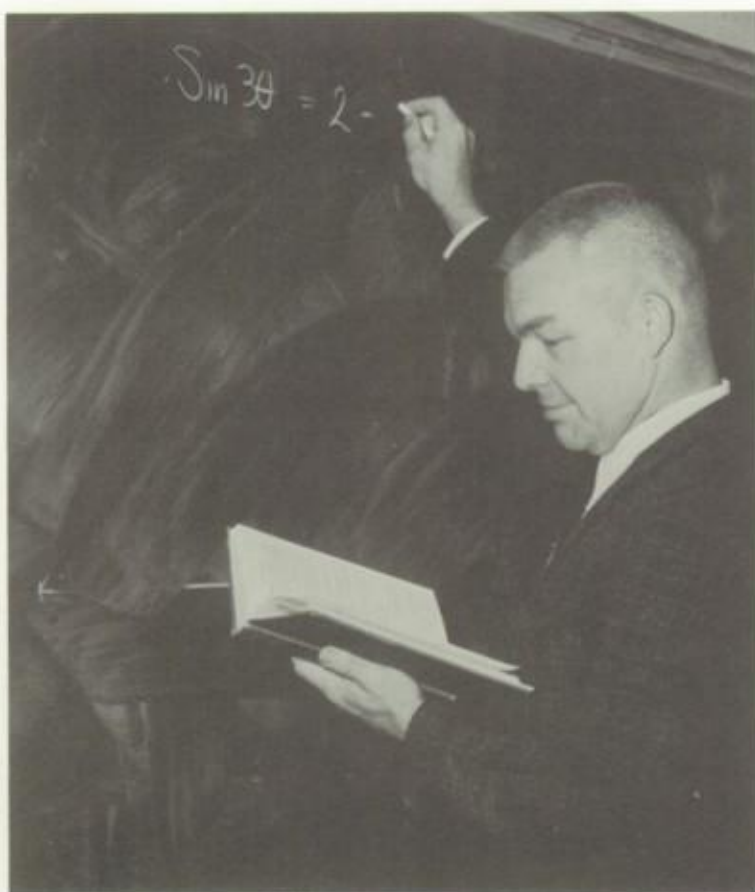
Mr. Park graduated from St. Mark's School in 1960 as a seven-letter winner. He entered Yale the following year and was successively a member of the Glee Club, The Duke's Men and The Wiffenpoofs. Graduating from Yale in 1964, he won a literary prize for his honors thesis *Native American Balladry*. Mr. Park has pursued his avid musical interest at Millbrook where he has formed an octet of promising singers. He has composed for this group and also for the Glee Club. He teaches English and is faculty advisor to the Milk Bar and Barber Shop. He is dormitory master of the South Dorm and also coaches third team football and assists in coaching the ski team.



DANIEL PHILLIPS, A.B.

Spanish

Mr. Phillips attended the Pingry School in New Jersey and later Middlebury College, where he earned his A.B. in Spanish. In college he was the athletic captain of the Kappa Delta Rho fraternity. He did his graduate work in Spanish at the Middlebury Summer School of Language. After college, where he participated in the R.O.T.C. training program he taught at his alma mater, the Pingry School. Later he served as a lieutenant in the Military Police Corps at Fort Gordon, Georgia. Upon returning to civilian life, he resumed his teaching career at Millbrook where he teaches Spanish and is the faculty advisor to the Post Office. He also coaches J.V. Soccer, the winter weight-lifting group, and the distance runners in track.



ARTHUR RUDMAN, B.S.

Mathematics

Mr. Rudman, a graduate of a Worcester, Massachusetts high school, received his Bachelor of Science degree in 1955 from the Worcester Polytechnic Institute. He was a member of the national scientific fraternity, Sigma Phi Epsilon. After college, he was associated with the Sikorsky Aircraft Company for a year before joining the Army. Mr. Rudman completed four years in the Army after which he entered the teaching profession. Prior to his arrival at Millbrook, he spent five years instructing at the Worcester Academy. At Millbrook, Mr. Rudman is the head football and track coach. He teaches mathematics and is faculty advisor to the Fire Department. This past winter he coached a weight-lifting and body-building course, and gave instruction in isometrics.

BYWORDS

"Well, fellers, I guess we won't count this quiz."
 "Oh, most certainly!" "Just THINK, THINK!"
 "Little Oscar from Dismal Seepage . . . shut up, you ratface."
 "Take it easy." "big deal . . ." "You can't win them all."
 "We'll just pull the old switcheroo, nip it in the bud, and get you into Alfred U."
 "Grades be damned! I've been teaching this course for 27 years and I . . ."
 "Cochran, Currie, Doelger, Ingersoll, Gerrity . . . Gerrity?"
 "Bailey, come on Bailey." "spaghetti and meat balls?"
 "God! You STINK Rutter." "Well, there's plenty of water in the whirlpool."
 "Well, see ya' around . . . like a doouugghnut." "You dodo."
 "Good luck; well, I hope you make something of yourself, H---y."
 "Why in my day, before I got a little punchy, I could out . . . anybody."



STAFF

BUSINESS OFFICE



MAINTENANCE



INFIRMARY



KITCHEN





SENIORS



NON SIBI SED CUNCTIS



ROBERT WEEKS ANTHONY
57 Simonson Road
Glen Head, L.I., New York

Entered 1960: Football 5, 6 . . . Hockey 4, 4, Captain 5, 6 . . . Baseball 4, 5, Captain 6 . . . Dance Committee 4 . . . Headwaiter 5 . . . Fire Department 3, 4, 4, 5, 6 . . . A.A. Committee 3, 4, 4 Head 5, 6 . . . Student Council, Vice President 6 . . . Prefect 6 . . . Honor Roll 6.

At the beginning of study hall, Bob announced that he was completely screwed. First, Bob stopped in at the Gadd's for a chat. Next, he pursued his strenuous schedule by rushing over to the New Dorm for a consultation with the hockey coach. While in the New Dorm, Bob decided to visit some of his other faculty acquaintances. By ten o'clock he was back in his room reading "Hockey News." It is easy to see why Bob was a five year man. However, with the assistance of his finesse and a few gut courses, Bob consistently made the honor roll and distinguished himself on the effort list for his persistent endeavors.

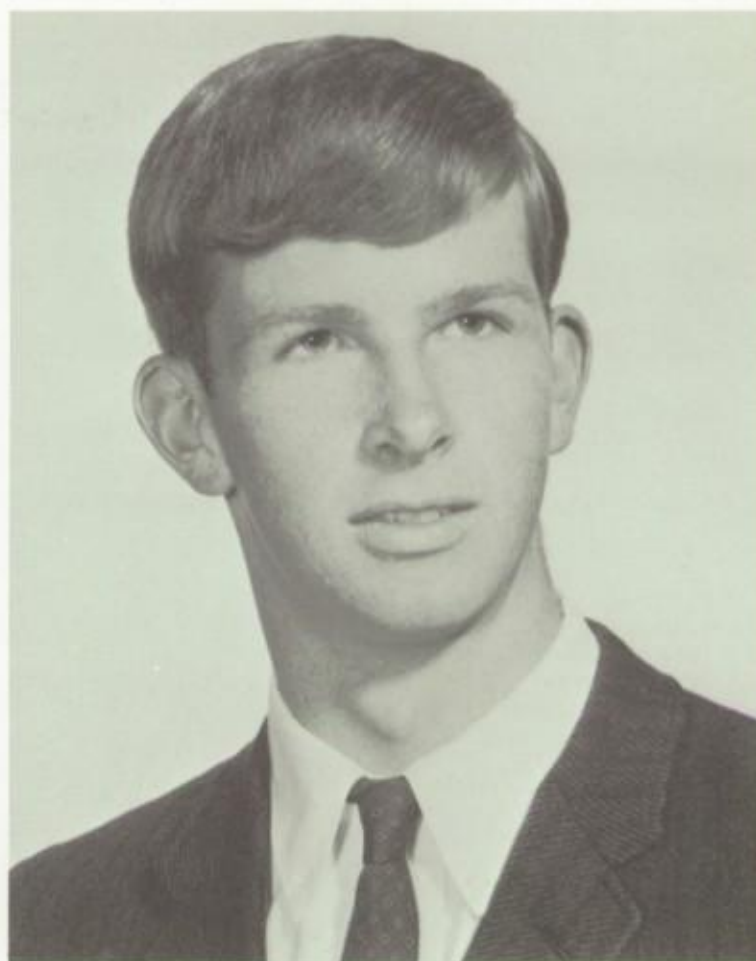
Despite Bob's heavy academic burden, he found time to captain the Hockey Team for two years and the Baseball Team for one. He was Vice-President of the School and often made the Community Service honor roll. Most important though, Bob was respected by all and was a true friend to everyone.



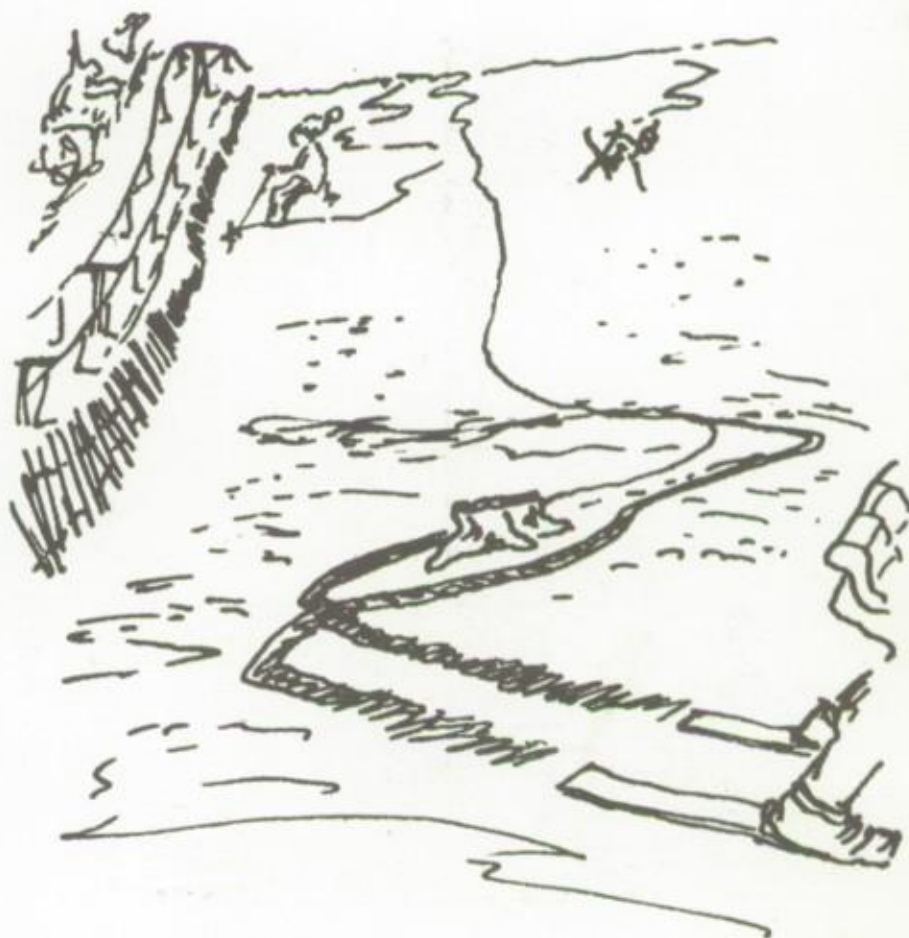
Entered 1961: Soccer 4, 5, 6 . . . Skiing 4, 5, Captain 6 . . . Tennis 4, 5, 6 . . . Junior-Boy-of-the-Day 3 Meteorologist 3, 4 . . . Fire Department 3, 4, 5, 6 . . . Treasurer of the Milk Bar 4, 5 . . . Headwaiter 5 . . . *Tamarack* 6 . . . Chemistry Assistant 3, 4, 5, Head 6 . . . Physics Assistant 5, Head 6 . . . Prefect 6 . . . Honor Roll 4, 5.

Whether schussing down Marcy's slopes or firmly guiding errant third formers in their first trying year at Millbrook, Bill proved himself to be one of the greatest contributors to school life. Bill was generally quiet and unassuming, or rather so thought a number of the less well-informed masters. Bill had a mean streak of humor, especially when it came to writing articles for certain school publications.

Bill demonstrated to the community the benefits which steadiness at any task would reap. This diligence when applied to his school work drew the reward of consistent appearances on the effort list. As the captain and mainstay of the Ski Team, Bill also exhibited these qualities of steady control and careful style in competition. Bill was an invaluable member of the Soccer and Tennis Teams, and also a prefect in the South Dorm. Following in the Bethke tradition, Bill became one of the first seniors accepted to college.



WILLIAM MILFORD BETHKE
Whippoorwill Road
Armonk, New York





WILLIAM HUNTLEY BEYER
199 Sagamore Road
Millburn, New Jersey

Entered 1962: Track Manager 4 . . . Soccer 6 . . .
Greenhouse 4, 5 . . . A.A. Receptionist 4, 5, Head 6
. . . Dramatics 4, 5, 6 . . . Publications Treasurer 5,
6 . . . Honor Roll 4, 5, 6.

During the first few weeks of the school year, a rumor spread around the campus that a benny had mistaken the Guest House for the South Dorm and had since set up quarters in a presumably senior room. Finally, when weird oboe sounds began emanating from one of the windows, it was acknowledged that it would have taken at least two years of Mr. Neff's coaching to produce such music—it had to be Hunt Beyer.

Undaunted by his diminutive size, Hunt displayed fierce determination of epic proportions on the soccer field. This could be attested to by the littered path of bodies he left in his wake.

Under the footlights, Hunt distinguished himself as a talented performer in Millbrook stage productions. Despite the many hours he logged in front of the Milk Bar boob-tube, Hunt consistently managed to maintain an honor roll and effort list standing.

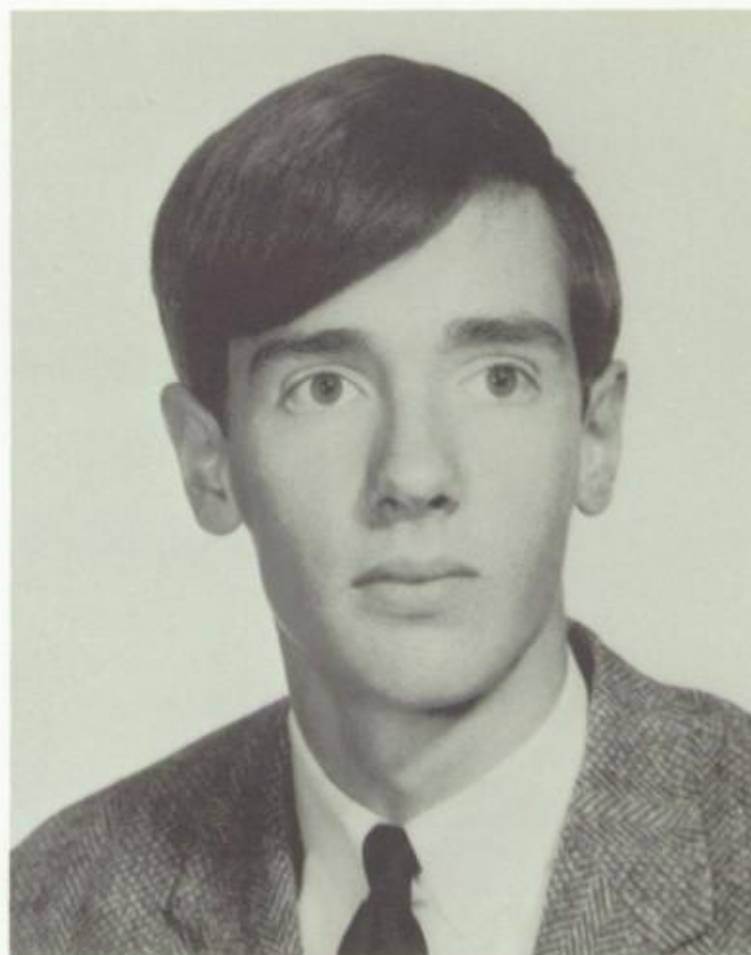


Entered 1961: A.A. Receptionist 3, 4 . . . Wednesday Night Cook Squad 5 . . . Glee Club 4 . . . Bird Banding 3, 4, 5, Head 6.

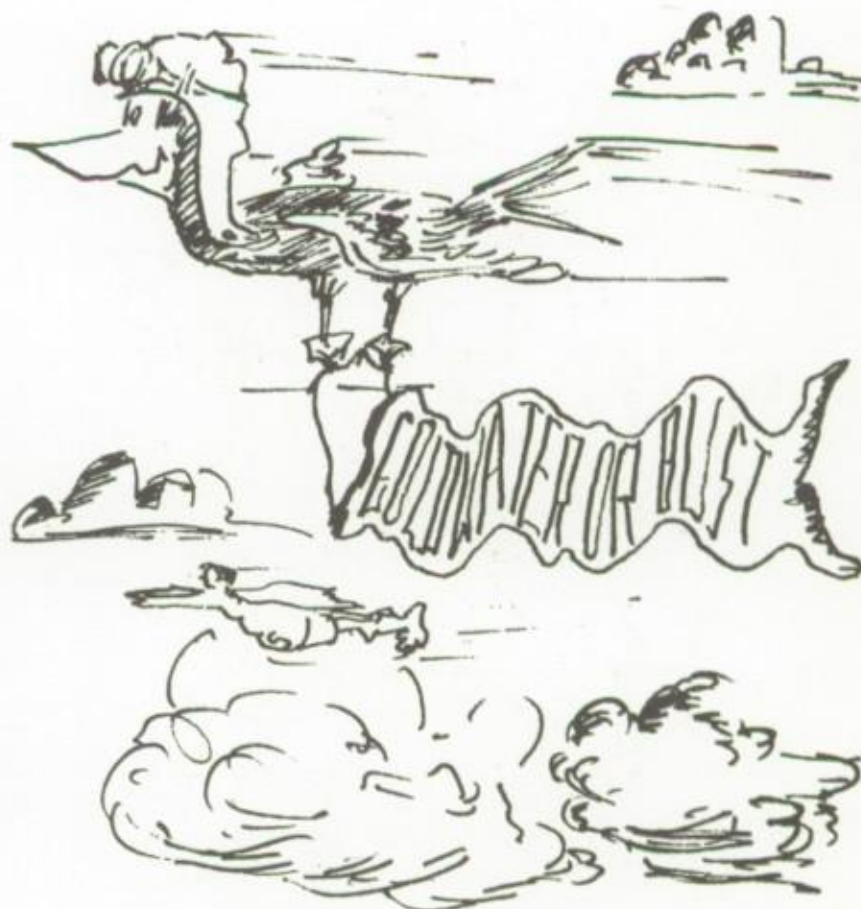
One evening, as the sevens rang, a stealthy figure trudged toward school with an unwieldy knapsack on his back. Later that night, the same student busily spread his usual good spirits throughout the dorm.

Hiking was just one of Fred's numerous interests and abilities which were well appreciated at Millbrook. Among his most renowned characteristics were his keen knowledge of world affairs and his staunch affiliation with the right political party. With this knowledgeable background, Fred prudently set his goals: to rid the campus of Communism and to organize a Millbrook chapter of the National Guard. It is questionable whether or not Fred succeeded in his objectives . . . but everyone was well aware that he was trying.

Throughout the winter, Fred spent his afternoons skiing and bobsledding on Mt. Marcy, where he became the first student to raise a foreign flag over Millbrook soil. As one might suspect, he was also intimately associated with Bird Banding.



FREDERICK CLINTON BIRD
121 Pocconock Trail
New Canaan, Connecticut



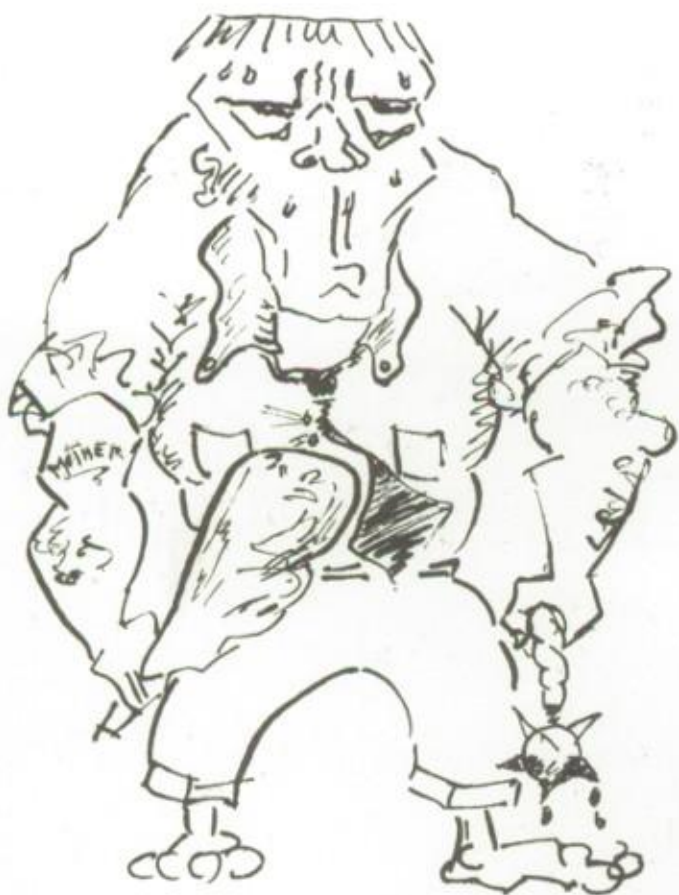


AUSTIN PATRICK BOLEMAN III
15 North Drive
Malba 57, L.I., New York

Entered 1961: Glee Club 4, 5, 6 . . . Zoo 3, 4, 5, Head 6 . . . Rifle Range Committee 4, 5, 6 . . . Honor Roll 3, 4, 5, 6.

Not many people knew that Aug's middle name was Patrick, but many could have deduced that this spirited dynamo had more than a little "touch of the Irish" in him. Augie was the action man of the form. Wherever strange, nefarious goings on were being conducted, he could be found there, usually supervising the proceedings. Meanwhile, by devoting himself at all other available hours to that minor Millbrook chore called academics, and by apply-that strange reserve of "Boleman concentration," Augie managed to appear regularly on the honor roll.

As relentlessly as he pursued those things that make school life exciting, so did he track down wayward Zoo boys who had forgotten to check off their animals. His hard work at the Zoo and the guts he displayed hurtling off the ski jump, tackling people twice his size on the football field, or playing "frugby" made him a stimulating addition to the class of '65.



Entered 1961: Football 5, 6 . . . Baseball 6 . . .
 Glee Club 4, 5, 6 . . . Biology Assistant 3, 4, 5, Head
 6 . . . Mimeograph Committee 3, 4, 5, Head 6 . . .
 Honor Roll 3, 4, 5, 6.

Whenever the rest of us were running around moaning that we were swamped with work, that we would never get it all done, that the studies were much too hard at Millbrook, Kenny sat back and had a chuckle. Ken was the class "grind", and yet he managed to attain that position without having to grind at all. While an expert in the field of Physics, Math, and Chemistry, he was also able to supply Mr. Boothby with facts with which he might support his class lectures.

Ken took Millbrook with a grain of salt. From the vantage point of his school residence—he was a day boy—on the second floor of the Guest House, he surveyed the scene and found much that was amusing. This, however, did not stop him from throwing himself whole-heartedly into the activities of the school. He won his varsity letter in Football his Fourth Form year and called defensive signals for the team in the last two. He was one of the few second tenors in the Glee Club who knew which note was which, and he handled the Biology Assistants (as well as Mr. Trevor) with a competent hand.



KENNETH S. BROWN, JR.
 Millbrook, New York



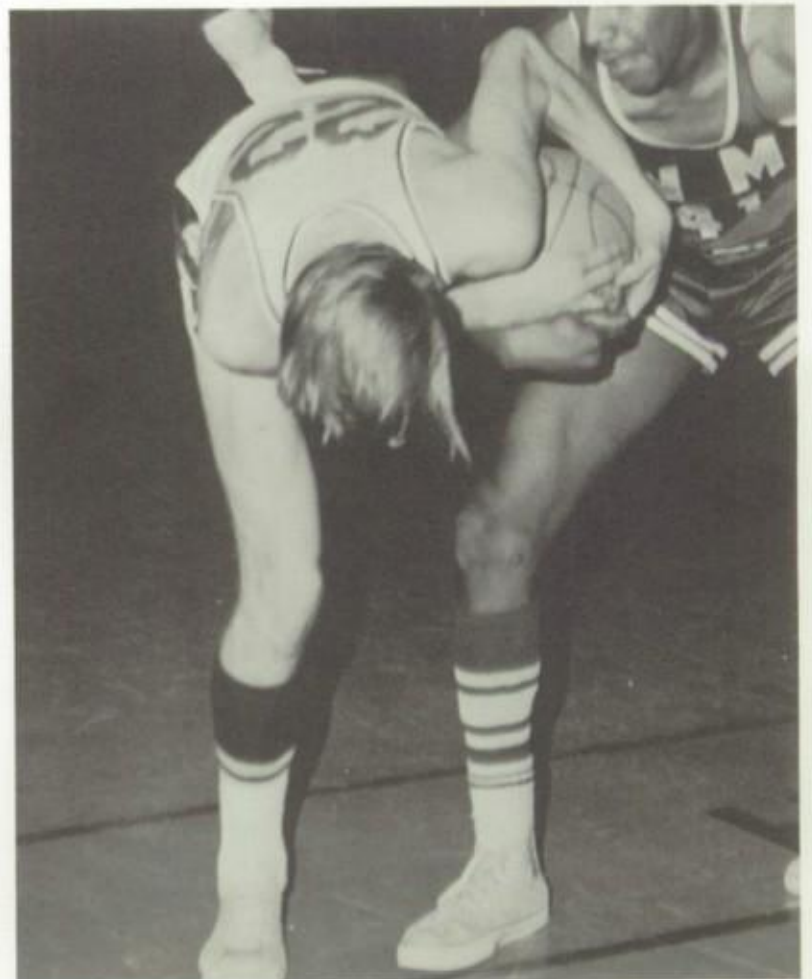


DUDLEY HOLBROOK CLARK
Dewart Road
Greenwich, Connecticut

Entered 1962: Football 6 . . . Basketball 5, Captain
6 . . . Baseball 5, 6 . . . Wednesday Night Cook
Squad 4, 5 . . . Glee Club 6 . . . Greenhouse 4, 5,
Head 6.

When Dud entered Millbrook in the Fourth Form, his voice had a crackling and static tone. Consequently, being highly self-conscious of this restriction, Dud was reserved, timid and constantly picked on. Over the summer his voice acquired a commanding base tone and subsequently Dud became Dudley. Dudley's true character burst into bloom and he avenged the world. He became sly and witty. His morbid and biting sense of humor was experienced by all, especially by Mr. Grove, who when not in good spirits, challenged Dudley's wittiness. Dudley's casualness added color to the Guest House.

During Community Service period, the peaceful side of Dudley came to light as he turned to the natures of the Greenhouse. But when it was time for athletics, Dudley could be found in the gym, where he became a violent and rugged competitor again. He captained the Basketball Team, won his letter in both football and baseball, and was the leading television fan in the school.



Entered 1961: Football 5, 6 . . . Hockey 6 . . . Zoo 3 . . . Aquarium 4 . . . Milk Bar 3, 4, 5, Head 6 . . . *Tamarack*, Business Manager 6.

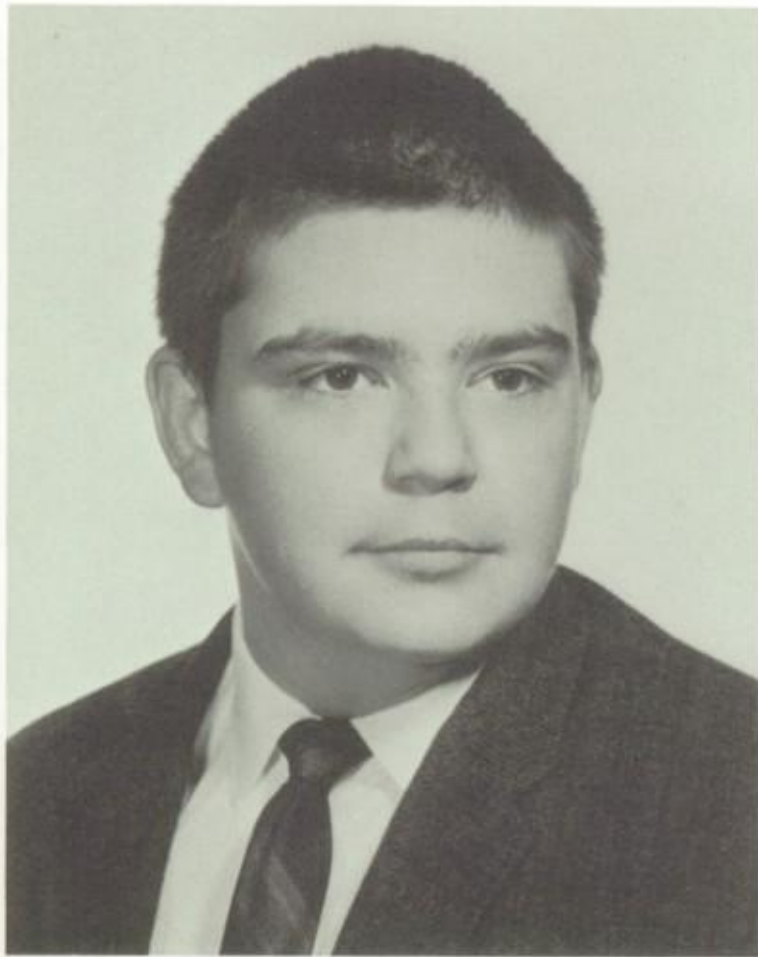
When the famous Carden-Cochran (no-holds-barred) team of three years standing was disbanded just prior to the Sixth Form year, it meant that Jock had to improvise by himself; it did not mean, however, that he had any less fun. As the Guest House's foremost proponent of spontaneous activity, he invented such work-savers as the "option play" for Math assignments and was known on one occasion to have declared a Free Day.

Always confident that he could pound anybody through the floor if he so desired, he managed to control Cochran-initiated demonstrations and maintained an aura of privacy about himself that allowed him many moments of pensive thought. On the football field, this squat powerhouse played in the center of the line; and many players on opposing hockey teams will remember him as the skating concrete block. Jock was President of the Milk Bar; in this capacity he could often be seen urging his Vice-President on to greater efforts. His major hobby and undoubtedly his greatest pleasure was giving his kind and patient attention to "Crip's" woes.



JOHN BRADFORD COCHRAN
Mt. Harmony Road
Bernardsville, New Jersey





JOHN FREDERICK COLLINS
211 Alden Road
Muncie, Indiana

Entered 1961: Milk Bar 3 . . . Meteorologist 3, 4, 5
. . . Zoo 4, 5, Head 6.

The chemistry lab smelled of direful, pungent odors; a blanket of thick, dark smoke rolled through the lab doorway and snaked its evil path into the Study Hall ventilation shafts. Timid bennies in the hall wondered whether the schoolhouse was being ruthlessly gassed until some kind Sixth Former knowingly calmed their fears and informed them that it was only that denizen of the test tube and bunsen burner, John Collins, at work in his natural element.

John was also very much at home at the Establishment beyond the Mill Pond. In his spare time, Young Collins could be found industriously supervising lower-form Zoo workers. John's entire atmosphere reflected that of the Zoo. When not cavorting with spider monkeys, John was often seen expounding the finer virtues of various forms of artillery with certain Fifth Formers. As a result of his avid interest in numerous subjects, it can safely be said that John was the form's all-around personality.



Entered 1962: Soccer Manager 6 . . . A.A. Receptionist 4, Head 5 . . . Book Fair 4, 5, 6 . . . Library 4, 5, Head 6 . . . Glee Club 4, 5, 6 . . . Dramatics 4, 5, 6.

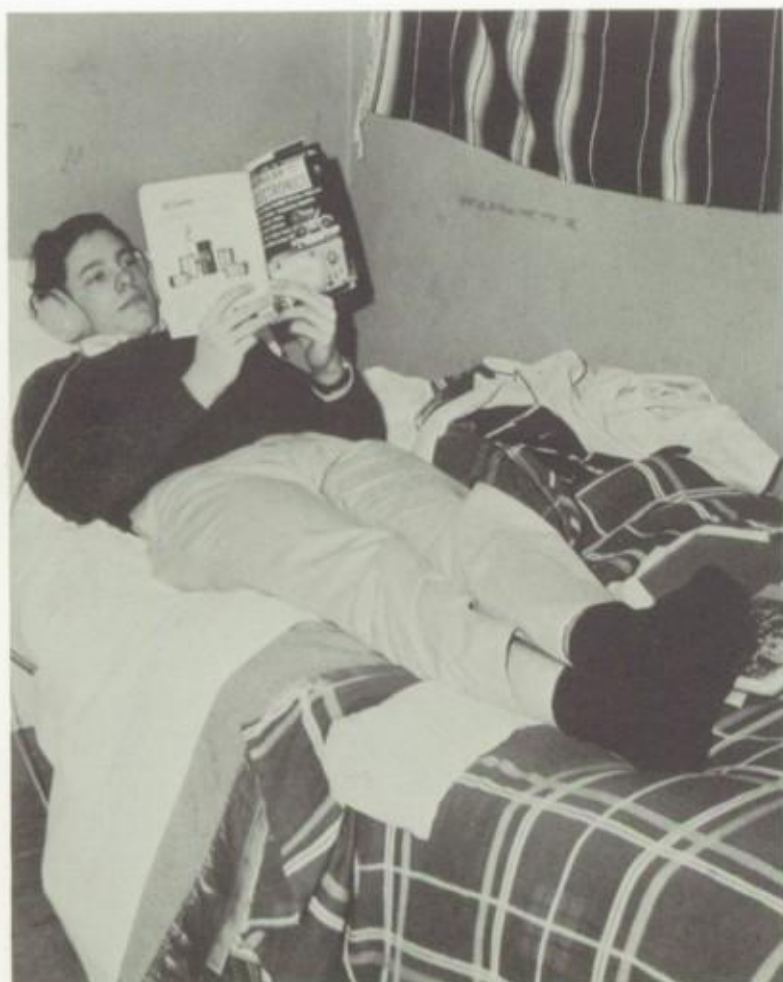
While nearly everyone in the Sixth Form listened to the crude wailings which poured forth over the airwaves from New York rock'n' roll stations, there was one cultured member of the form who shunned such base entertainment. George managed to keep his lofty spirit and senses for the better things in life by continual, rhapsodic exposure to tapes of the "great Gilbert and Sullivan," gay operettas, and stirring Broadway musicals. All the members of the Tuttle House were truly grateful to George for having brought culture into their meager existence.

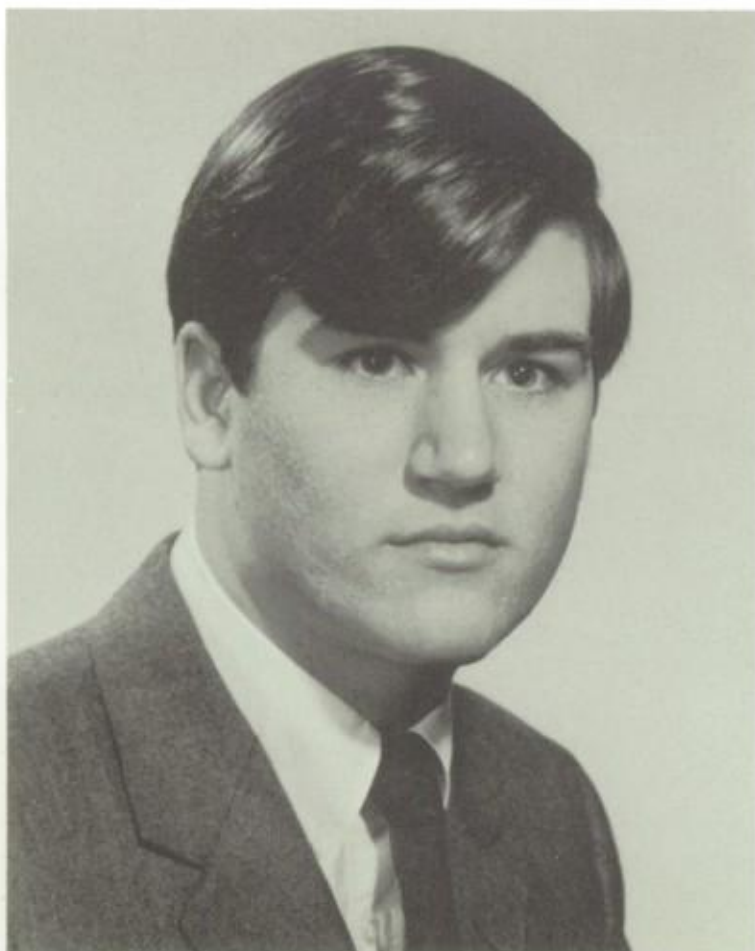
Georgie was not only a spectator in the finer things of life; he was a participator. He was an active member of the Drama and Glee Clubs during his three years at Millbrook. His natural flair for the stage made him an exceptional performer in all Millbrook productions.

On a more mundane plateau, George was invaluable as a manager for the Soccer Team, a ski-tow operator on Mt. Marcy, a timekeeper at track meets, and an efficient Book Repair head in Mrs. Grove's workroom.



GEORGE NATHAN COWEN, JR.
9 Sheridan Road
Scarsdale, New York





GEORGE MILLS CURRIE
1929 South Shore Drive
Erie, Pennsylvania

Entered 1961: Baseball Manager 4 . . . Football 5, 6 . . . Flag officer 3 . . . A.A. Receptionist 4, 5 . . . Senior Boy-of-the-Day 5 . . . Strong Box 3, 4, 5, President 6 . . . Dramatics 4, 5, 6 . . . *Tamarack*, Business Manager 6.

Whether flinging back his uncut locks in Mr. Rudman's Math class, on the football field, or in the privacy of his cave on Skid Row, Curly was the school's representative from Liverpool. Besides being an expert on rock 'n' roll, he often entertained his fellow New Dorm tenants with his amazing antics ranging from kicking field goals at Rutter, cutting-up Throop, or just holing away in his room and listening to the world's extensive collection of Beatle records. He became notorious during his life at Millbrook for coming out with pathetic jokes at the worst possible moments.

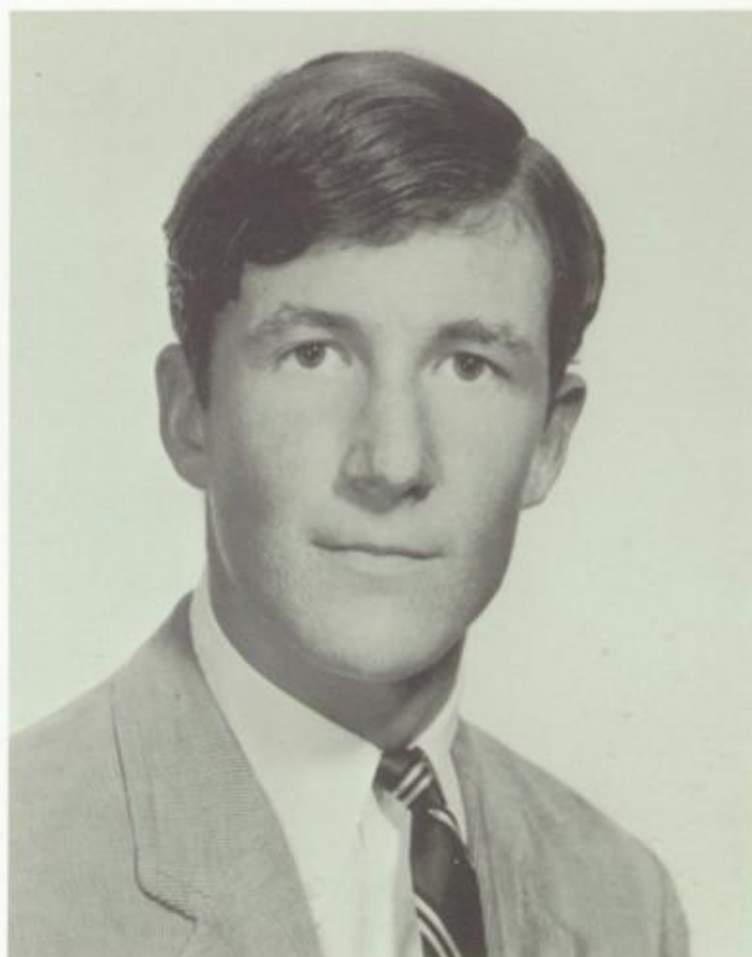
His achievements during his four years here were significant. It was George who made the immortal crippling tackle of Doelger in one of last year's historic Frugby Matches. He was a member of the Varsity Football Team, Head of the Strong Box, a member of the Dramatic Club, and Associate Business Manager of the *Tamarack*.



Entered 1961: Football 5, 6 . . . Hockey 5, 6 . . .
 Wednesday Night Cook Squad 3 . . . Milk Bar 3 . . .
 Meteorologists 3, 4 . . . Grounds Committee 3, 4
 . . . Post Office 3, 4, 5 . . . Library 4, 5 . . . Assem-
 bly Committee 5 . . . Senior Boy-of-the-Day 5 . . .
 Fire Department 5, 6 . . . Student Council 6 . . .
Tamarack 5, Editor-in-Chief 6 . . . Prefect 6.

Tom was the class "Marlboro man." Clad in Brooks Brothers attire, a butt slumping from the corner of his mouth, Tom struck an intellectual pose. A leader in the latest trends of campus fashion, he was quickly dubbed "Tommy Prep." Tom was an original and unique contributor to Millbrook in numerous ways. In the scholastic phase, he invented the rocking system for relieving nervous tension. On the athletic field, Tom's talented career came to a temporary halt as the result of a broken collar bone. This injury, though, opened a new and more meaningful life to Tom. He became known as the Chief Cripple and his leadership in the March for Cripples Cause won Tom many sympathizers.

Actually, Tom was a concerned and intellectually curious person. Among his diversified activities, he was a prefect, Council member, and Editor of the "best year-book yet." We would like to thank Tom for all his efforts and recommend that (after he has finished the Spring Supplement) he take a long vacation at Stowe, in Florida, or maybe curled up on the floor of the "346" Shop.



THOMAS EBLING DOELGER
 150 East 38th Street
 New York 16, New York





REED ERSKINE
River Road
Barrytown, New York

Entered 1961: Wednesday Night Cook Squad 3, 4, 5
... Dramatics 3, 4, 5, 6 ... Fire Department 4, 5,
6 ... Glee Club 4, 5, 6 ... Zoo 3, 4, 5, Head 6
... Mill 6.

Time and again a shifty, owl-eyed figure's head slowly dropped to his chest and time and again it shakily raised itself. The object described was no spasmodic automaton—to be assured, no. It was only Reed Erskine who, after righteously preparing for this class until all hours in the morning, was trying desperately to stay awake throughout the duration of the lecture. Reed never could adjust to a Millbrook time scale where study halls ran in the daylight hours. Reed interspersed his studying chores with pleasure-filled hours. As a consequence, he became one of the most popular of the Millbrook night life people. As the ingenious instigator and proponent of station WOMB, and Reed's Roost, he joyously pursued his reckless but happy early morning hours.

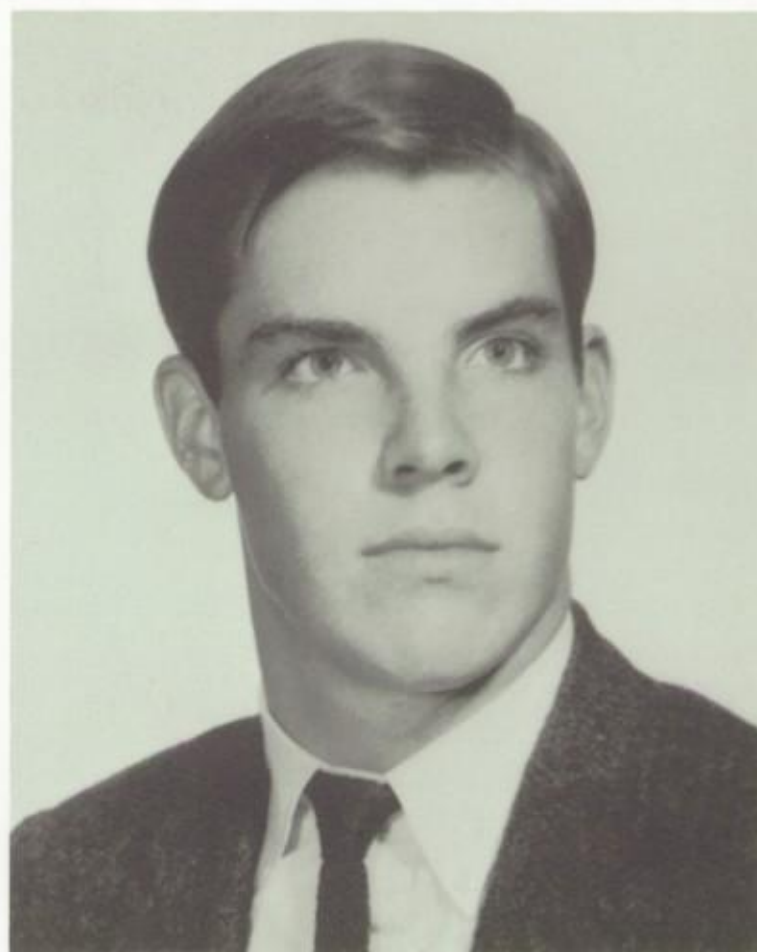
Reed's more staid interests centered around Dramatics, the Glee Club, and the Zoo. As a head of the Zoo he always strove to maintain those high standards of proficiency and extreme care that are required by this committee.



Entered 1960: Hockey Manager 6 . . . Track Manager 6 . . . Observatory 3, 4 . . . A.A. Receptionist 3, 4, Head 4 . . . Senior-Boy-of-the-Day 5 . . . Fire Department 5, 6 . . . Library 4, 5, Head 6 . . . Chapel Committee 6.

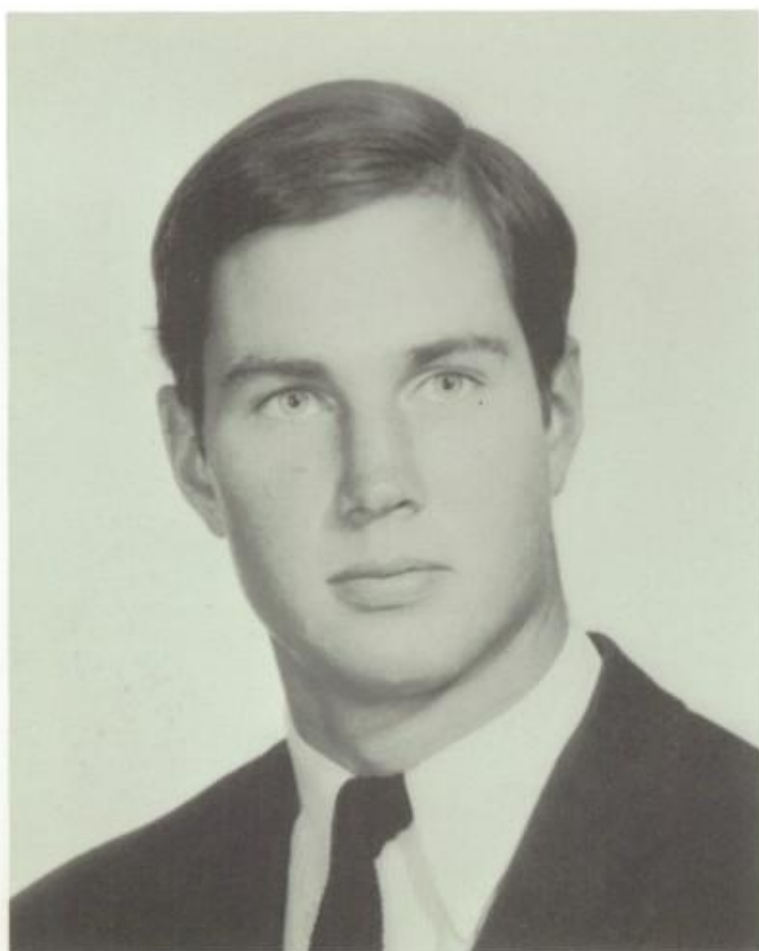
Chip was the personification of the strolling Millbrook minstrel. With his guitar slung over one shoulder, he sang his way into the hearts of all his fellow Skid Row tenants. He has been a member of the Glee Club for his entire career at Millbrook. In this capacity, he has employed his talents in special singing groups for concerts, informal folk groups and the accomplished Commencement group.

Chip has been the head of the Library Committee since his Fifth Form year. He has fulfilled the miraculous feat of satisfying Mrs. Grove's every demand for efficiency from the workers. His touch of humor, which Chip guarded secretly, was felt by few members of the school. Those who were lucky enough to have gotten wind of a Chip *a la carte* usually asked for a chaser to remove all remnants of it. People just don't appreciate good puns these days.



HOMER HOOPES EVANS III
Round Hill Road
Greenwich, Connecticut





ROBERT TRUMBULL GERRITY
40 Turner Lane
Loudonville, New York

Entered 1961: Football 5 . . . Track 5, 6 . . . Milk Bar 3 . . . Library 3 . . . "Milltones" 3 . . . Wayfarers 3, 4 . . . Heavenbenders 4, 5 . . . Dance Committee 5 . . . Meteorologist 3, 4, Head 5, 6 . . . Fire Department 5, 6.

Bob started his career in Millbrook with two strikes against him: a one track mind, and a distinct liking for the important things in life—wine, women, and song. At Millbrook, however, Bob found it necessary to limit his interests to the latter diversion. He became one of the school's most accomplished musicians—an organizer and member of our Beatles, which he prefers to call the "Pneureltnis." But we often wonder what Bob might have achieved had he been able to devote the same time and enthusiasm he did to music to other, more mundane affairs.

Although it was unquestionably hard, Bob did find some time to cultivate interest in the essences of life: Bennett, Bermuda, football, Bennett, track, and Bennett. Bob learned that if he had a tangible goal to shoot for, success was imminent, a fact which he proved to all by breaking the school's record for the discus throw. We won't forget Bob, his contributions to athletics, his falsetto wailing across the quadrangle, his way with the *belles*, and his eternal confusion.



Entered 1961: Football 6 . . . Basketball 5, 6 . . .
Milk Bar 3, 4 . . . Chess Club 5 . . . Senior-Boy-of-
the-Day 5 . . . Store 3, 4, 5, Head 6 . . . Chapel
Committee 6 . . . Prefect 6.

The lights were out in the West Dorm, the Fourth Formers were "sleeping peacefully," when, suddenly, from the hushed recesses of the second floor there came the startling clatter of an empty soda can against a wall, and the even more startling cry of: "Oh, Fudd, you . . . !" The awakened Fourth Formers heaved sighs of relief and returned to sleep with easy minds, knowing that prefect Peter was in his heaven and all was right with the dormitory.

In a more serious vein, Swede distinguished himself as an athlete. He was quarterback of the Football Team and his agile backfield play quickly earned Peter the monicker, "the Praying Mantis." It was undoubtedly this experience that made him one of the stalwart charter members of the campus touch-football clan. A few of his many fruitful endeavors at Millbrook included being head of the School Store and member of the Chapel Committee.



PETER MOFFITT HOLBROOK
Mathew's Mill Road
Bedford Hills, New York



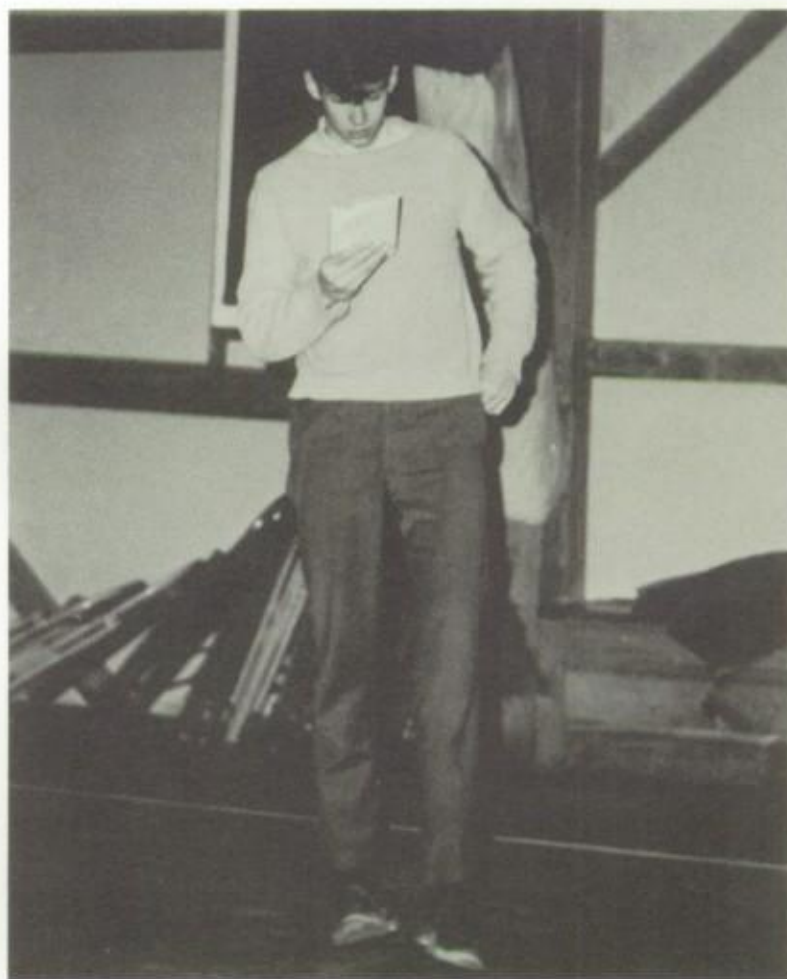


MARK HOPKINSON
Ginkgo Lane
Gladwyne, Pennsylvania

Entered 1961: Skiing Manager 5, 6 . . . A.A. Receptionist 3, 4, 5 . . . Library 3, 4, 5 . . . Glee Club 4, 5 . . . Dramatics 3, 4, 5, 6 . . . Projectionists 5, Head 6 . . . Electricians 3, 4, Head 5, 6.

Ever since the Third Form, Mark has been the most prominent figure in the class. Physically, he might be compared to Lincoln; sometimes he let this resemblance go to his head, resulting with his uttering future famous statements, as well as walking around in a dirty old, bluish knee-length "frock" which might easily have come from the Civil War. Although everyone looked upon Hoppy as silent and somewhat reclusive, he was not; one only had to listen carefully to his mumble or ask Beyer in order to come upon the sub-surface facade of this outwardly, thought-chewing, debonnaire, prominent Philadelphian.

In other respects, Hoppy has been on the Dramatics Club, where this year, he held the lead role in *The Lark*, by Anouilh. When not being responsible for keeping the movie projectors in constant working order, Mark might be found at the ski hill helping Mr. Howard make snow or run the tow. His perseverance and careful attention to detail in his academic work saw Hoppy's name appear on the honor roll list continuously.



Entered 1961: Football 6 . . . Skiing 5, 6 . . . Track 5, 6 . . . Milk Bar 3 . . . A.A. Receptionist 4, 5, 6 . . . Projectionist 4, 5, 6 . . . Library 4 . . . Book Fair 3, 4, Head 5, 6 . . . Photo Service Head 6 . . . Honor Roll 3, 5, 6.

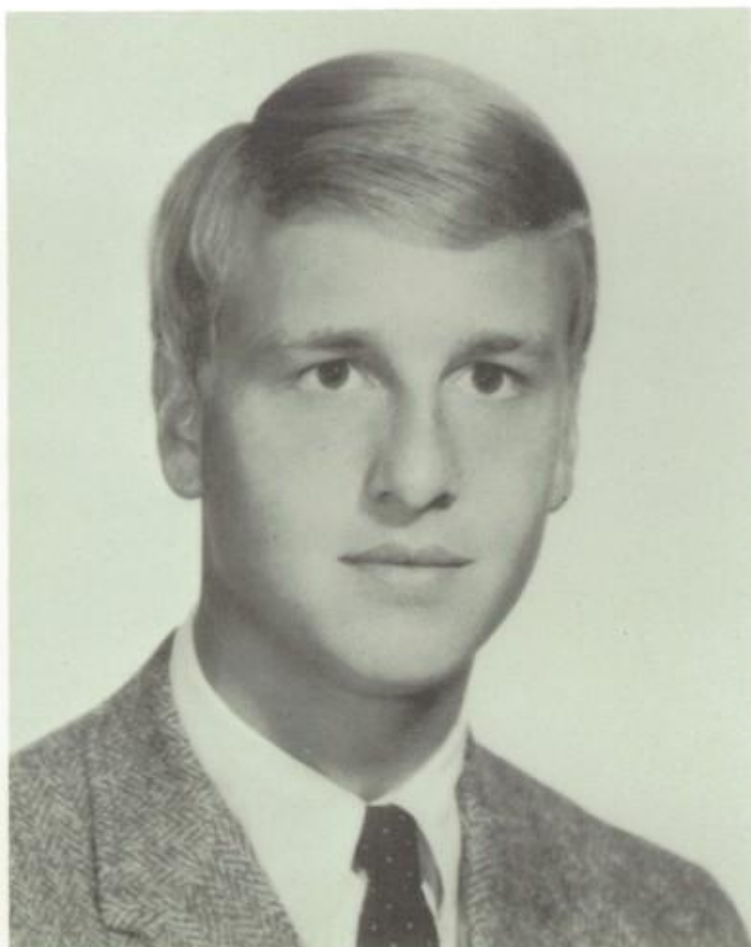
Bruce was highly competitive in all phases of school life. Whether soaring off the ski jump, gliding over a high jump bar, or leaping to snag a football, he constantly strove to out-do his opponents. Even though he lacked the star's ability to become outstanding in any sport, his persistent efforts enabled him to earn varsity letters in all three sports. He showed equal concern for his relative proficiency in his scholastic endeavors. After every exam, test, or quiz—however trivial—Bruce would immediately inquire as to the performances of his rivals. This was usually more embarrassing to his classmates than to him since his grades were almost always high enough to gain him honor roll standing.

Boowf proved to be very valuable in the field of Community Service. Utilizing his elevated personality as a powerful asset, he effectively headed two of the larger and more demanding committees: the Book Fair and the Photo Service.



EDWARD BRUCE HOWARD III
Millbrook School
Millbrook, New York





CHARLES JARED INGERSOLL II
 "Fording Brook"
 Penllyn, Pennsylvania

Entered 1961: Soccer 6 . . . Skiing 5, 6 . . . Track 6 . . . *Silo* 3, 4, 5 . . . Usher 5 . . . Glee Club 3, 4, President 5, 6 . . . "Milltones" 3, 4 . . . Wayfarers 5, Special Singing Group 6 . . . Student Council 3, 4, 5, President 6 . . . *Tamarack* 6 . . . Fire Department 3, 4, 5, 6.

When, on the first day of his senior year, Charlie discovered that the room of the Student Council President was on Skid Row, it did not phase him in the least, for this year's President possessed a talent for switching from studying to hacking with equal ease.

In an attempt to discredit his Philadelphia "Mainliner" background, he claimed he lived on a farm. But those who saw Charlie dance, play the guitar, or demonstrate his renowned expository speaking style found it hard to believe; he was definitely smooth. In fact, it was only his receding hair-line that prevented him from becoming the school's leading snow man.

Charlie's consistent appearance on the effort list bespoke his conscientiousness in the academic world. He was a letter winner on both soccer and skiing teams, Glee Club President in his Fifth Form year, a member of every musical group at Millbrook, and a contributor to the *Tamarack* literary staff. Above all, he was a fine Council President and leader of his form.



Entered 1961: Football 6 . . . Wednesday Night
Cook Squad 3 . . . Zoo 3, 4, 5 . . . A.A. Committee
6 . . . Milk Bar 3 . . . Grounds Committee Head 6.

Bob Johnson and Jack Mills formed an impulsive and somewhat enigmatic team on the Millbrook campus. Bob was the quieter of the two, yet one could not help but wonder if this quietness did not mask the more diabolical mind. When the Guest House groaned under the weight of restless, elephantine-sounding Sixth Formers, one could be assured that Ronson was avidly involved in the fray. There was more to his fiendish machinations in the dorm than mere physical rebellion: Bob had also a mild dosage of cunning. Did not anyone ever wonder why Bob, with his seemingly endless knowledge of television, never happen to appear with the rest of the gang in the Milk Bar in order to view his most popular programs . . . hmm?

A Princeton man, Bob pursued the country-club life by vigorous participation in the squash program. Bob was responsible for keeping the quads clean this year as head of the Grounds Committee.



ROBERT WOOD JOHNSON IV
108 Edgerstound Road
Princeton, New Jersey





ERIC GLENN KOCHER
989 Memorial Drive
Cambridge, Mass.

Entered 1961: Milk Bar 3 . . . Library 3, 4 . . .
A.A. Receptionist 3, 4, 5, Head 6 . . . History Com-
mittee 5 . . . Post Office 3, 4, 5, Head 6 . . . *Tama-*
rack, Business Manager, 6.

In a form that was oft-times characterized by a wealth of cynicism, brashness, and not-so-typical behavior, it was rather startling to find a member of the form who did not fit into the stereotyped reactionary mold of one sort or another. Glenn might not have been a reactionary, yet he certainly was unique in a novel manner. Perhaps it was his pool playing prowess which led to his pecunial handling ability, or possibly vice-versa. One thing was certain, he was very dexterous at either task.

This fondness for figures and greenery stood Glenn in good stead in his position as a Business Manager of the *Tamarack*. If a person opened his door and did not see him furiously trying to balance the *Tamarack* budget, he would see Glenn either studying or reading a book on diplomacy. It was generally conceded that he and Bird constituted the unofficial Sixth Form forum for foreign affairs.

Glenn was instrumental in keeping the school in good spirits. It was he, as head of the Post Office, who was responsible for seeing that everyone received a constant supply of mail.

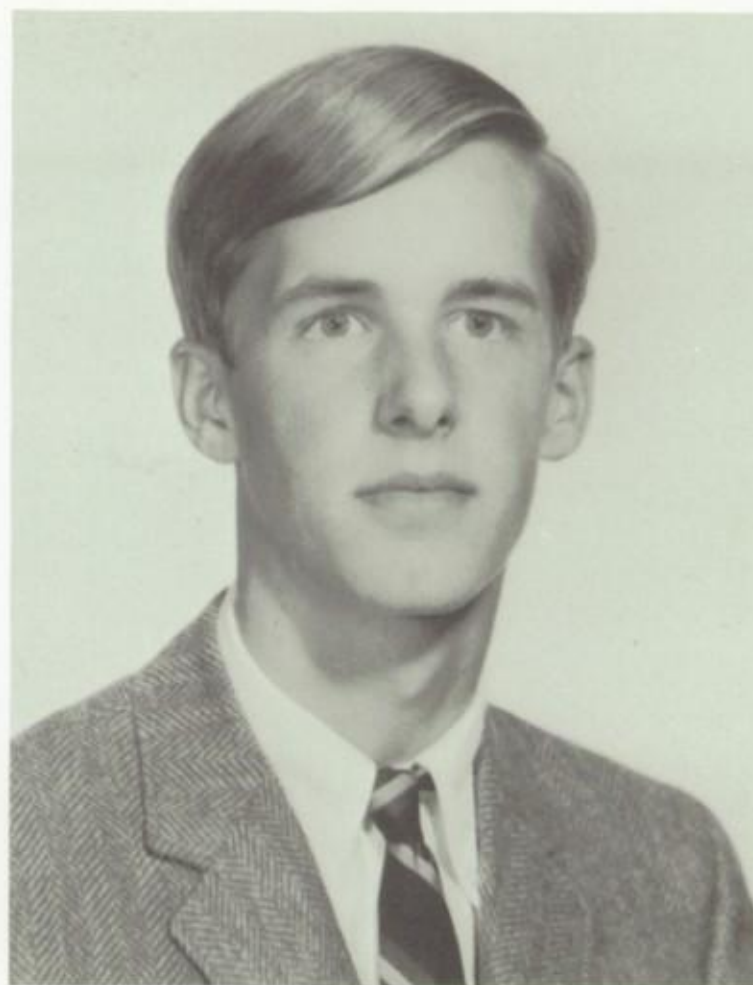


Entered 1962: Soccer 5, 6 . . . Hockey 5, 6 . . .
 Tennis 5, 6 . . . Guide Committee 4 . . . Zoo 4 . . .
 A.A. Receptionist 4 . . . Wednesday Night Cook
 Squad 4, 5 . . . Entertainment Committee 5, Head 6
 . . . A. A. Laundry 5, Head 6.

"Honest, I was out in my sailfish having a few bloody marys when suddenly I noticed a beautiful bod sailing my way. So I eyed her down and signaled for her to come over. How could she resist? She tied her boat to the back of mine, climbed in the cockpit with me and said, 'What's on your mind, big boy?' And now she's coming up for dance weekend, instead of Brenda." Thus concluded another chapter in the exciting life of Steve Kroll.

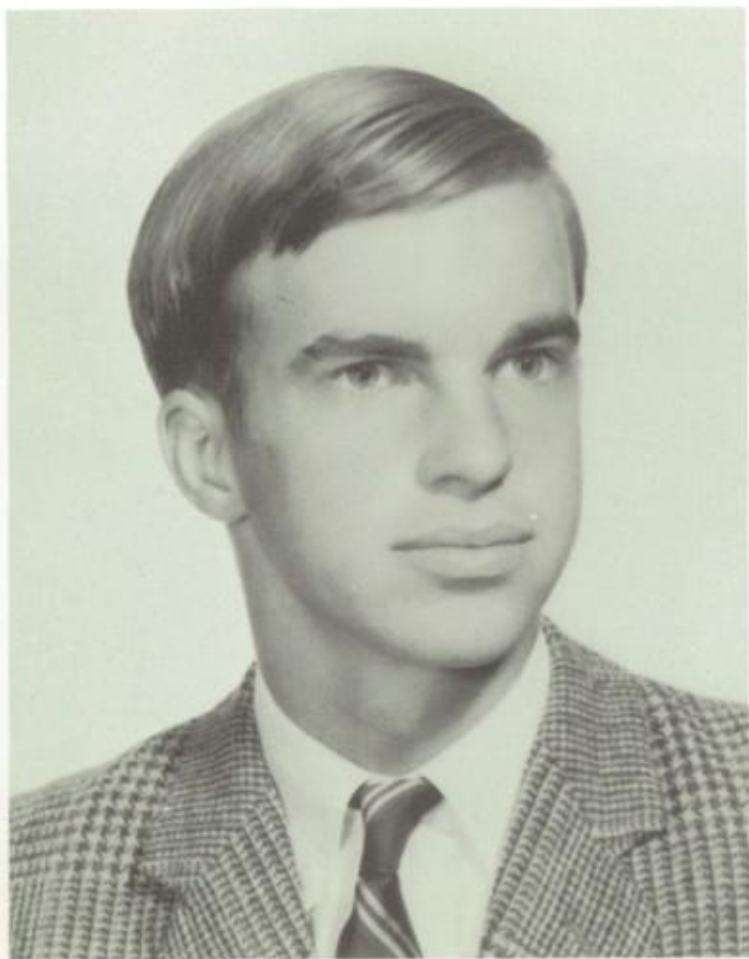
When a girl asked Steve what his name was he answered, "Kroll, Stephen Alexander Kroll"; or if she asked what the monogram on his shirt stood for he would reply, "Sex Appeal Kroll, what else?" Stephen's life's ambition was to be a "James Bond," and while perfecting Bond's every cool move, Kroll unwittingly played the "role." But Stephen preferred to call himself the "executive playboy."

On the field (or rather off the other field) Stephen was a graceful and spirited athlete. He set a record for shutouts in Soccer, was high-scorer of the Hockey Team, and rarely lost a tennis match.



STEVEN ALEXANDER KROLL
 970 Hillside Avenue
 Plainfield, New Jersey





WATSON LOWERY, JR.
 1/2 Springate Street
 Utica, New York

Entered 1962: Soccer 4, 5, Captain 6 . . . Hockey 4, 5, 6 . . . Tennis 4 . . . Baseball 5, 6 . . . Post Office 4 . . . Glee Club 4 . . . Store 4, 5 . . . *Tamarack* 6 . . . *Mill* 6 . . . *Silo* 4, 5, 6 . . . Prefect 6.

Chip was Millbrook's All American. Besides starring on the athletic fields, where he captained Soccer, assistant-captained Hockey, and played Tennis (oops!) or rather Baseball, Chip was the school's perfect prep, always wearing the right clothes at the proper time. Particularly memorable were "little Wat's" excursions across the campus stylishly attired in Kroll's army jacket, Colt's scarf, and his own tattered Weejuns.

Since Chip never seemed to involve himself in the elaborate hi-jinks his fellow-formers "cooked up," and because he always was one of the more idealistic philosophers of the form, he was canonized the "Saint." Aside from athletic and social contributions to school life, Chip worked in many other areas of the Millbrook community. As co-head of the Store, Chipper worked ceaselessly towards setting an example which would do honor to the Community Service Program. He was a gifted writer, and as such he was a strong addition to both *Silo* and *Tamarack* staffs. In his senior year, Chip teamed up with Captain Bob and Mr. Gadd to control the Dining Hall Dorm.



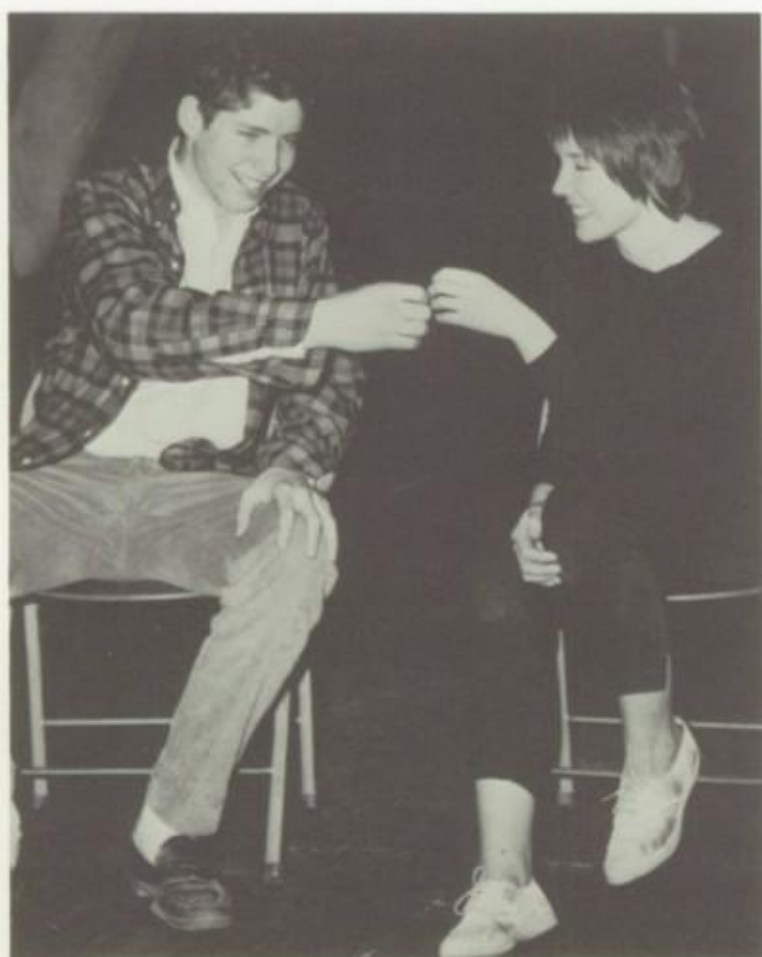
Entered 1961: Soccer 5, 6 . . . Newspaper Committee 3, Head 4 . . . Milk Bar 3 . . . A.A. Receptionist 3 . . . Chapel Committee 6 . . . Photographic Editor of *Silo* 5 . . . *Tamarack*, Photographic Editor 6 . . . Glee Club 4, 5, 6 . . . Dramatics 6 . . . Prefect 6.

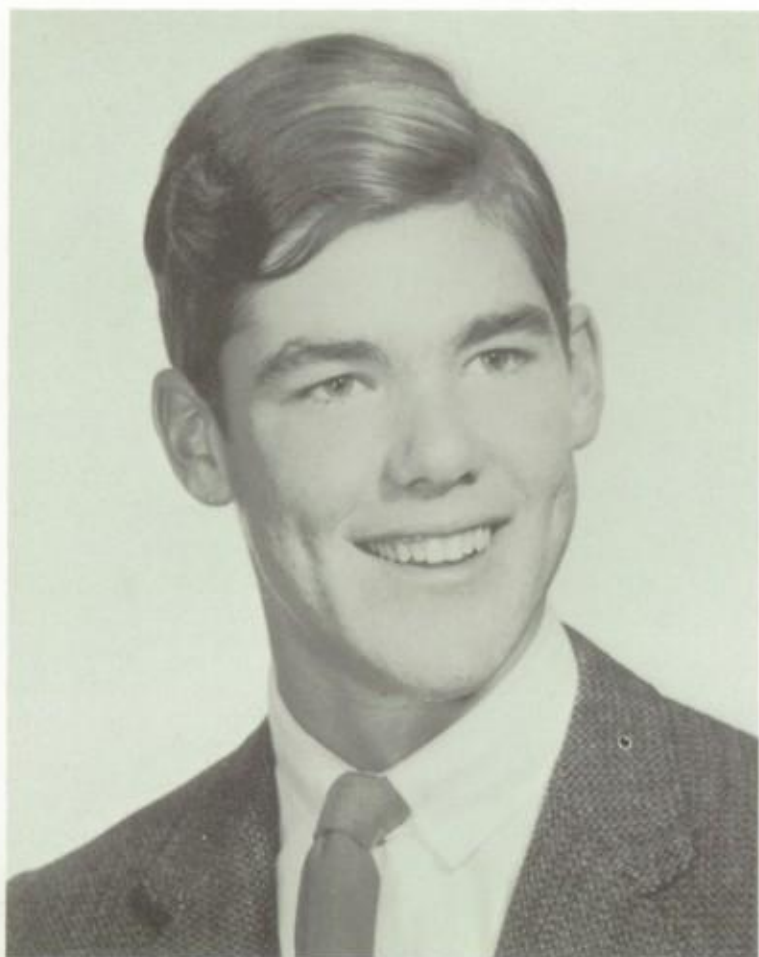
During their last year at Millbrook, some seniors had already begun to be bald, which was a standing joke. Jono, however, was excepted from this jest. Jono's predicament was just the opposite: it might be said that he had an advancing hair line. His manner of revenge, when mocked, was to drop some comment about having "some kind of" blackmailish picture that might end up in the *Tamarack*. Settlements were soon made and Jono could once again fearlessly face the perils of the world in an aura of calm.

As Photographic Editor of the *Tamarack*, Jono is responsible for all the photographs that may be found on the pages of this yearbook. Jono's other major Community Service was the Chapel Committee. There he was allowed a captive audience to which he could lecture to on matters of morals and sincerity. In his confidential tone of voice, he was seen to have a unique Chapel orating style. In addition to his other duties, Jono was a West Dorm prefect. Jono found time in the fall term to aggressively earn his Soccer letter.



JONATHAN MEIGS
575 Ridge Road
Hamden 17, Connecticut





JOHN STEWART MILLS
16 Randall Heights
Middletown, New York

Entered 1961: Football 5, 6 . . . Zoo 3, 4, 5 . . .
A.A. Receptionist 3, 4, 5 . . . Grounds Committee 6
. . . Refreshment Committee Head 6.

The other half of the "me-and-my-shadow" team of Johnson and Mills, this ebullient character spent many of his waking hours quietly bemoaning the rape of the American frontier, the demise of the buffalo and Indians, and the steady, slow pillage of our nation's natural resources. When not agitating for conservation of the Wild West, the Indian might be found in his room, running a tutoring service for Math VI-C students. If not applying himself to this task, Jack could be seen vigorously engaged in touch football games or frugby matches on the West Campus.

Perhaps Jack's most endearing characteristic was the seemingly permanent look of optimism and cheer ensconced on his visage. When fellow seniors felt "down and out," they had only to meet up with Smilin' Jack to quickly see the brighter side of their problems.

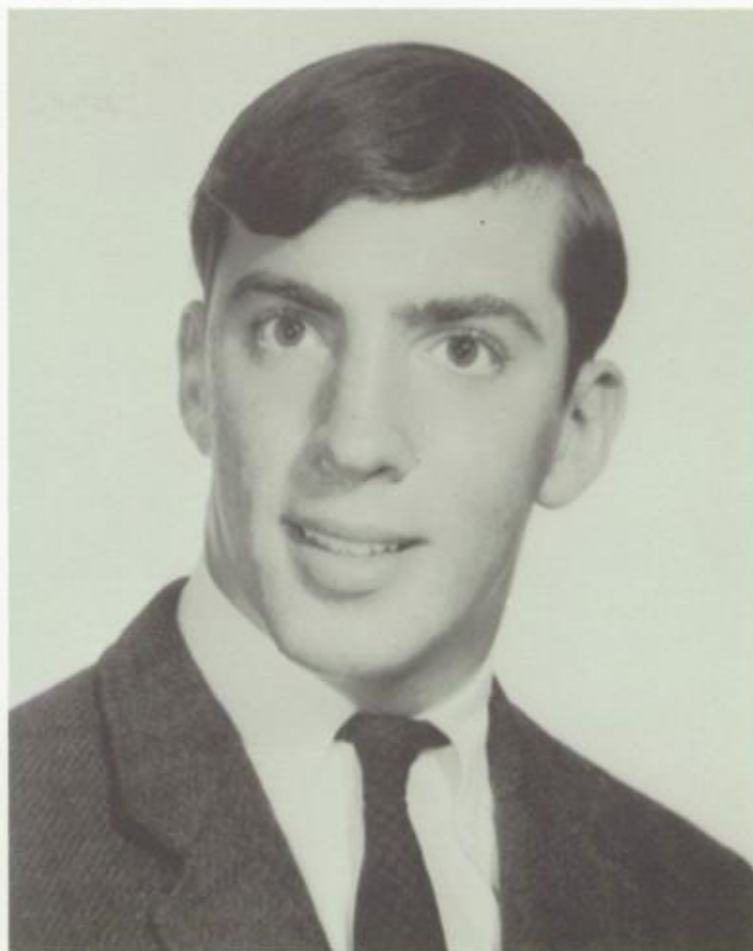
This cheery look fooled many an enemy football player, as Jack battled his way towards his football letter. This year Jack became head of the all-important Refreshments Committee; he knew that Millbrook could often be a "lean and hungry" place.



Entered 1961: Football 5, 6 . . . Hockey 5, 6 . . .
Track 4, 5, 6 . . . Bird Banding 3, 4 . . . Milk Bar 3,
4, 5 . . . Guide Committee 6 . . . Dance Committee
5, Head 6 . . . Prefect 6.

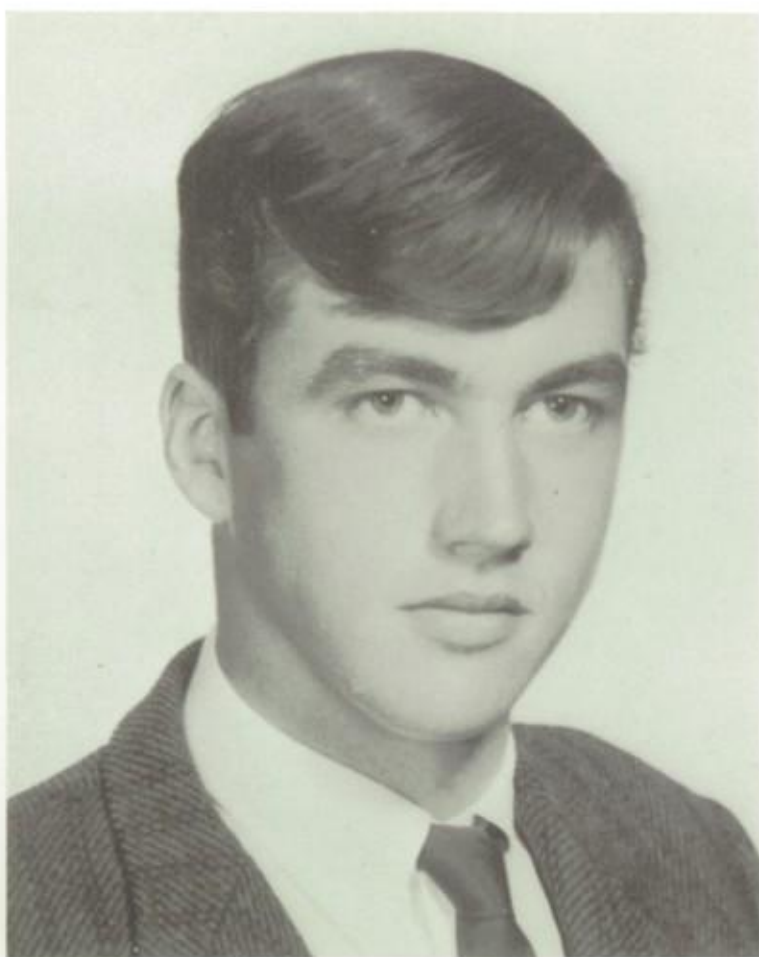
Every once in a while the South Dorm would shake, the walls tremble, the lights flicker and the bennies quake as Sambo emerged from his minute cave to control the exuberant tendencies of the Third Formers. Fortunately, these outbursts of authority were rare as Sam spent most of his free time, when not studying diligently for Asian History, with his Third Form wards and advising them in the wiles of Millbrook life. As an instructor on how to succeed, he is eminently qualified. In his four successful years at Millbrook he was a member of the Guide Committee, Bird Banding Committee, Milk Bar, and Head of the Very Important Dance Committee.

In the academic field he managed to achieve effort list standing during his senior year. He also earned seven varsity letters in football, hockey, and track. On the cinders Sam had no peers. In his Fifth Form year he was undefeated in both the 220 and the 440 yard events, while he also was the anchor man on the 880 relay team.



SAMUEL ORDWAY MILLS
Walsh Lane
Greenwich, Connecticut





JOHN SLOCUM NICHOLS, JR.
Laurell Hollow Road
Syosset, L.I., New York

Entered 1961: Soccer 4, 5, 6 . . . Tennis 3, 4, Captain 5, 6 . . . Milk Bar 3 . . . "Milltones" 3 . . . Wayfarers 4, 5 . . . Silo 4, 5, 6 . . . Glee Club 3, 4, 5, President 6 . . . Special Singing Group 6 . . . Biology Assistant 4, 5, Head 6.

Each morning, half an hour after the riser had sounded, a rangy creature could be seen sprinting towards the Dining Hall from the Tuttle House. Invariably, the nimble-footed figure was the "Gawk." Jack's early morning run was merely a preliminary warm-up for the athletic period. On the field, Jack proved himself skilled in soccer, skiing, and tennis; the latter he captained for two years. The secret to Jack's athletic success was his unique habit of polishing his form in front of a mirror. If not practicing soccer kicks or overhead smashes, Jack rehearsed a snow-job and might even have a conversation with himself.

However, "Cracker" Jack's pride and joy was singing. While he crooned for the Milltones, Wayfarers, and Glee Club, Jack dreamed of being mobbed by hordes of girls, and this hallucination spurred him to popular success. As the head of the Biology Assistants though, Jack could not match the bellows of Mr. Trevor. We seriously hope that this does not discourage him.



Entered 1962: Football 6 . . . Hockey 5, 6 . . . Bird Banding 4, 5 . . . Guide 5 . . . Glee Club 4, 5, 6 . . . Wednesday Night Cook Squad 4, 5, Head 6.

Despite the conclusions one might draw from his name, one thing was certain, Bob was definitely no "peaches and cream" senior. Those who were unfortunate enough to draw such an erroneous conclusion quickly found they were mistaken as a barrage of blue words and fast fists met those who had thought to take advantage of Robert. This technique and a year of living on Skid Row made Bob one of the fiercest competitors in all athletic contests. It has often been said that redheads have quick tempers; it seemed Bob was out to prove that Clairol blondes could have more fun at this art, too.

Bob was not all fight and fists, he could be suave, and casual, especially with the girls from Clinton. This harmonious attitude was occasionally seen as Bob managed the efficient crew which served the mid-week delectables, as head of the Wednesday Night Cook Squad. Bob also sang a mellow tenor for the Glee Club.



ROBERT ENGLISH PEACH, JR.
3 Sanford Avenue
Clinton, New York





WILLIAM HUN PELTZ
161 Rose Lane
Haverford, Pennsylvania

Entered 1962: A.A. Receptionists 4, 5 . . . Guide 4, 5, Co-head 6 . . . Photo Service 4, Head 5 . . . *Mill* 6 . . . *Silo* 5, Photographic Editor 6 . . . Dramatics 4, 5, 6.

Bill was often taken either for a mild, "sorta rangy lookin'" photographer, or a mild rather smooth talker who guided prospective Millbrook candidates on tours around the campus vistas. Nothing could be further from the truth. These appearances were only defense mechanisms, cleverly conceived by Bill to shield his true nature. This nether spirit revealed itself fairly frequently as a faint glimmer of light between the tightly drawn curtains of a Guest House window at three in the morning. In his superficial self Bill was what he appeared to be: Photographic Editor of the *Silo* and head of the Guide Committee.

While his room was never considered a paragon of neatness, it is questionable whether any playboy's room is spotless. Bill was the Guest House's playboy; he was often heard extolling to select and less-traveled seniors what a necessity a summer in France was towards a fuller life. "Ah, those French girls . . . and what a novel, exciting way they have towards . . ." The *Tamarack* sends its best wishes with Bill on his return to France this summer.



Entered 1962: Basketball 6 . . . Track 5, 6 . . .
 Grounds Committee 4 . . . Rifle Range Committee 4
 . . . Wednesday Night Cook Squad 4, 5 . . . Usher 5
 . . . Library Committee 4, 5, Head of the Magazine
 Room 6 . . . Book Fair 4, 5 . . . Dramatics 5 . . .
Tamarack 5, Literary Editor 6 . . . *Mill* 6 . . . Pre-
 fect 6.

Typing late at night and early into the wee hours of the morning, Mike presented the very picture of a *Tamarack* Literary Editor. Never one to worry about deadlines, Michael always reassured the "Crip," "Sure . . . yep, Tom, I've got them over in my room . . . Yeah, it's coming . . . only 30 minutes before the mail goes out?—no sweat!"

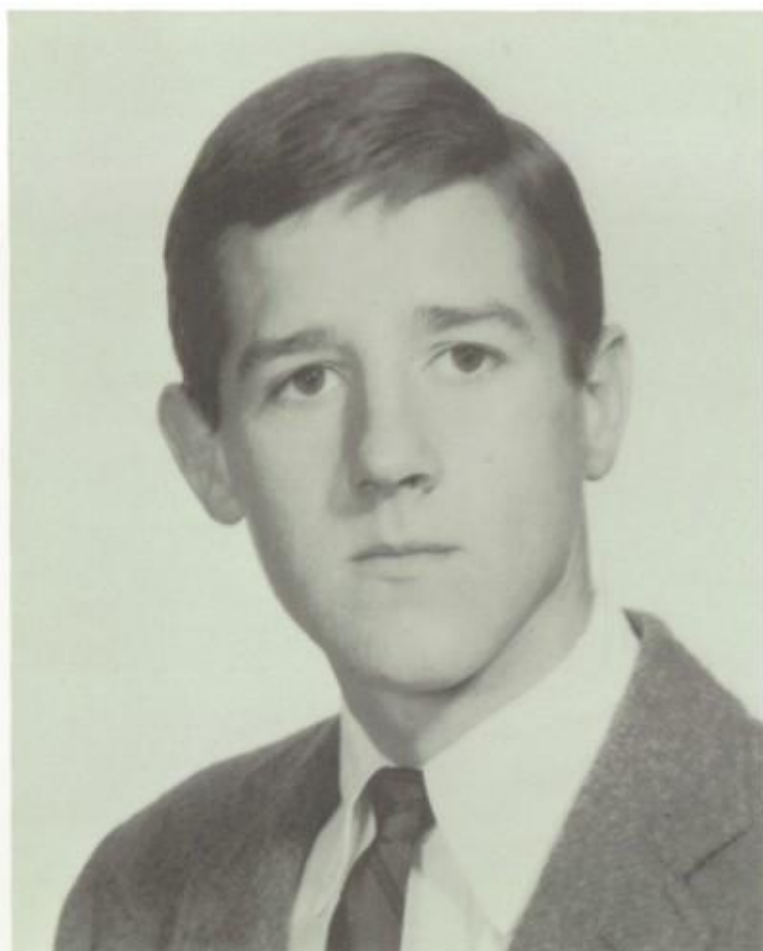
This lanky sixth former did not confine his procrastination to the *Tamarack* alone. Millbrook masters often wondered why his papers kept turning up late. In academics, Puggy's two main sources of satisfaction came from histories and English. There were certain ugly rumors about Math, though, a course which did not allow Mike his usual room for explanations.

Mike made dubious use of his height and rangy legs when it came to athletics. In the winter he could be seen floating around the Basketball court and in the Spring a person might see the redhead down by the track trying to clear the high jump bar. In his Sixth Form year he was Head of the Mag Room, prefect in the West Dorm, and inveterate pool player at the Pull-ings.



MICHAEL JAMES PUGSLEY
 3483 Suncrest Avenue
 Yorktown Heights, New York





JOSEPH DENNIS QUINN III
Ruskey Lane
Hyde Park, New York

Entered 1963: Track 6 . . . A.A. Refreshments 5
. . . Press Club Head 6 . . . Meteorology 5, 6 . . .
Observatory 5, Head 6 . . . Maintenance Manager 6.

Entering the class of '65 in the Fifth Form, Denny lost little time in orienting himself. It was evident to all who saw his neophyte initiation that this fellow would definitely be one of the form's more colorful performers. Denny was a practical joker whose pranks and wit kept many friends and neighbors in uncontrollable gales of laughter. Unfortunately Denny's relations with certain masters was not quite as harmonious as might have been expected. In this capacity, he kept up an entertaining and highly diversified rivalry with Mr. Martin. While amusing himself and fellow-formers with these diverting matches of wits, Denny experienced the minor problems of adjustment with the Millbrook Academic System.

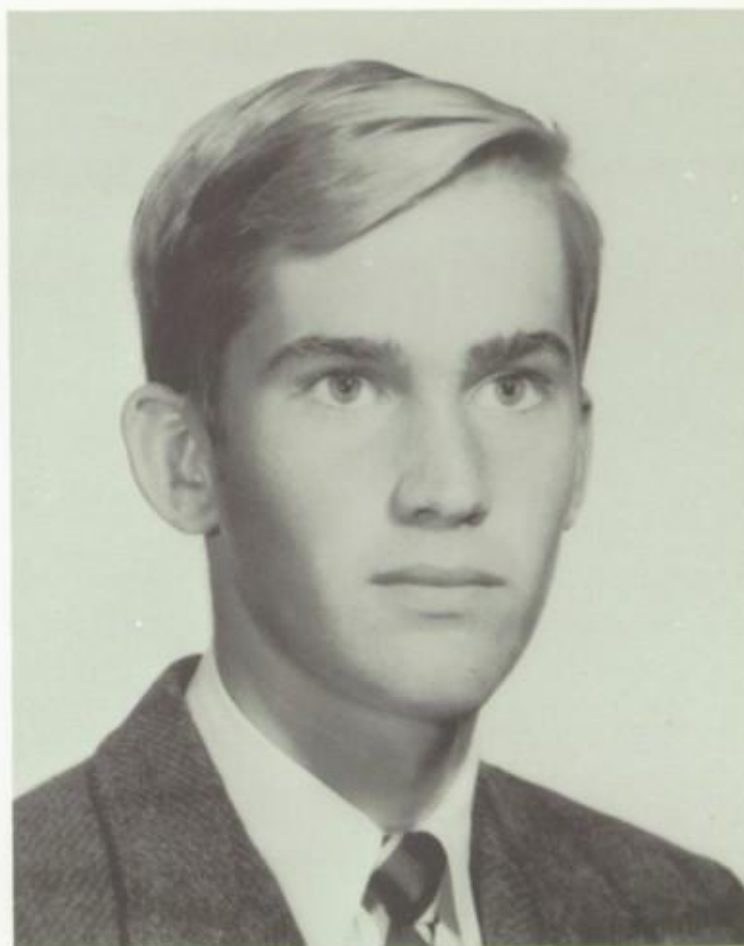
In his Community Services, he became head of the Observatory in the Sixth Form as he did with the Press Club and Skid Row. The "quasi" was also this school's leading export to that Troy stronghold, Emma Willard. As an athlete, Denny competed as a miler on the Track Team in his Fifth and Sixth Form years.



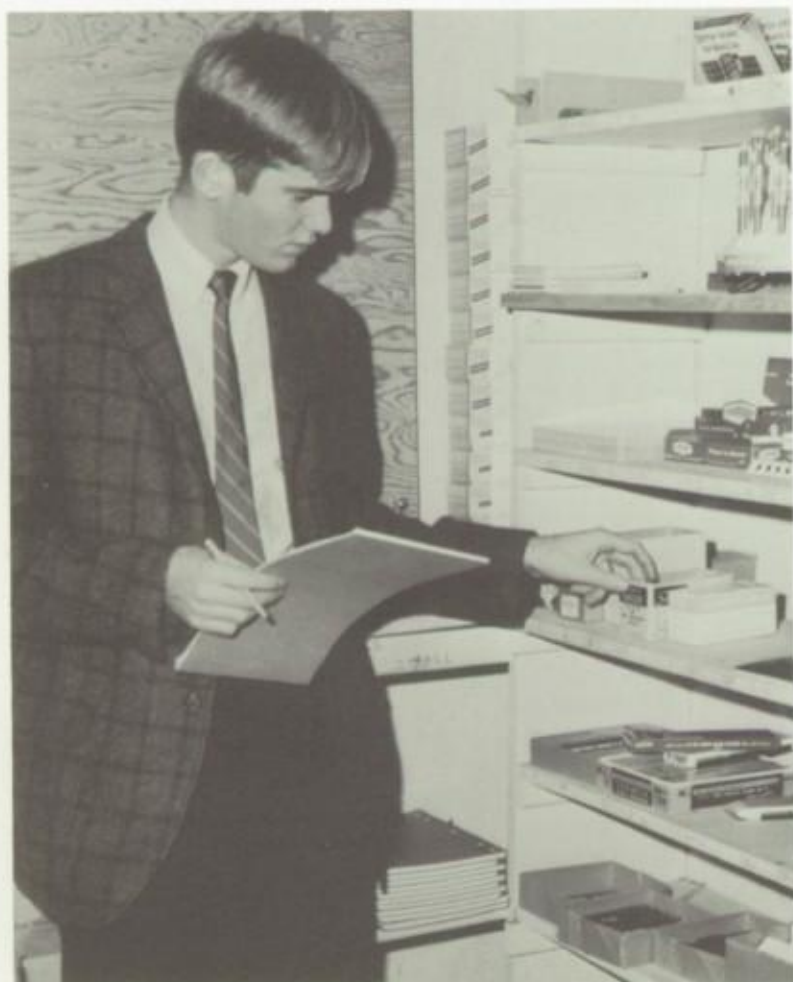
Entered 1961: Soccer 6 . . . Cook Squad 4, 5 . . .
 Senior Boy-of-the-Day 5 . . . Store Committee 3, 4, 5,
 Head 6 . . . Prefect 6 . . . Dramatics 4, 5, 6.

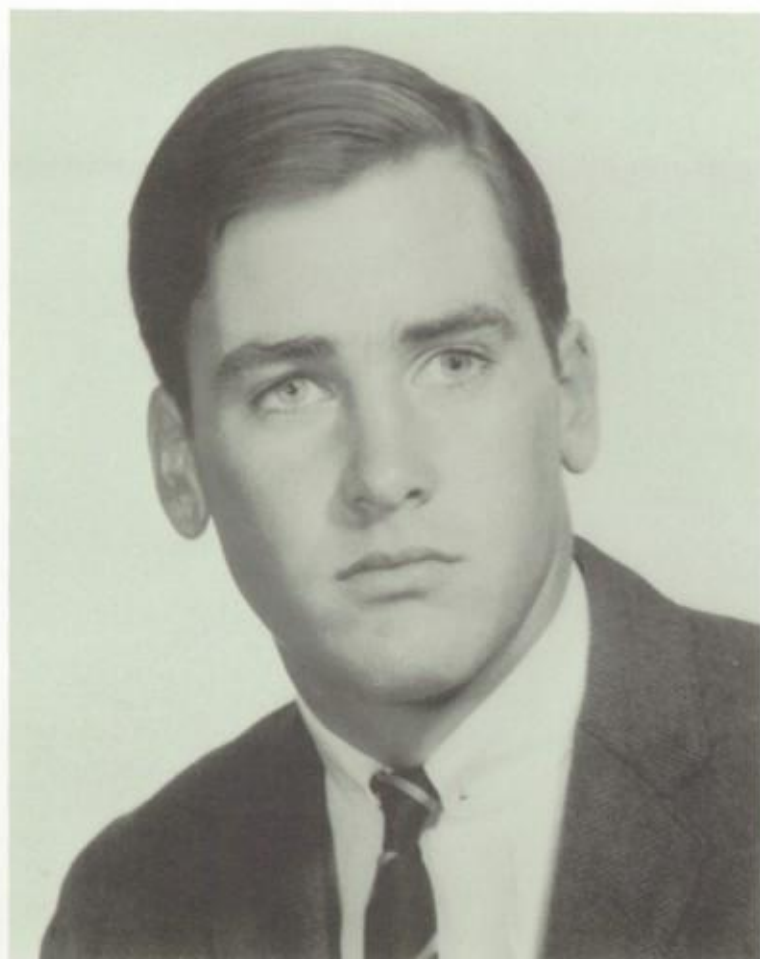
With hair smoothed down, face clean-shaven, a smile firmly fixed in place, Allan was ready to face the world. His placid features mirrored what appeared to be an extremely conservative nature. In fact, several bennies inquired as to exactly what Allan did with his spare time, besides study. Likewise, at the time of this publication, the *Tamarack* staff was also unsure. The only hints came from the walls of his meticulously immaculate room, which abounded with cut-outs of surfers and fair maidens.

As a South Dorm prefect, Allan made it quickly evident that he was in charge. With quiet sternness, he introduced many restless bennies to a rather subdued Saturday night entertainment. In extra-curricular activities, Allan played a shifty wing and half-back on the soccer team, was student director of the play, *The Lark*, and headed the School Store.



ALLAN SCHMIDLAPP
 Centre Island
 Oyster Bay, L.I., New York





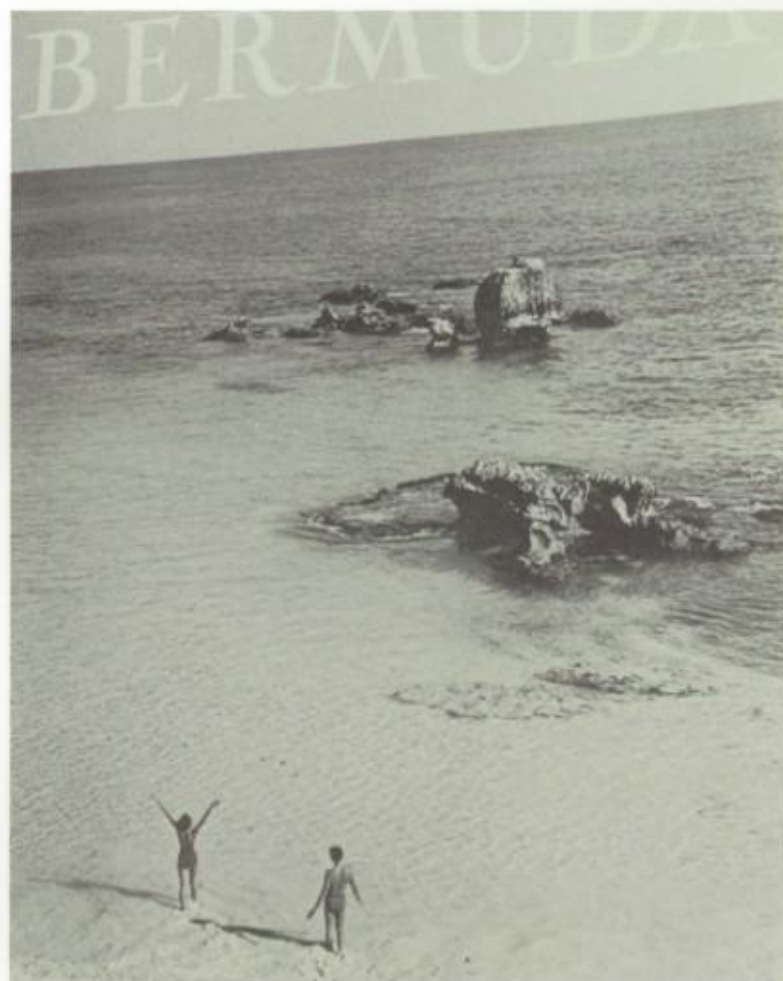
PETER WINSLOW SMITH
 "Winslow"
 Paget West, Bermuda

Entered 1961: Football 5, Captain 6 . . . Basketball 5 . . . Track 4, Captain 5, 6 . . . Library 3 . . . Milk Bar 3, 4 . . . A.A. Receptionist 3 . . . Fire Department 4, 5, Head 6 . . . Dance Committee 4, 5, 6 . . . Strong Box 4, 5, Head 6.

Appearing on the Millbrook scene from the sunny shores of Bermuda was the beer-bellied, but muscle-bound Peter Smith. Peter was one of the more hospitable members of the form. The result of the combination of these two factors found Peter running a boarding house for his classmates over Spring vacations.

Living by himself on the third floor of the Guest House, Peter maintained an independent and casual life. Quite often though, when attacked by hunger pangs, he forgot his independent air and stealthily raided his neighbors' supplies. Although he could not comprehend the "rat race" of the American Education System and always gave the impression that he didn't work, Peter labored diligently.

On the athletic field, his fierce pride became evident as he changed from the quiet Peter to the ferocious "Pitt." "Pitt" never hunted for glory—glory came to him; he captained the Track Team for two years and the Football Team for one. He currently holds the School broad jump record. The "Pitt" also performed feats of mathematical prowess as head of the Strong Box.



Entered 1962: Soccer 4, 5, 6 . . . Basketball 6 . . .
 Broadcaster's Committee 5 . . . Clock Curators Head
 6 . . . Chapel Committee 6 . . . Library 4, 5, Head 6
 . . . Dramatics 5, 6.

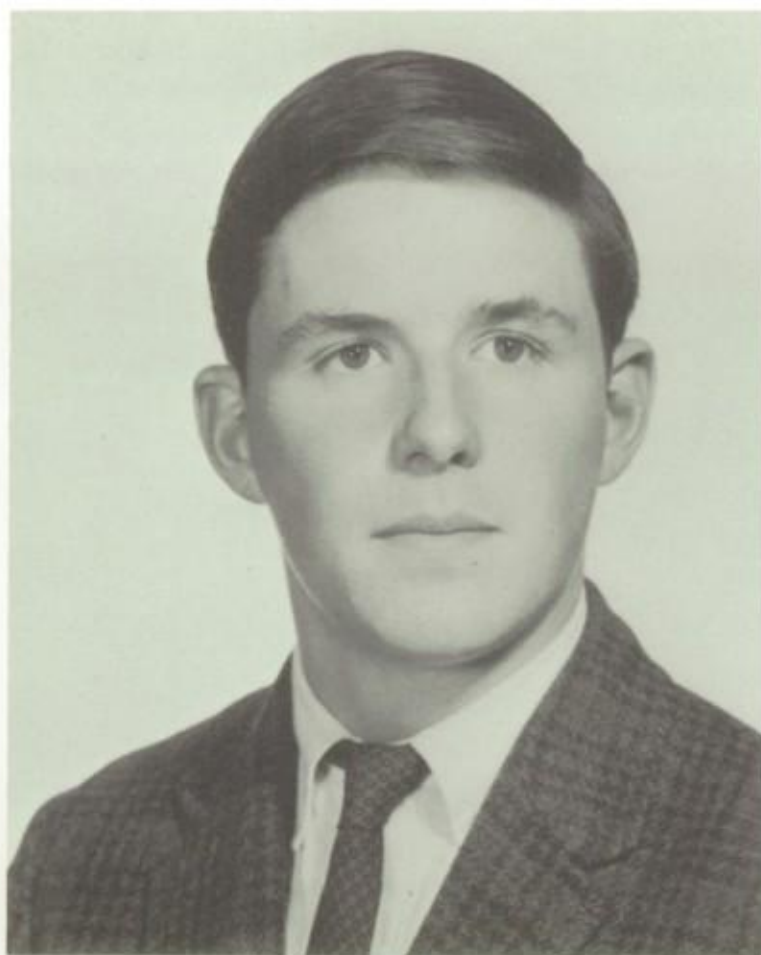
John came a long way from his sophomore year, when he had announced that all he needed to make him eternally happy was "a blanket, a butt, and a good soft drink." His fifth form roommate supplied him with "Coke" and his sixth form roommate introduced him to a cynic's view of life. Somehow, he survived and still managed to remain a hard-working, independent spirit.

From the beginning of his first year, it was obvious that John (if well-supplied with Junior Mints and Hammond pretzels from Lancaster, Pa.) was determined. He made the honor roll and effort list fairly frequently, and earned letters in both Varsity Soccer and Basketball. The Library Committee was a saner group for his having been a Head of it. And if the other seniors in the Guest House sometimes wondered why John aided and abetted, but never threw himself completely into their battles, it was probably because he was dreaming of another summer in France, a post-box full of letters, or a tin of pretzels.



JOHN KRUESI STOCKWELL
 1514 Quarry Lane
 Lancaster, Pennsylvania





MICHAEL GORDON THOMPSON
127 East 94th Street
New York 28, New York

Entered 1961: Wednesday Night Cook Squad 3 . . .
Mill 5 . . . Head Waiter 5 . . . Fire Department 4, 5,
6 . . . Announcer 3, 4, 5 . . . Dining Hall Manager 6
. . . Guide Committee 3, 4, 5, Co-Head 6 . . . Silo 4,
5, Editor-in-Chief 6 . . . Glee Club 4, 5, 6 . . . Dra-
matics 5, 6 . . . Special Singing Group . . . Aquarium
3, 4, 5, Head 6 . . . Student Council 3, 6, Chairman
4, 5 . . . Honor Roll 4, 6.

Michael is unique. What other member of the form, with his head immersed in a 20-gallon tank in the Aquarium, could whistle the second movement of Beethoven's last piano concerto (opus III)? Who else could run across the West Campus without leaving tracks in the newly fallen snow? Anyone can (and often does) put his foot in his mouth, but only Mike could forget that he was wearing hockey skates or football shoes and remove a few of his well-worn incisors in the process.

Yes, Michael is unique, and it has been the form's pleasure to know him. He served on the Council as president of the form for three years, and he has led the form in Community Service, school spirit, Varsity Zoo, and cookie passing.

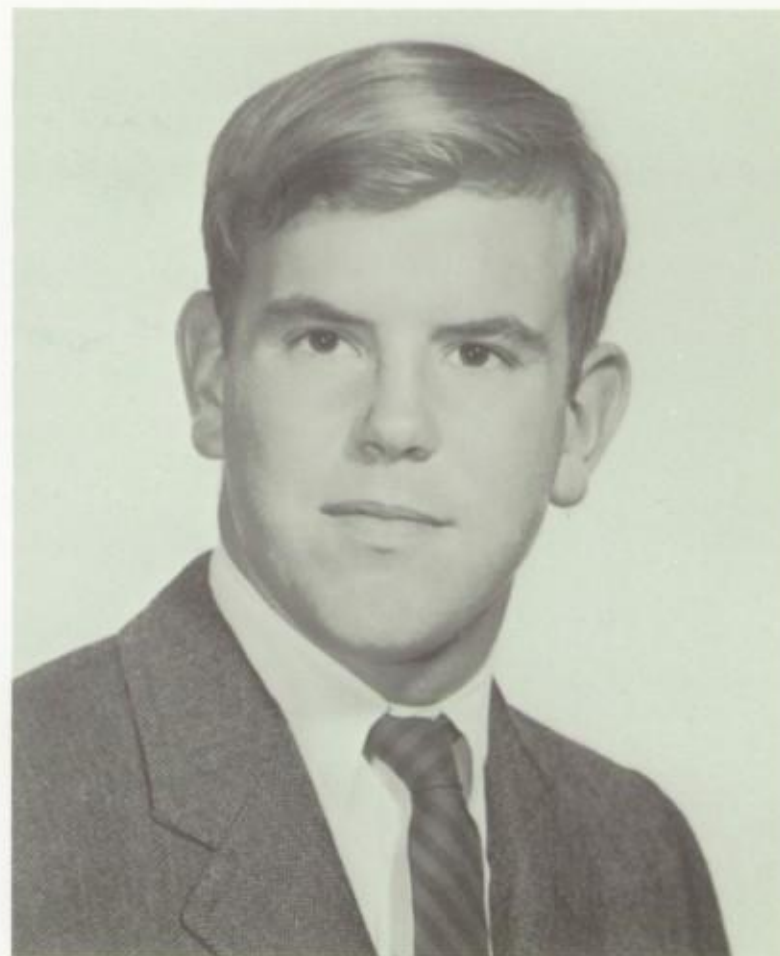
Seriously, Michael has been a great asset to Millbrook School. He has pursued all his activities with a healthy, cheerful interest, and has typified the best of the Community Service Program. For this, the *Tamarack*, the Form, and rest of the Millbrook community are deeply indebted to Mike.



Entered 1961: Soccer 5 . . . Zoo 3 . . . Post Office 5, 6 . . . Exhibit Committee 4, 5, Head 6 . . . Art Curator 4, 5, Head 6 . . . *Tamarack* Art Editor 6 . . . Dance Committee 6 . . . Glee Club 5.

The time is mid-winter; the place is Millbrook; six long weeks of school have gone by, with six straight more to come. At such a point, humor is seldom found on the campus. But . . . whether intentional or not, a "funny" is always heard from Garrow. It might be in the middle of a snowball fight: "Don't hit me when my back's not looking;" or a sign on his door: "Suicide can kill." Garrow was one of the very few people who could continually employ off-the-cuff humor without really trying.

As well known as his humor were Garrow's artistic abilities which speak for themselves in the sketches adjacent to these senior articles. Garrow used his exceptional talent while on the Dance Committee by creating the very *French Cafe Dui* for the Fall Dance Weekend. He was Art Curator and Exhibit Committee Head and also managed to "letter" in soccer. As a result of Garrow's leanings toward the right activities, both curricular and extra-curricular, it may be said that he was a Goldwater man to the last drop.



GARROW THROOP
Breezy Way
Lawrence, L.I., New York





DANIEL JEREMY WERNER
Lonetown Road
West Redding, Connecticut

Entered 1962: Football 6 . . . Photo Service 4, 5 . . . Silo 4, 5, 6 . . . Mill 4, 5, Editor 6 . . . Announcers 4, 5, Head 6.

The door slowly closed and a purr of relief interrupted the night silence; the Cat had just returned from a midnight prowling. The Cat was a restless critter and his presence was felt everywhere he roamed. Aside from his life as the Cat, Dan tried to "burn his candle at both ends." From unilateral disarmament to the spiritual blues, he had his finger in every pot. Dan often took upon himself the responsibility of enlightening his classmates about the "real elements that make life ramble on," which, of course, no one had yet experienced. When not discussing psychiatry, quotations, or cynicism, Dan was editor of the *Mill*, and on the staff of the *Silo*.

Dan was one of the most dedicated members in the form. But occasionally our Cat had rebellious tendencies. However, a few pouncing tackles on the football field pacified his ravenous appetite. On the gridiron, the Cat's spirit and determination were unequalled and, consequently, he earned his football letter.

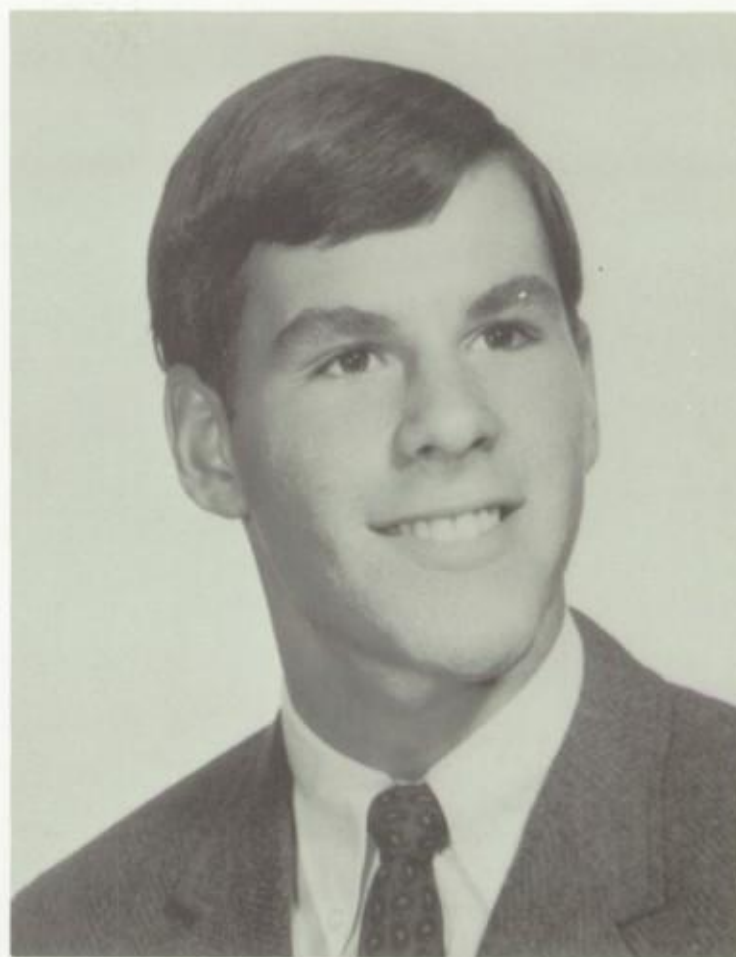


Entered 1961: Soccer 6 . . . Basketball 5, 6 . . .
 Wednesday Night Cook Squad 3, 4, 5 . . . Library 3,
 4, 5 . . . Boy-of-the-Day 5, Head 6 . . . Chapel Com-
 mittee Head 6 . . . Dramatics 5, 6.

Hailing from the "Qzarks"—West Virginia, that is—Little Joe made his semi-Southern accent quickly known to everyone. At the slightest provocation, he would unleash a frenetic barrage of words which would last as long as his audience. The subject might encompass anything imaginable, but most often it concerned one of his many loves. In fact, it was a well-known assumption that the discussions between Joe and his roommate about the quality of mountain nymphs lasted well into the night.

Even though Mr. Grove never learned to appreciate this trait, it became an outstanding asset on the basketball court and the soccer field, where his spirited chattering inspired many a team to victory. As a guard on the Basketball Team, Joe displayed particular adeptness at setting up plays.

Because of a surprising affinity for bells, Joe was permitted to sustain his sound interest by participating in Community Service as head of both the Boy-of-the-Day staff and the Chapel Committee.



JOSEPH WILLIAM WERTHAMMER
 304 Holswack Drive
 Huntington, West Virginia





CHARACTERISTICS

ANTHONY	short hair, Princeton ties, effort, friendship
BETHKE	silent but sound, skiing, snow bunnies
BEYER	oboe, stature, Mutt, honor roll
BIRD	"Fascist!", sleepy, maniac, birds, artillery
BOLEMAN	straight forward, third team football, Intrepid
BROWN	"brownie," math, exactness
CLARK	elbows, vocabulary, television, gambling
COCHRAN	"bushi!", neck, frugby, jocks
COLLINS	zip gun, Console, destruction, sardines, gourmet
COWEN	Gilbert and Sullivan, penguin, "Princeton, wheee!"
CURRIE	barber, Strong Box, Ferrari, Levis
DOELGER	shoulders, Tarreytons, fog, tilt, crip
ERSKINE	cycles, late nights, dry gulch, Rhinebeck Rebel
EVANS	split, mellow tones, your friend and mine
GERRITY	guh! guh!, rallies, "cum 'n' roke," hands and knees
HOLBROOK	Q.B., Pope, French grades, fruit
HOPKINSON	hands, "800 Club," Abe, "dumb (coo-coo)"
HOWARD	grade hound, Booowf, "Wadja get?"
INGERSOLL	Runger, wig, twitch, gums, the people's choice
JOHNSON	Curad, Ronson, television
KOCHER	pool shark, shekels, mail boxes
KROLL	Roll, beagles, ballet dancing, cherub
LOWERY	Chipmunk, Saint, Ace, "Judas Priest!"
MEIGS	brillo, Charlie Brown, Fudd, flashbulbs
MILLS, J.	smiles, chinks
MILLS, S.	Sambo, 440 & 220, left wring, training?
NICHOLS	portable mirror, soccer step, Long Island lover
PEACH	"bad boy," malice, bleachy blonde
PELTZ	pulp, coffee pot, "Can you guide tomorrow?"
PUGSLEY	humility, frustration, Math grades, USAF, Tamarack articles
QUINN	Quasi, Indians, d.o.m., Emma Willard
SCHMIDLAPP	loud mouth, vivaciousness, Oyster Bay, beach boy
SMITH	Bermuda, potted pitt, "Sex and the Single Pitt"
STOCKWELL	pretzels, tension, women, ginger ale
THOMPSON	phones, whistles, talking, bow ties, fishy, EGO
THROOP	Dui, gurgle, bananas, Fulbright, belly button
WERNER	Blacks and Blues, optimist, unfiltered butts, etc.
WERTHAMMER	mouth, J.V. Joe, dogface, gulley jumper



L



OWER SCHOOL



NON SIBI SED CUNCTIS



Rutter, J. Chapin, Ogden, Frothingham, Emerick, Leighton, Kalman, Hotchkiss, Reese
 Bromberg, K. Gould, Morency, Nazario, Neumann, B. Oneglia, Artinian, D. Boleman, R. Oneglia, Ellis
 Levy, Naumburg, Poole, Smyth, Morrison, Fentress, Hart, Palma, A. Donaldson, Curtiss
 Duncan, R. Delano, Woods, Ralli, Kidder, H. Chapin, Simrell, H. White, Hazzard, Console.

FIFTH FORM

This year's Fifth Form boasted of being the brightest one in the annals of the New Dorm. In fact, the termination of each marking period supported this statement as the various academic notices were always well seasoned with the names of fifth formers. Like all geniuses, however, they had their various radical elements. The second floor seemed to be a genius haven, where one could indulge in an improvised game of hockey, have a midnight snack of spaghetti, or receive a demonstration of an updated Chinese Laundry system.

A special feature of the Fifth Form was its intense character. For instance, it contained the most poetic of poets as exemplified by its patronage of the literary magazine, *The Mill*. On the other hand, certain members of the form took it upon themselves to live up to the Virginia City reputation of its predecessors. With this goal in mind, they progressed far beyond their wildest dreams.

In terms of athletics, the form stood strong against the foes of Millbrook. All too soon Artinian, Rutter, Jim Chapin, Naumburg, Delano, Simrell, and Smyth were immortalized with only the fear of outdoing themselves. They transported their athletic prowess to the New Dorm with an equal agility. The greatest "game" yet devised by the form has just two basic principles: the character of sound waves, and man against man. At a synchronized time, all high fidelity sets are turned to their peak and the race is on between Mr. Bower and Mr. B. Brown to see who makes it out of his apartment first without being defeated by various pre-planned obstacles.

With relief, the form was operating on the philosophy that experience is the best teacher, and as a consequence of this, the form has happily exhausted all of its boyhood diversions and is ready to bear the burden of the Sixth Form.





Hemingway, Farnam, Langfeld, Bohnson, Newlin, Audibert, Wangeman, Farr, Russo, Hoagland, Koontz, Wood, Blake, Dominick
 Dodie Smith, Colt, Reichardt, J. Rowe, Off, Kersten, Ames, T. Gould, Eisenberg, Grover, Howard, Chapman, P. Boynton, Hardy
 Schulman, Allen, Laubenstein, Innes, Roosevelt, Richards, Hewitt, Bullock, L. Brown, Lindland, Rogers
 Potter, Zara, Saxe, Lowell, Wayne, Keating, Shibazaki, David Smith, Heath, Neufeld.

FOURTH FORM

The Fourth Form would have to be characterized as having a split personality: one dormitory was governed by a "system," the other by a mathematician.

Usually the West Dorm was an immaculate, jovial, but illogical dwelling. For example, a state of emergency had to be declared when Blake and Koontz were apprehended for various rebellious shenanigans—among them the use of an electrical shock device. Add a few intellects like Wood and Grover, some musicians like Schulman and Langfeld, he-men like Neufeld and Wayne, and two oral reactionists like Richards and Rogers, and the versatile features of the group begin to take proportion. To complete the sketch of the West Dorm, we find Lowell discussing Communism, Laubenstein making faces, J. B. Howard hobbling on crutches, and Allen playing the organ. Though some people may have spoken to the contrary, the West Dorm was a bearable place to live.

To complement the discipline-minded West Dorm, the Dining Hall Dormitory typified its traditional personality of "everything a dorm master could want." Take, for instance, the unholy alliance of Colt, Keating, and Roosevelt—a fearsome threesome that can be expected to do anything at any time, even be serious (when disputing reports). As for alliances, there is also Reichardt's political tabulatory pool, which, represented by Dominick, Hoagland, and Smith, seems to have organized a party "system." In the area literary epiphany and intellectual acumen, Victor Chapman led the clan, daunted only by that exponent of New Criticism, George Zara. To round out the dormitory, emperor Stephanus Ames presided once again, assisting the prefects readily.

Despite the varied personalities of the Fourth Form, they all have one thing in common—to form a "well, you know, a sense of maturity."





Sendzimir, Bennett, Stickney, N. Rowe, M. Smith, Kay, Chambers, Morton, Lejeune, J. Delano
P. D. White, K. Johnson, Rieser, Orbison, Sears, Ross, Post, Thayer, Laughlin, Singer
Olivieri, Riggs, Barzin, Santoro, Manley, E. Donaldson, Weidlein, T. Chapin, Gardner, Irwin
Myers, Meader, Gidley, Praeger, Bermingham, Dale, Wold, W. D. Boynton, Sisselman

THIRD FORM

On September 18th, the first shouts of a new benny class began ricocheting off the humble walls of the classic South Dorm. From these very first moments, it was apparent that this form was definitely unique—a fact which foreshadowed an extremely interesting year.

This class of forty students was the largest in number and individual size and presented a formidable challenge to their prefects and the rest of the school. To the dismay of the bennies, however, they almost inevitably lost. In the dorm, they fell prey to a ceaseless barrage of reports which impelled more than one to boast that he had gone a whole term without seeing a Millbrook movie. Outside the dorm, they met the hardy resistance of upper formers, and they quickly

learned not to step out of a door when there was snow on the ground.

After surviving the initial impact of their new situation, the benny class became an intricate part of the community. They showed particular interest in athletics with Vernon Manley, Evan Donaldson, Jeff Delano, and Brian Sisselman proving to be immediate assets to varsity teams. Seconds after hearing weird noises emanating from the third floor of the South Dorm, Mr. Neff rushed over from his house to add Chapin and Barzin to the roster of those “musically inclined.” By creating similar “sensations” in other fields of student life, the freshman class made its presence easily felt—besides heard.





COM



MUNITY SERVICE



NON SIBI SED CUNCTIS



Lowell, Zara, Neumann, Lynch
Artinian, Saxe, B. Oneglia, E. Donaldson, Weidlein
Thompson, Ingersoll, Anthony, Doelger

STUDENT COUNCIL

The Student Council at Millbrook is primarily concerned with the supervision of the Community Service program. The Council, under the direction of the President, is comprised of three students from each of the four forms. Council members are voted upon three times a year. The group, in carrying out its executive responsibilities, publishes a Community Service List at the beginning of each term and awards boys commendations for outstanding work during each term. In another capacity, the Council is the nexus between the students and the faculty, bringing student opinions and suggestions to faculty attention.

The 1964-1965 Council was extremely conscientious in ascertaining the highest possible standards for the awarding of citations. The procedure for recommending a boy was reviewed and changed to end the needless strife the Council previously has undergone in trying to discern the excellent or commendable boy from the average worker.

Another suggestion that the Council favored was the change in the reward for boys on the Effort List. Instead of allowing Fifth Formers to take one "sleep-through" a week, the Council approved the suggestion that Fifth Formers be allowed one extra day governed

by the same stipulations as the Community Service extra day. Issues such as the possibility of instituting a trimester system into the school's schedule were proposed to: 1) alleviate the oppressing mid-year exams and 2) permit the athletic season to advance without interruption. The proposal was defeated in favor of the present schedule that avoids the overburdening work at the end of the terms.

This year, the Council was especially eager to keep in close contact with each committee and to assist them whenever projects were undertaken or suggestions proposed. In this way, with the aid of weekly reports conducted by the Council members, a criterion of excellence was more nearly attained since the problems of a committee were solved with greater dispatch.

In other capacities, certain members of the Council are accorded the privilege of attending meetings of the Faculty Disciplinary Committee, which is an indication of the leadership of this group in the School. Members of the Council are automatically officers of their forms and, as such, are frequently entrusted with extra responsibilities. The Student Council at Millbrook not only represents and governs, but moreover, leads the students.

PREFECTS

The Prefect at Millbrook is in the most revered position to be held by a student. His first responsibility is to ensure a proper environment conducive to the goals of the school. His second major responsibility is to bridge the gap between the dormitory master and the boy in the dorm. He must be counselor and disciplinarian. Looking beyond this sometimes distasteful task, he receives the satisfaction of having guided the boys to a more successful career at Millbrook.

The South Dorm was under the vigilance of Tom Doelger, Allan Schmidlapp, Bill Bethke, and Sam Mills. Dining Hall prefects were Bob Anthony and Chip Lowery. In the West Dorm were prefects Peter Holbrook, Jono Meigs, and Mike Pugsley. Even though the reins were kept tight at times, the Prefects maintained their boys' respect.



S. Mills, Schmidlapp, Holbrook, Pugsley, Meigs
Anthony, Lowery, Bethke, Doelger

CHAPEL COMMITTEE

The Chapel Committee strives to bring an awareness of self to the student in the Millbrook community through a regular program of services three times a week. Visiting ministers deliver sermons at Sunday Chapel services. On Tuesday mornings a member of the Senior Class leads the service, while on Thursday mornings a master talks to the student congregation.

This year a new idea was initiated in the morning Chapel services. Once a week the assembled student body, with the help of Mr. Neff and a choir made up of members of the Glee Club, learns a new hymn.

The members of this year's Chapel Committee included Joe Werthammer, head, George Cowen, Chip Evans, Peter Holbrook, Jono Meigs, and John Stockwell. John Stockwell read the Christmas Story for this year's Candlelight Service. The capable faculty advisor for the Chapel Committee is Mr. Knutson.



Cowen, Holbrook, Meigs, Stockwell, Evans, Werthammer

SILO



After a year of "late-night *Silos*," the 1964-65 staff took the inevitable deadline in stride and still managed to publish on time. Associate editors Werner (the Cat) and Lowery hastened to assure frenetic editor-in-chief Thompson that the paper "always comes out," and, together with Jack Nichols, they went on to prove it. The Cat wrote "From the Bench," a humorous interpretation of athletics; Lowery turned out everything from soccer write-ups to editorials on college competition. A major part of the work fell to that qualified group of fifth formers: Hart, Reese, Nazario, and Rutter.

One of the innovations included the guest column, a feature of the editorial page. This column covered a wide variety of subjects and was written by masters or students. Editorials and bylined social documents, such as "Hartbeats," continued in the unique *Silo* tradition. Above all, however, this year's *Silo* has lived up to its award-winning predecessors.

Between issues, *Silo* members could be found advising the *Tamarack* staff.

MILL

Appearing twice a year on the Millbrook campus, the *Mill* strives to publish the best in student literary effort. The *Mill* is open to all forms of endeavor, whether they be prose, poetry, or graphic art. The high standards of quality that the *Mill* has maintained makes publication in the magazine a great honor for a student.

The magazine relies upon the interest of the student body to provide sufficient material. Surprisingly, the greatest interest in the literary magazine arises just prior to publication date. This year's editor-in-chief was Dan Werner. He was assisted by Mr. Packard, the faculty advisor, and a staff of interested fellow students in the production of the 1965 *Mill*.





Zoo



Post Office



Strong Box



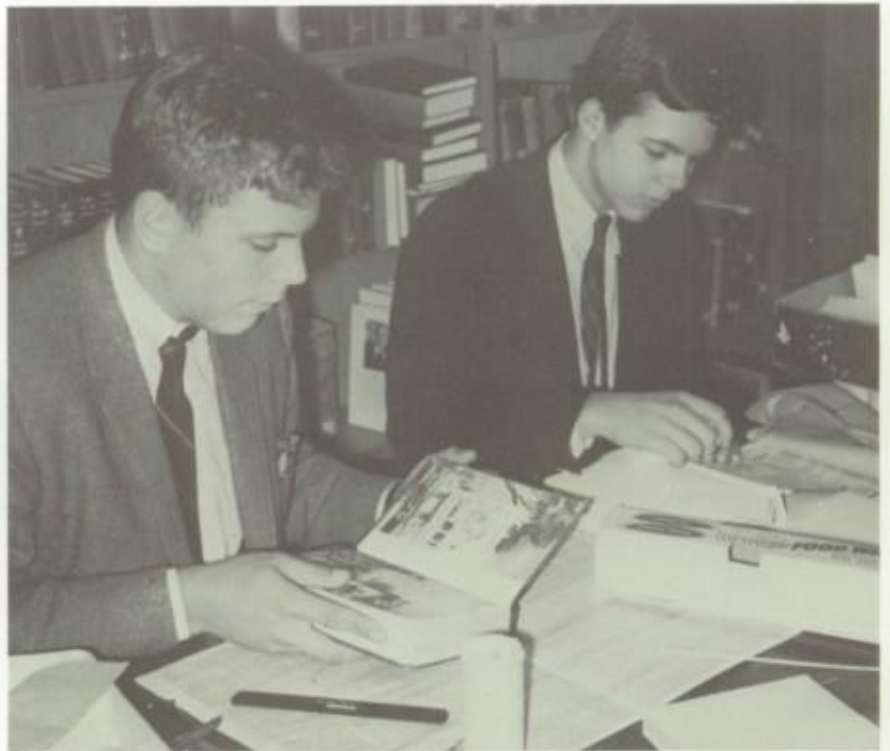
Waiters



Store



Organists



Library



Greenhouse



Book Fair



Flag Officers



Milk Bar



Physics Assistants



Cook Squad



Aquarium



Observatory

Biology Assistants



Exhibits Committee



Fire Department



History Committee



Bird Banding

Projectionists

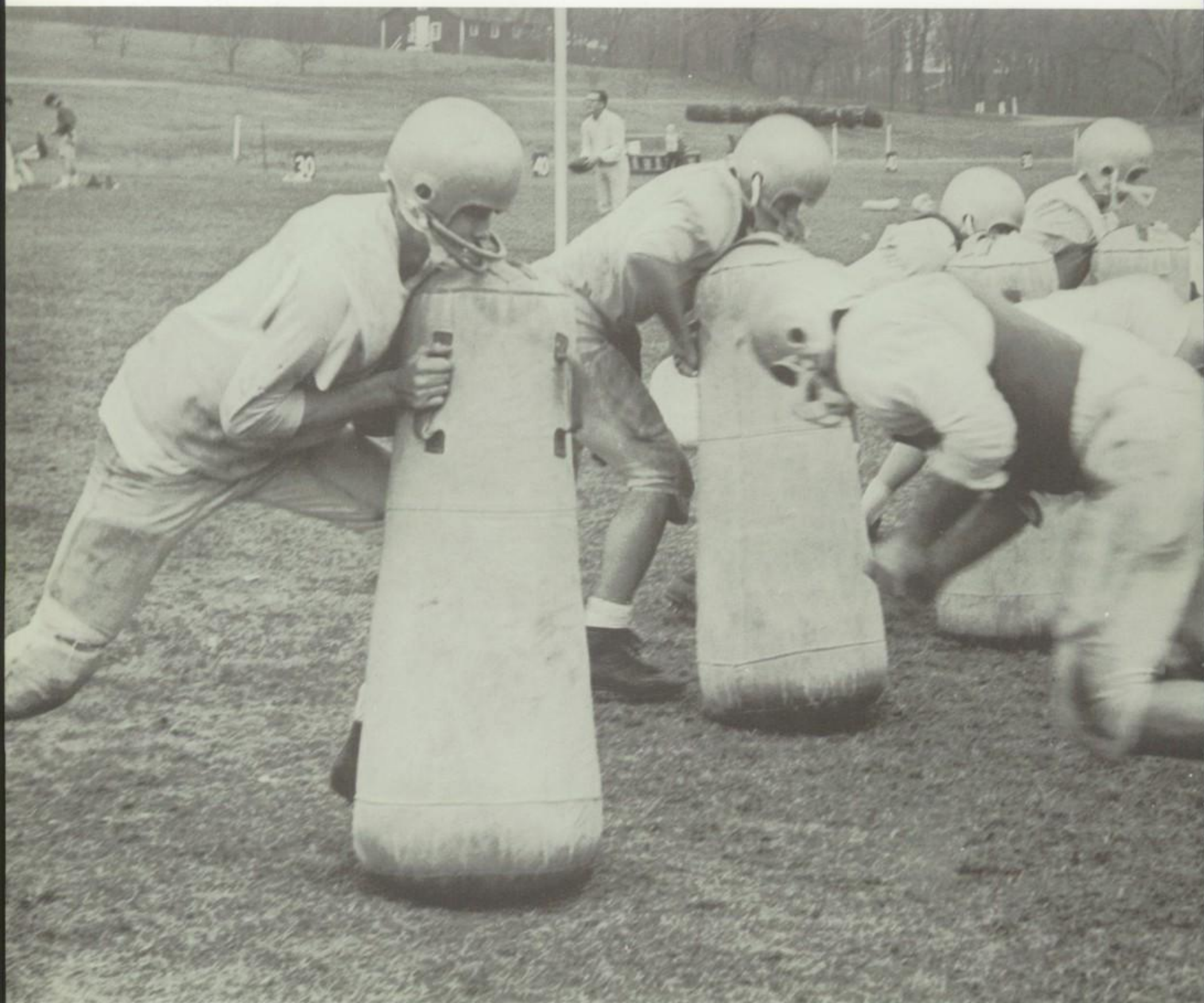


Work Day



Senior Boy





ATHLETICS



NON SIBI SED CUNCTIS



Mr. Packard, Fentress, Woods, R. Delano, Langfeld, Kidder, Duncan, Mr. Rudman
 J. Delano, Hotchkiss, R. Oneglia, K. Gould, Emerick, D. Boleman, L. Brown
 J. Howard, K. Brown, B. Johnson, J. Mills, T. Doelger, Clark, Holbrook, Frothingham, Rutter, Anthony, Zara
 Artinian, S. Mills, Peach, B. Howard, *Capt.* P. Smith, Werner, Currie, Cochran, Nazario

FOOTBALL

3-2-1

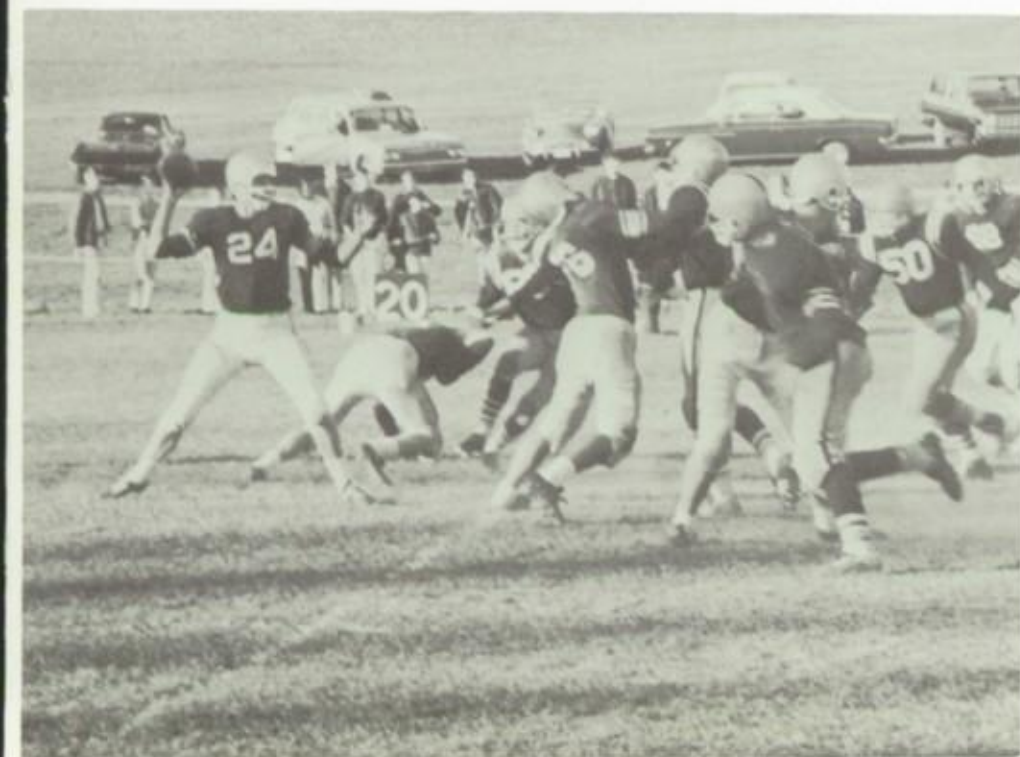
This year the varsity football team, under the direction of new Head Coach Arthur Rudman, returning backfield coach Mr. George Packard, and Captain Peter Smith, compiled a 3-2-1 season. The season was highlighted by an exceptionally fine game against Darrow and by the spirit generated by the new head coach.

The season was typified by many innovations. Before returning to school, the players received a notebook containing the basic defensive and offensive alignments. The new offense, a split "T" with a flip-flop line, and the new defense, a pro-style 4-4-3 formation was easily installed. With a new system of isometric exercise and calisthenics, the team was well prepared for its first game. The starting team consisted of Bob Anthony and rookie George Zara at the ends, Pete Smith and Jack Mills at the tackles and center Ken Brown, flanked by guards Ron Artinian, next year's captain, and J. B. Howard. The backfield of Sam Mills, Ed Woods, Bob Peach, and newcomer Tino Langfeld was led by quarterbacks Holbrook and Rut-

ter. The first defense, consisting of a number of the offensive team plus Currie, Cochran, and Bruce Howard, when intact did not allow a touchdown all season. Ken Brown called the defensive signals from his right linebacker post.

This year's Blues led their opponents in all the game statistics. Millbrook gained 1564 yards in total offense compared to the opponents 1172 yards. Millbrook completed an average of 40% of its passes while opposition was able to complete 37% of theirs. Millbrook gained an average of 5.01 yards per play in comparison with the opponents' average of 3.71 yards.

Millbrook	6	Lenox	0
Millbrook	12	Wooster	6
Millbrook	21	Darrow	0
Millbrook	8	Gunnery	20
Millbrook	6	South Kent	6
Millbrook	6	Salisbury	16





Evans, Mr. Cole, Mr. Martin, Schmidlapp, Cowen, Nichols
 Naumburg, Stockwell, Beyer, Simrell, Pugsley, Werthammer, Laubenstein, Kroll
 Meigs, Bethke, Ralli, *Capt.* Lowery, Smyth, J. Chapin, Ingersoll

SOCCER

8-1-1

Under the direction of coaches Martin and Cole, and combined with the leadership of Captain Chip Lowery, the soccer team with "guts and determination" established its second consecutive record season with an 8-1-1 slate. Displaying a "never-give-up" brand of soccer, the team raised the status of the sport at Millbrook by improving the mark set by the 1963 squad.

At the outset of the season, a shuffling of positions found newcomer Jim Laubenstein and seasoned J.V. product Ty Ralli joining veteran playmakers Ned Smyth, Captain Lowery, and next year's Captain-elect Jack Simrell in composing a small but deceptively shifty line. Using a wing-to-center combination, the little line tallied 27 goals with Lowery scoring 9, followed by Simrell with 6. Smyth led the team in assists with 7.

As the season progressed, the defensive depth proved effective. Jack Nichols, with his phenomenal heading, played center halfback, flanked by Beyer and Stockwell at the side halfback slots. Ingersoll, Meigs, and Schmidlapp alternated relief for the halfbacks. The

rear-guard contingent of fullbacks Bethke and Chapin and goalie Kroll limited the opposition to a meager ten goals as Kroll turned in four shutouts.

In the encounter against arch rival Salisbury, the soccer team displayed unprecedented spirit in defeating the Sarum for the first time on their field. This spirit will undoubtedly spur next year's team to another outstanding season.

Millbrook	4	Hotchkiss	0
Millbrook	2	Barlow	1
Millbrook	2	Lenox	1
Millbrook	1	Storm King	1
Millbrook	4	Darrow	0
Millbrook	3	Barlow	4
Millbrook	1	Marvelwood	0
Millbrook	2	St. Peter's	0
Millbrook	3	Kent 2nd	1
Millbrook	3	Salisbury	2





J. V. FOOTBALL

(0—4—1)

3rd. FOOTBALL

(0—5)



J. V. SOCCER

(6—1)



SPORTS





Leighton, R. Oneglia, A. Donaldson, D. Boleman, B. Oneglia, Mr. Gadd
K. Brown, Pugsley, Holbrook, Stockwell
Werthammer, Nazario, *Capt.* Clark, Naumburg, Manley

BASKETBALL

(4—8)

With five returning lettermen, the Varsity Basketball Team, under the direction of Coach Gadd, expected a much more successful season than the previous year. However, hampered by a general lack of height and restricted by tough competition, the Blue only managed to compile a 4-8 record.

Captain Dudley Clark led the "twine-tickling" five in spirited offense and defense. Agility under the boards and an unlimited number of key "fakes" enabled Dudley to sink many timely baskets. Beyond a doubt the greatest addition to Millbrook basketball since Ben Pomeroy arrived on campus this year in the guise of "rookie" Vernon Manley. This talented Third Former literally "burnt the cords" off the basket. His amazing lay-ups were only rivaled by his deadly accurate set shots. Vernon led the team in total points with a phenomenal 198. Nelson Nazario was the team's second highest scorer and held a .700+ average from the charity line. For the second year, Eric Naumburg led the Blues in rebounding. His aggressive play under the backboards earned him the respect of many Millbrook opponents. Peter Holbrook and Mike Pugsley contrib-

uted to the Mustang rebounding and scoring. Pete became noted for his great "second effort" points; and Mike saw action as tap specialist and rebounder. Joe Werthammer played the outside slot and consistently stunned spectators with seemingly impossible jump shots.

Eric Naumburg is captain-elect of the 1966 team.

<i>Millbrook</i>	33	Westminster	84
<i>Millbrook</i>	59	Cranwell	64
<i>Millbrook</i>	64	Wooster	52
<i>Millbrook</i>	72	Barlow	28
<i>Millbrook</i>	38	Kingswood	83
<i>Millbrook</i>	49	Berkshire	69
<i>Millbrook</i>	53	Windsor Mt.	56
<i>Millbrook</i>	46	Salisbury	62
<i>Millbrook</i>	63	Lenox	38
<i>Millbrook</i>	49	Wooster	59
<i>Millbrook</i>	41	Salisbury	62
<i>Millbrook</i>	58	Darrow	46





Evans, Zara, J. Chapin, E. Donaldson, Poole, Hotchkiss, Simrell, J. Delano, Mr. Menchini
Artinian, Peach, S. Mills, Lowery, Capt. Anthony, Kroll, Doelger, Cochran, R. Delano

HOCKEY

(4—6—2)

Despite pre-season optimism, the Varsity Hockey Team compiled an unimpressive 4-6-2 record. Under the inspiring direction of Coach Menchini, with the sideline support of injured Captain Bob Anthony and the leadership of assistant captains Steve Kroll and Chip Lowery, the club specialized in tough defensive hockey. Throughout the season, the Mustangs suffered from injuries, penalties and lack of scoring punch. Facing these odds, Cochran, Peach and Zara comprised the rotating "brick wall" defense. In the scoring department the hampered Blue skaters were led by Kroll with 18 points and followed by Lowery with 14. While Doelger lead the hard-checking second line, flashy Evan Donaldson spurred the third line penalty killers. In the nets, spectacular captain-elect Ricky Delano blocked 92% of the shots on the goal. Rookies Poole, Chapin, Simrell, and Hotchkiss also earned their letters as spirited second and third line wings respectively.

As the season progressed, Coach Menchini installed an aggressive, professional style of hockey. With fierce body checking, the Blues were respected as the hardest

hitting team in the league. But the Mustangs were unable to combine their stiff defense with a prolonged offensive threat and after posting a 3-1-2 slate before midyears, were able to win only one game after the break. Despite their poor season, Menchini's men experienced a great winter of hockey.

Millbrook	3	Westminster	6
Millbrook	1	Taft J.V.	3
Millbrook	3	Gunnery	2
Millbrook	6	Darrow	0
Millbrook	2	Salisbury	2
Millbrook	4	Lenox	2
Millbrook	3	Berkshire	3
Millbrook	5	South Kent	6
Millbrook	3	Cranwell	1
Millbrook	1	Canterbury	4
Millbrook	1	South Kent	2
Millbrook	1	Salisbury	2





Sisselman, Mr. Park, Hopkinson, Mr. Howard, Nichols, Mr. Brown, Lindland
Ingersoll, B. Howard, Bethke, Roosevelt, Curtiss

UNDEFEATED SKIING

Under the coaching of Neale Howard and the leadership of Bill Bethke, the Ski Team entered the 1965 season determined to erase the 1963 record of 10 wins and 3 losses. With this goal, they swept through the season with exceptional spirit and confidence. Each member realized the importance of a "team effort" and willingly yielded helpful advice and criticisms to his companions. When the last race was run, the Ski Team proudly emerged with a new record of nine wins and no defeats.

While leading the team to success, Captain Bethke bewildered many a gate-keeper and opponent by uniquely scattering slalom poles across the slope on each run. Although somewhat destructive, this technique definitely proved effective, for in three years of varsity competition Bill won an unprecedented total of fifteen slaloms, including one by a phenomenal fourteen seconds. Closest behind Bethke this season was Nick Roosevelt, who displayed great proficiency as a slalom skier and who often placed in the top three. Providing the much needed consistency were stalwart Bruce Howard and stylish Doug Curtiss. Both skied particularly well under pressure and were instrumental

in the team's narrow victory over Berkshire. Freshman Brian Sisselman surprised several unwary opponents by utilizing his main characteristic (see picture) to enable him to sneak virtually "unsneakable" gate combinations. The sixth position was fiercely disputed all season between Charlie Ingersoll and Dick Lindland. With four returning lettermen, captain-elect Doug Curtiss can look forward once again to a winning season.

<i>Millbrook</i>	98.7	Barlow	67.6
<i>Millbrook</i>	100.	Marvelwood	77.
<i>Millbrook</i>	97.6	Choate	93.3
		Hotchkiss	85.9
<i>Millbrook</i>	100.	Kingswood	88.6
<i>Millbrook</i>	95.5	Hotchkiss	92.5
<i>Millbrook</i>	96.9	Berkshire	96.5
<i>Millbrook</i>	97.2	Lenox	91.3
<i>Millbrook</i>	97.6	Hotchkiss	94.3





J.V. BASKETBALL

(7—1)

J.V. HOCKEY

(1—7—1)



J.V. SKIING

(4—2)



CAPTAINS



Clark, Bethke, Nichols, Anthony, Lowery, P. Smith



ACTIVITIES



NON SIBI SED CUNCTIS



DANCE COMMITTEE:
Zara, P. Smith, Rutter, Bethke, Ingersoll, Hardy
Head S. Mills, Hotchkiss, Simerell, Colt

FALL DANCE WEEKEND

This year's Fall Dance Weekend upheld the tradition of excellence set forth in previous years. With most of the girls present Friday night, an informal dance took place at the Pulling's house. Millbrook's student combo, Ronnie and the Ronnettes, supplied the music. Even though the dance ended at ten o'clock, it set the flaring mood of the weekend as the couples deftly applied their exuberance for dancing, socializing, and gaiety. At the termination of the dance, the boys escorted their dates to the respective faculty houses.

The next day, students, and dates who were willing, attended morning classes. The soccer and football games at Salisbury dominated the afternoon. After Friday night's spirited rally, everyone was primed to meet and conquer "Mr. Salisbury Man"; the rally was presided over by Mike Thompson, highlighted with the

tête-a-têtes of Coaches Martin and Rudman, fired by the immortal verse of Garrow Throop. The soccer team clinched a record season by winning over Salisbury, 3-2, amidst a continuous uproar of excited spectators. Unfortunately, everything did not turn out the way it has been planned: the football team lost, 16-6, in a hard-fought battle that wrung the hearts of Millbrook supporters.

The dance Saturday evening crowned the weekend's entertainment. The Dining Hall had been transformed into the softly lit, Café Dui, decorated in authentic French taste. The mellow airs of the Sellout's band provided abundant opportunities for the couples to test their skills at dancing until twelve-thirty.

Sunday began with Chapel and was followed by the Cookout in the Pulling's orchard. After the couples' last meal, the boys sadly bid farewell to their dates.





Second Row: J. Rowe, Chapman, Rogers, Hopkinson, Eisenberg, Thompson, H. Chapin, Cowen, Keating, Nazario, Stockwell, Zara, Mrs. Phillips, Mrs. Gadd, Trevor, Hardy. First Row: Howard, Bullock, Duncan, Erskine, Currie, Mrs. Trevor, Peltz, Beyer, Hart, Miller.

DRAMATICS

For this year's production, the Millbrook School Players presented Lillian Hellman's adaption of "The Lark," by Jean Anouilh. The play is a serious interpretation of the life of Joan of Arc and the problems inherent in her being true to her God and to herself. Linda Miller played the difficult role of Joan. The school is once more indebted to this magnificently versatile actress for her services. Joan's life is reviewed at her trial in a series of flashbacks. Officiating at the trial were Cauchon (Mark Hopkinson), the Promoter (George Cowen), and the Earl of Warwick (Michael Thompson).

The Drama club is especially grateful to the faculty wives and daughters for their performances of the female characters. The play was enhanced this year by the addition of new and more extensive lighting equip-

ment and by original music, composed and arranged by Mr. Jerome Neff. Once again the lion's share of the credit must be given to Mr. W. W. Bower for his tireless efforts of direction in the staging of "The Lark."





"Oh, Warwick, I've done wrong . . ."



"It's time for my milk . . ."



"Dear, sweet Robert—I will do it for you . . ."



"I did not mean to earn your praise"



"La Hire . . . La Hire . . . I knew you'd come . . ."



"Ugly, isn't it—this family scene . . ."



"Let's end with it please, if you don't mind . . ."



Third Row: Zara, Simrell, Farnam, Neumann, Ingersoll, Rutter, Evans, Nichols, Meigs, Clark, Koontz. *Second Row:* Hazzard, R. Oneglia, D. Boleman, Hart, Chapman, Roosevelt, Howard, Sendzimir, Grover, Cowen, Erkskine, Morton, Peach, Post,

Rieser, Thompson. *First Row:* B. Oneglia, Bullock, P. Boynton, H. Chapin, A. Boleman, Smyth, Heath, Hardy, Praeger, Dale, Irwin, J. Rowe, Colt, Audibert.

GLEE CLUB

Millbrook music has been subtly reformed this year. The Glee Club, with Jack Nichols as president and Hank Chapin as vice-president, have laid aside African chants and weird modern electronic music for a type of wild and new conventional music. Formerly disorganized instrumentalists have been consolidated into the "Millbrook Pro Musica Antiqua," comprised of such virtuosos as the Chapin brothers on cello, bass, and percussion, Ricky Poole at piano and drums, Hunt Beyer on the oboe, and a bearded musical ringer who can play anything from piano, organ, recorder, triangle, to the harpsichord.

Folk singing has become *recherche* in the opinion of the students and in its place a sophisticated *a capello* singing group prevails under the direction of ex-Whiffenpoof Mr. James M. Park. The group is comprised of nine Glee Club members and, at *Tamarack* press time, was known modestly as Mr. Park's Group. The group's repertoire consisted of tunes arranged by

Mr. Park, as well as hits from the Yale Song Book.

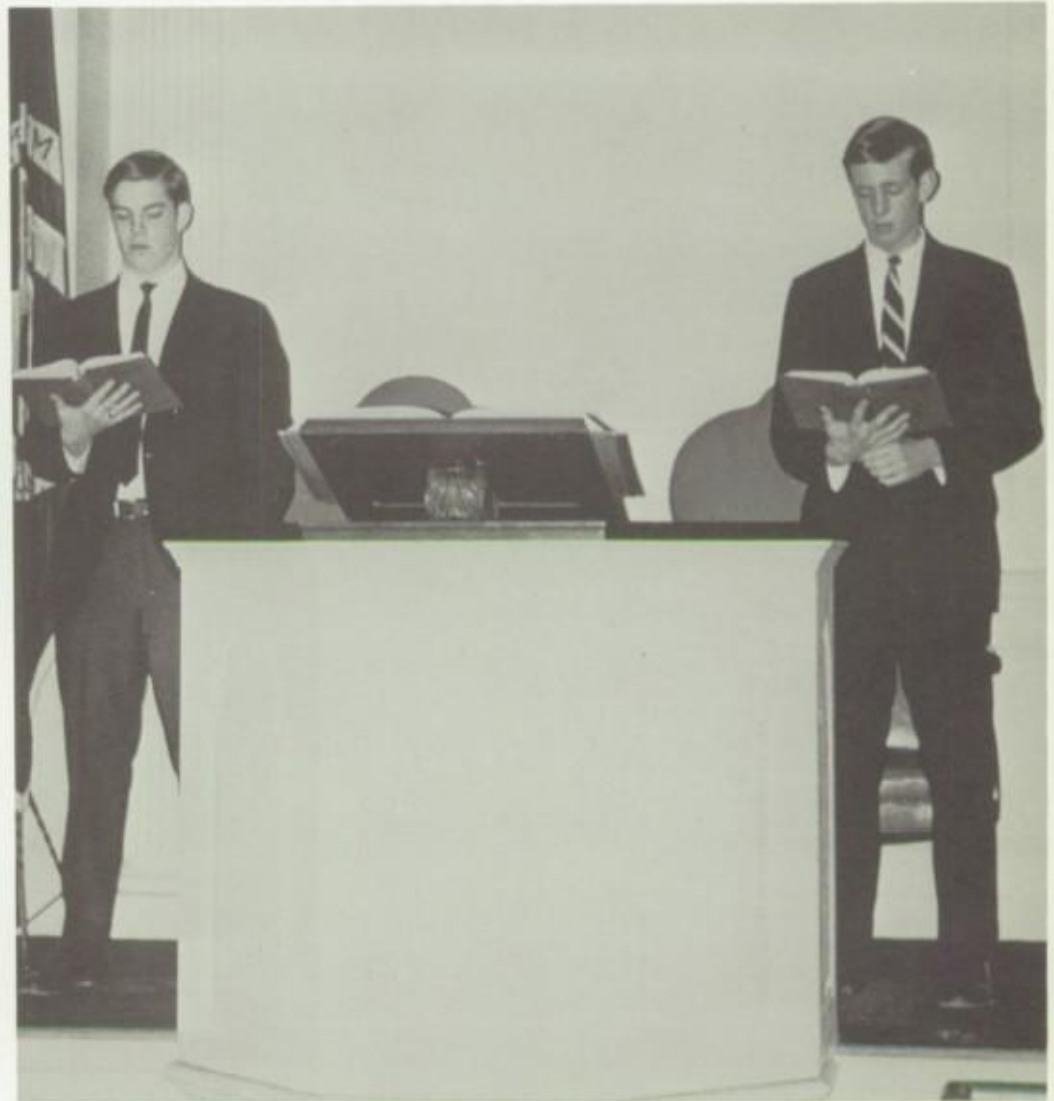
The Glee Club performed a number of selections chosen with unusually good taste. A few serious numbers such as a choral piece by Schubert and "Meadowlands," a Russian folk song, softened up the audience for the creations of Neff & Park. "The Bards" by Mr. Neff usually came off with much enthusiastic laughter from the audience while Jack Nichols put them back to sleep again as he solo'd in Mr. Park's arrangement of "Cross the Plain."

The Glee Club has been busy throughout the entire year. It performed in two school concerts, one with the Cathleen Laycock School and the other with the Rosemary Hall School. Many other small gatherings concerning the different branches of the Glee Club interspersed the agenda. Thus, the tradition of fine Millbrook musical entertainment has been continued this year with enthusiasm and originality.

Art Class



Chapel Speaking



Chess Club



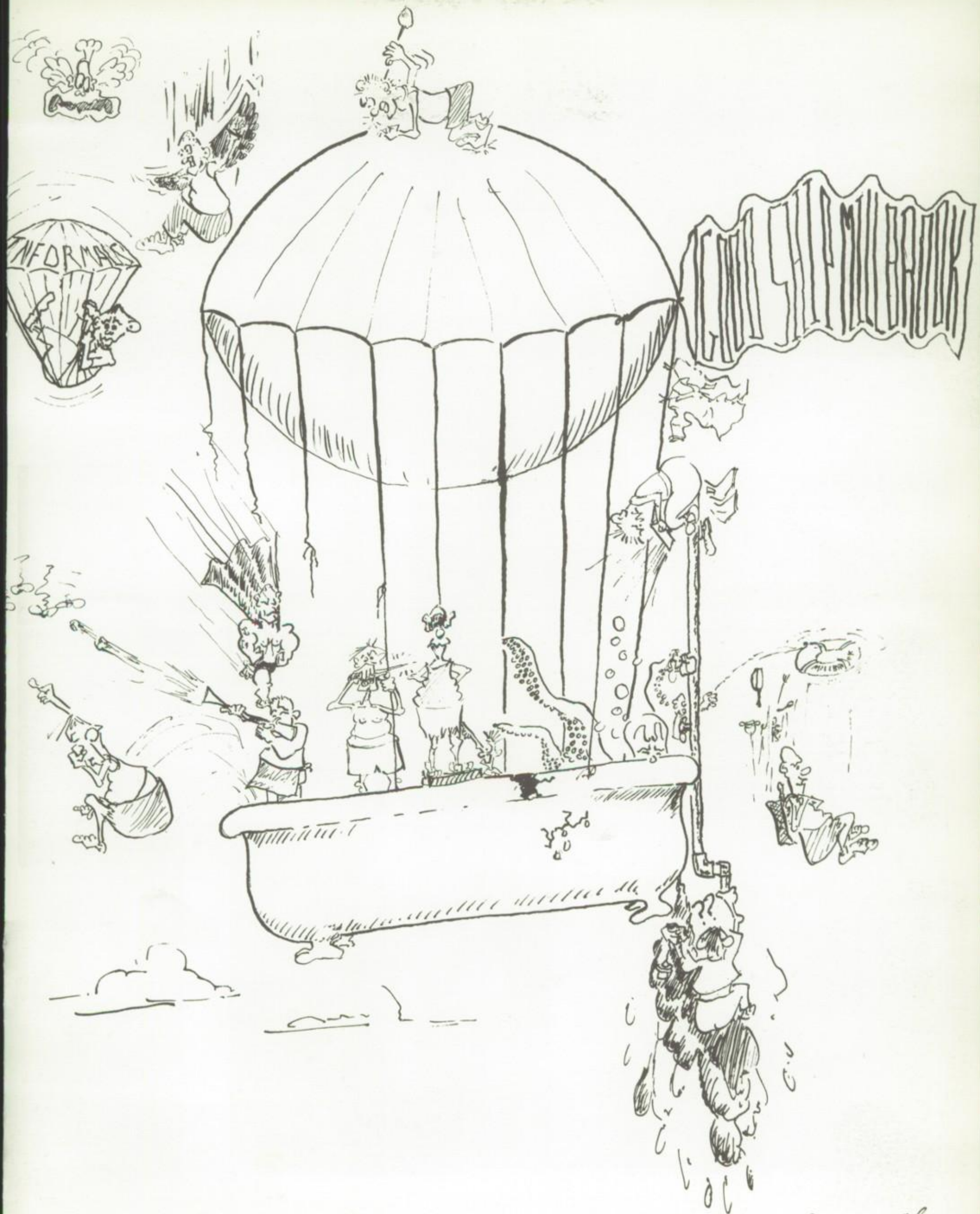
Pneureltnis



Mr. Park's Group

NEOPHYTE INITIATION





Mr. Arnold Thayer



They'll never know it's missing.



The Butt House Boys



Third Floor Swinger



Zapp!



Bethke aces



Bad Boys and Indians



"Hi beautiful"



Strike four.



Who won?



The sledders



Dirty Old Man



Gurgle



Got'cha



Quasies



300 pounds!!



Rally time



Victor shows how.



Focus!



Bob makes it look easy.



Vocational directive?



Sunday afternoon



From the foul line



Do we look guilty?



Skid Row



Speak no evil, see no evil, hear no evil.



Harvey contemplates the bust.



Curly



Faculty Meeting



The Jerk



FIFTH FORM

Ronald Joseph Artinian
 Richard Kevin Boleman
 Bruce H. Bromberg
 Henry Burden Chapin
 James Macfarlane Chapin
 Robert Alan Console
 Douglas Mann Curtiss
 Richard Kelsey Delano
 Andrew Murdock Donaldson
 Robert Bruce Duncan
 Winston Ellis
 Alan Douglas Emerick
 David Wendell Fentress, Jr.
 David Lydig Frothingham, Jr.
 Kingdon Gould III
 Christopher Hart
 Peter Peabody Hazzard
 Noah Webster Hotchkiss
 Charles Eric Kalman
 William Mansfield Kidder
 Frederick Archibald Leighton
 William Guy Levy
 Michael Morency
 Richard Arthur Morrison
 Eric George Naumburg
 Nelson Nazario
 Miguel H. Neumann
 Clement Moore Ogden, Jr.
 Raymond Robert Oneglia
 Robert George Oneglia
 Robert Anthony Palma
 Richard Gerrit Poole, Jr.
 Constantine P. Ralli
 George Bliss Reese
 Charles S. Rutter
 John Spencer Simrell
 Edward Linforth Smyth
 Harold T. White III
 Edward George Woods

77 Blenheim Drive, Manhasset, N.Y.
 15 North Drive, Malba 57, L.I., N.Y.
 2 Applegreen Drive, Old Westbury, N.Y.
 901 Lexington Avenue, New York 21, N.Y.
 Sharon, Conn.
 R.D. 3-92, Princeton, N.J.
 80 Johnson's Point, Branford, Conn.
 729 Prospect Ave. Ext., Princeton, N.J.
 11 Beresford Road, Allendale, N.J.
 2661 Todos Santos Lane, Santa Barbara, Calif.
 814 Hull's Farm Road, Southport, Conn.
 6 Secor Drive, Port Washington, N.Y.
 Spring Creek Road, Barrington, Illinois
 Elm Lane, Princeton, N.J.
 Overlook Farm, Laurel, Maryland
 32 East 64th Street, New York 21, N.Y.
 301 Berkeley Street, Boston, Mass.
 9 Park Place, Greenwich, Conn.
 9 Conant Place, Darien, Conn.
 325 Morrow Road, Englewood, N.J.
 115 East Main Street, Trumansburg, N.Y.
 Polly Park Road, Rye, N.Y.
 The Plains, Virginia
 Torrey Road, Wakefield, R.I.
 7 Paddington Road, Scarsdale, N.Y.
 10 Avenue D, New York 9, N.Y.
 P.O. Box 5475, Caracas, Venezuela
 Box 389, Stockbridge, Mass.
 281 Highfield Drive, Torrington, Conn.
 Green Acres Road, Harwinton, Conn.
 10 Eton Crest, Manhasset, N.Y.
 Meylan, Isere, France
 21 Sturgis Road, Bronxville, N.Y.
 345 Meadowview Ave., Hewlett, L.I., N.Y.
 225 Causeway, Lawrence, L.I., N.Y.
 Sharon, Conn.
 84 Hillside Avenue, Cresskill, N.J.
 510 Weed Street, New Canaan, Conn.
 Millbrook, N.Y.

INTELLECTUAL!

SUA VE!

WITTY!

STRONG!

SOBER!

MATURE!

PERFECT!

no—just the **FIFTH FORM**

FOURTH FORM

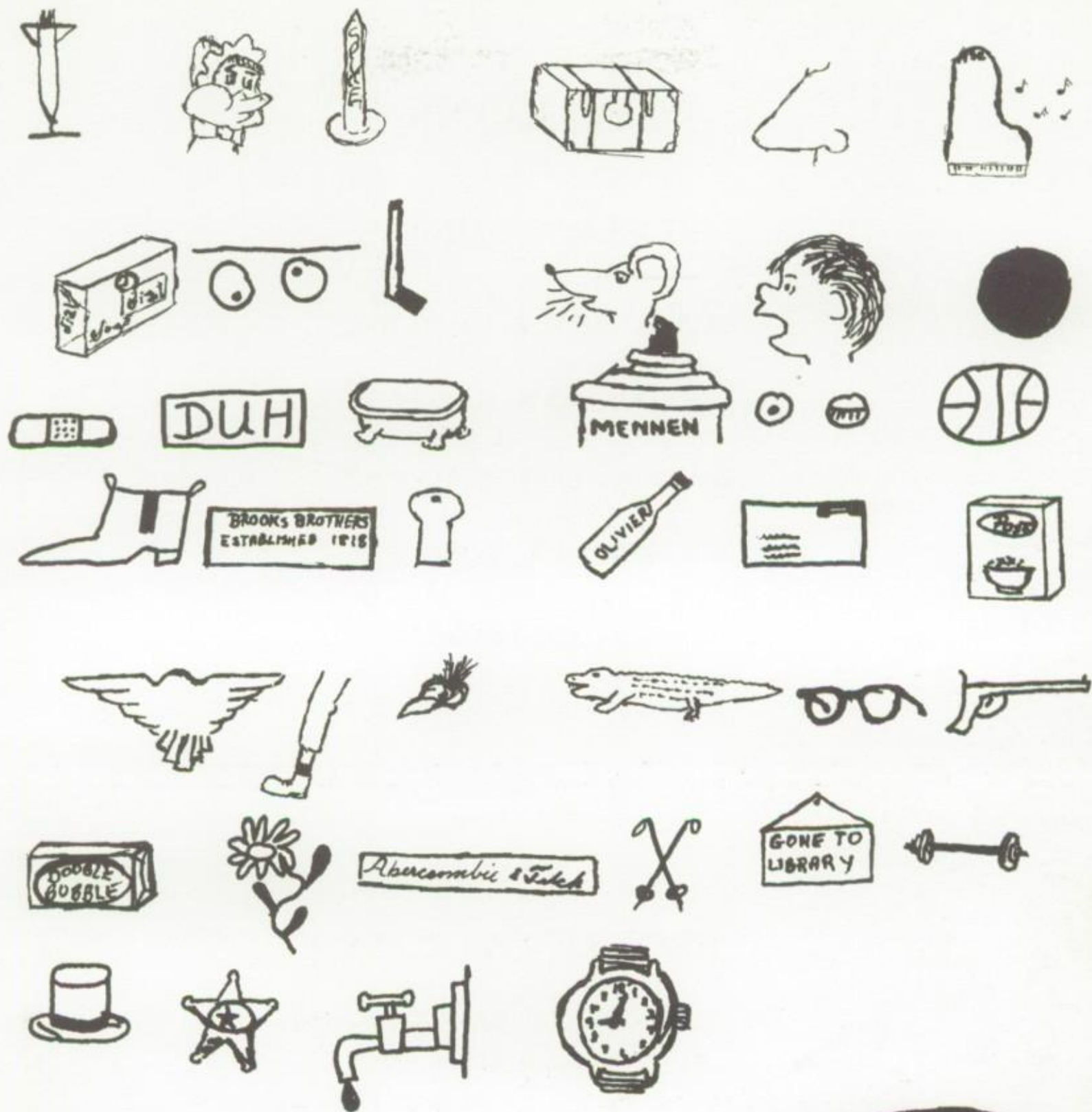
Stephen Clyde Allen	308 Steuben Street, Corning, N.Y.
Steven Paul Ames	2600 North River Road, West Lafayette, Ind.
Philip X. R. Audibert	Tivoli Farm, Gordonsville, Va.
Frank King Bahnson	2210 Brookfield Drive, Winston Salem, N.C.
William Jessup Blake	78 Woodland Road, Holden, Mass.
Perry Sanborn Boynton III	840 Park Avenue, New York 21, N.Y.
Laurence Noel Brown	Millbrook, New York
Anthony Donald Bullock	12 Garden Place, Cincinnati 8, Ohio
Victor W. Chapman	Barrytown, New York
Charles Cary Colt III	Kaubstrasse 10, Berlin 31, Germany
Edward Hoyt Dominick	Huckleberry Hill Road, New Canaan, Conn.
Laurence Keith Eisenberg	68 East 86th Street, New York 28, N.Y.
George Bronson Farnam, Jr.	1283 Whirlwind Hill Road, Wallingford, Conn.
Charles Mathews Farr	439 East 51st Street, New York 21, N.Y.
H. Thorne Gould	Overlook Farm, Laurel, Maryland
Milton M. Grover III	48 West Chestnut Street, Kingston, N.Y.
Robert L. Hardy, Jr.	3004 Norwich Way, Durham, N.C.
John Kirkover Heath	29 Colony Road, West Hartford, Conn.
Samuel Hemingway	200 Todd Street, Mt. Carmel, Conn.
Duncan Ames Hewitt	Moore's Hill Road, Syosset, L.I., N.Y.
Joseph Christoffel Hoagland, III	16 Ridge Road, Rumson, N.J.
John Bentley Howard	Scotland Avenue, Madison, Conn.
Thomas Norman Innes	Deep Hollow Road, Wassaic, N.Y.
Connally Keating	Feeks Lane, Locust Valley, N.Y.
Stephen Alfred Kersten	108 Ulster Avenue, Walden, N.Y.
Cary Hamlin Koontz	3715 Eaton Rd., N.W., Canton, Ohio
Konstantin K. Langfeld	Whippoorwill Road, Armonk, N.Y.
James Paul Laubenstein	234 Hoffman Blvd., Ashland, Pa.
Richard Lawrence Lindland	721 Ruddiman Drive, North Muskegon, Mich.
Frederick Kidder Lowell	Sunbrook Road, Woodbridge 15, Conn.
Laurence Neufeld	New Preston, Conn.
Thomas Skene Newlin	2920 Franklin Drive, Columbus, Indiana
Christopher Emil Maria Off	Altamont Road, Millbrook, N.Y.
Joseph Burden Potter	66 Bank Street, New York 14, N.Y.
John Field Reichardt	308 N. Buchanan Street, Spring Lake, Mich.
Lloyd Devereux Richards	Boxwood Lane, Rye, N.Y.
Samuel Bryan Rogers	508 West Main Street, Huntington, N.Y.
Nicholaes Paul Roosevelt	Feeks Lane, Locust Valley, L.I., N.Y.
John Gerry Rowe	175 Brewster Road, Scarsdale, N.Y.
Ronald Bruce Russo	West Church Street, Pine Plains, N.Y.
Andrew Neill Gordon Saxe	79 Old Hill Road, Westport, Conn.
Mark Lewis Schulman	14 Lake Street, Monticello, N.Y.
Hiromasa Shibazaki	559-4 Chome, Nakanobu, Shinagawa-Ku, Jap.
David Albert Smith	547 Allen's Creek Road, Rochester, N.Y.
Harrison Spencer Smith	728 Ridgefield Road, Wilton, Conn.
Frank Moyle Wangeman	Waldorf-Astoria Hotel, New York 22, N.Y.
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 ? - - - gurgle, gurgle, belch You look neat but you don't live that
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 GO GO to U.N.C.L.E.- - - - untended garden****Biwwy# # # # #
 +++Fungus,,,,He who laughs last, laughs last Tee Hee/// ''
 here come the Indians and they flocked to that door\$\$\$;;;; Bond,
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 broken toothpick\$\$\$To be a pilgrim MULTILATUM@@@ \$\$\$
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 talking in detention makes you liable for dismissal '''''' ((by the same
 token))) out, out brief candle, out!!!!Fantna, Fantna horse, baggage,
 and artillery wagons clap, clap Nicotineolette?????chops,,,,Little
 lamb, little lamb : : : : a broken arm, playing tennis????we
 want more milk,,dui 1/2 1/2 1/2 Big Time,,,,,who's Hugh Hefner?????
 Howden, HOWDEN!!!!!! +++Yes Mam, a book on Eskimos Shack
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All the Guest House crams and crams,
Working for those damned exams.

Playing cards are Pit and Jock
Through all hours of the clock.
Hunt is always studying hard,
And his roommate is this bard.
Bob and Jack are raising Cain
Through snow, sleet, hail, and rain.
Pulp is wandering to and fro,
Brewing coffee on the go.
Mike's sweet voice rings through the hall,
While he plays music for us all.
Joe and Dudley are debating strong
On major issues, short and long.
Cat is sleeping day and night
While John is searching for the light.

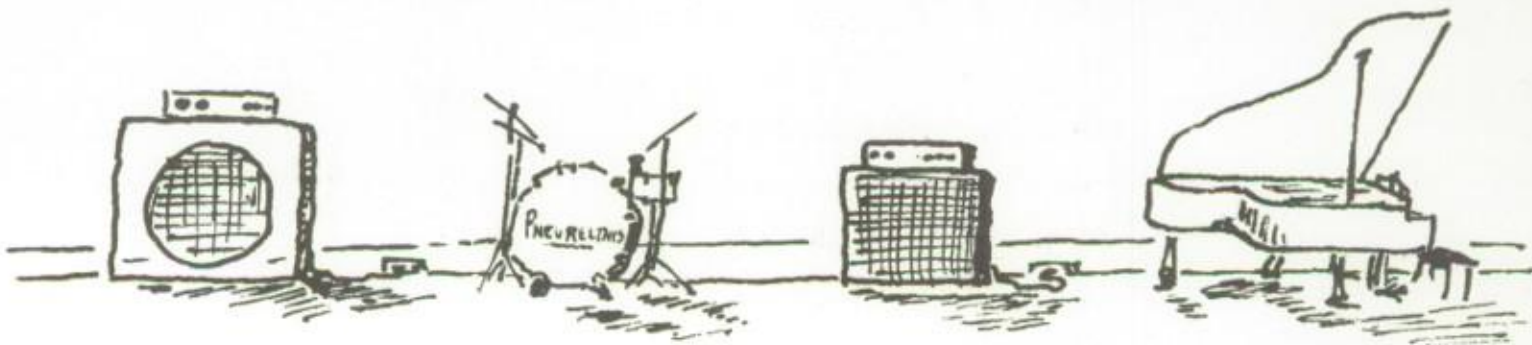
And since we now must all go,
We leave you with one last

DUO!

"... and though

We are not now that strength which in old days
moved earth and heaven, that which we are, we are;
one equal temper of heroic hearts,
made weak by time and fate, but strong in will
to strive, to seek, to find, and not to yield."

Crip, Rodent, Schmids, Sambo
Rabbit, Boom-Boom, Puggy-Bear, Fudd, Swede



BOB GERRITY—rhythm guitar and lead vocalist

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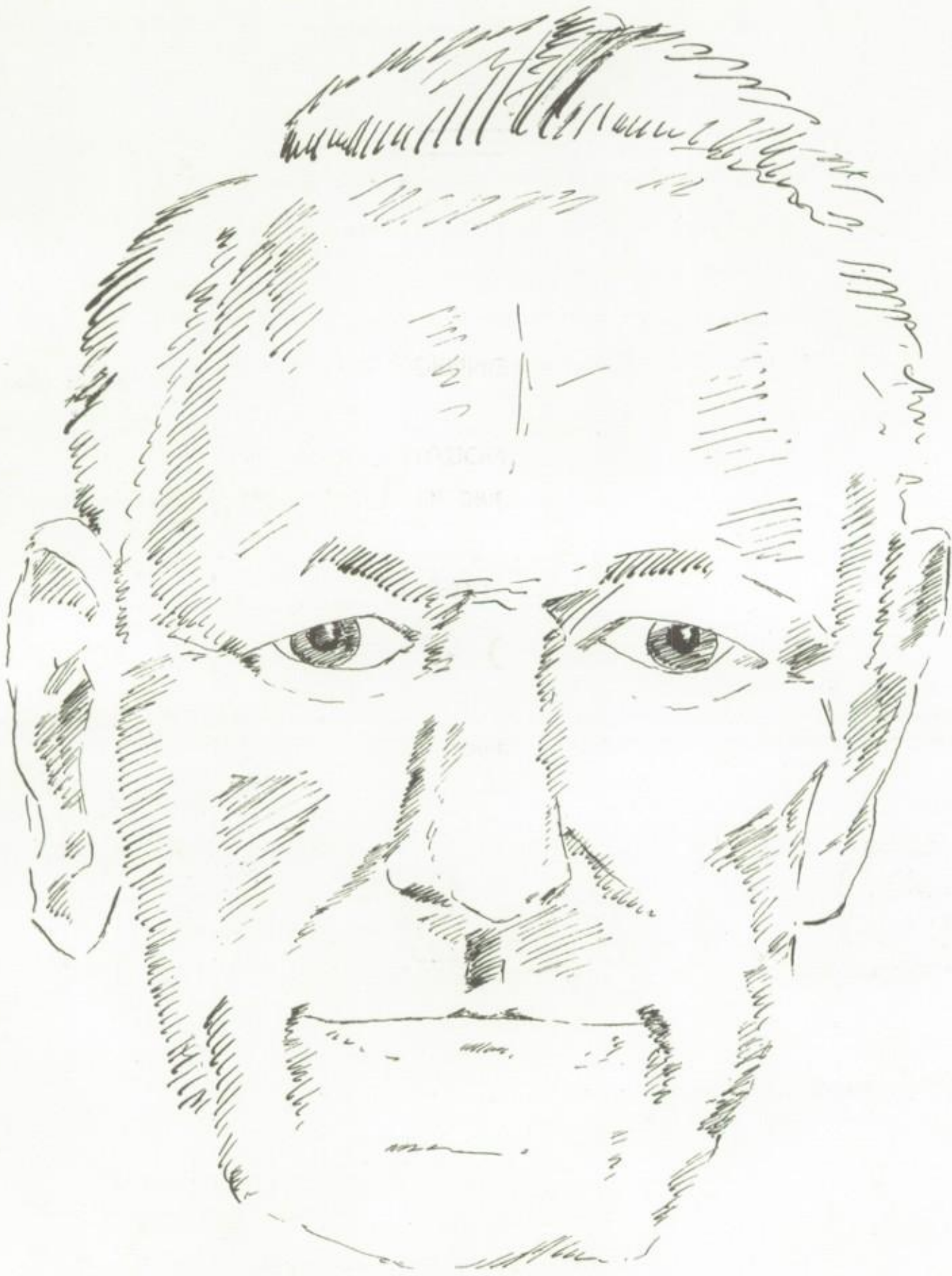
RON ARTINIAN—skins

And a cast of other "characters," namely:

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Charlie Ingersoll: Bass and spirits

Chuck Rutter: second vocalist



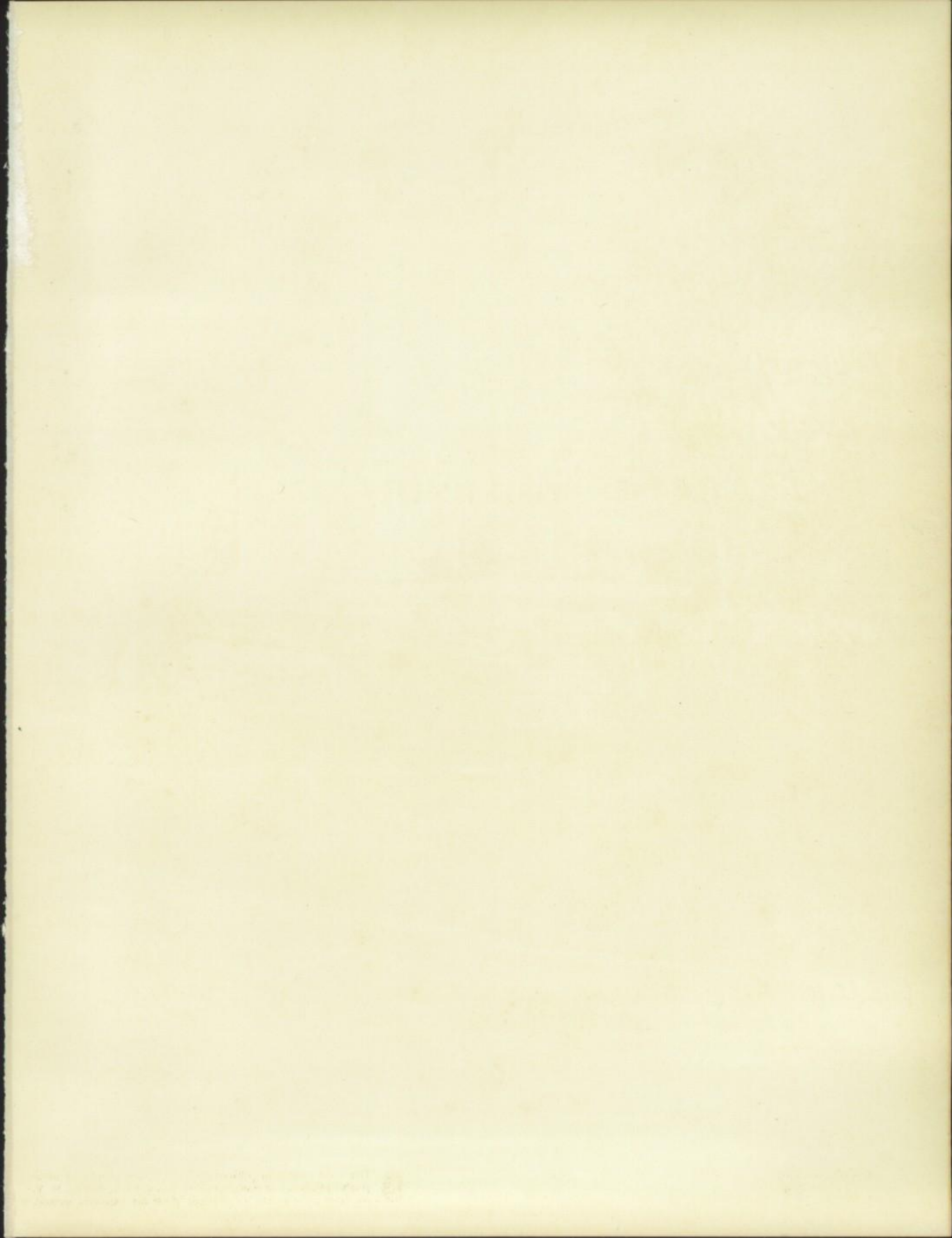
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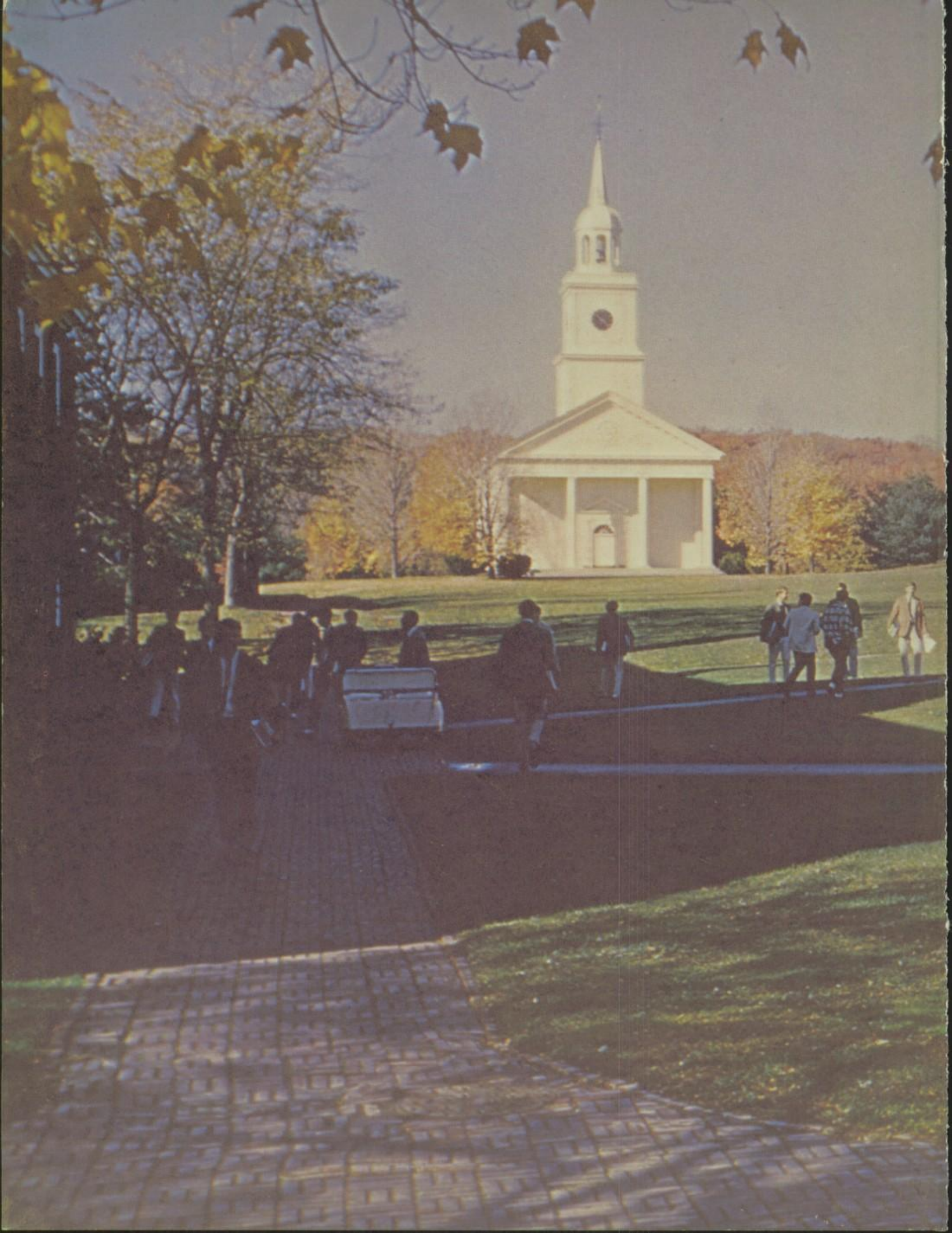
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WHEW! — T.D.
J.M.



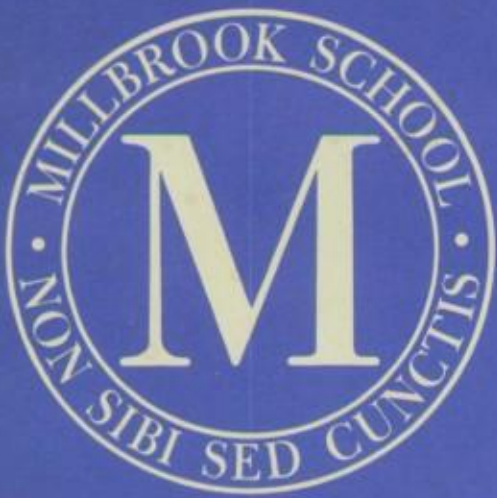
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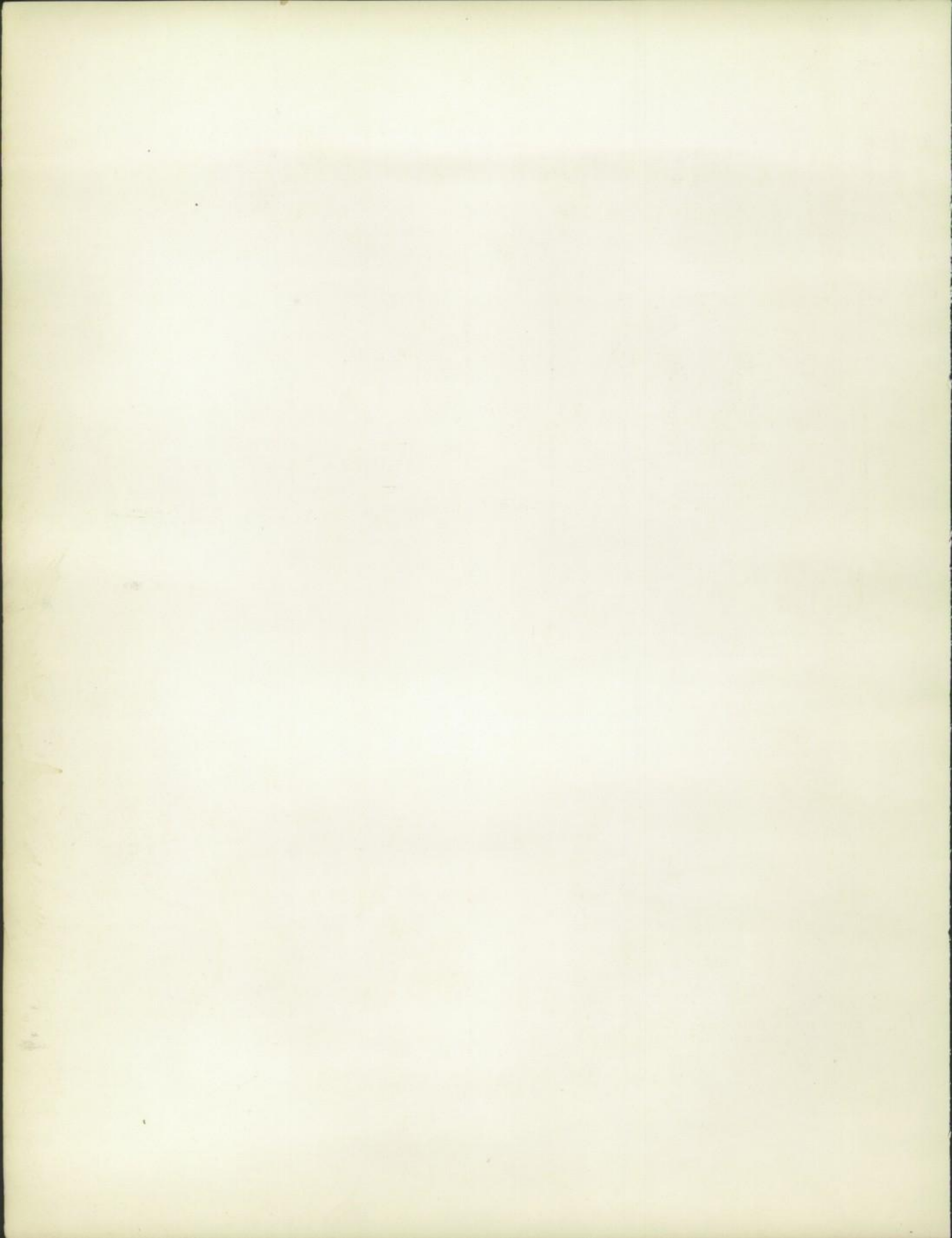




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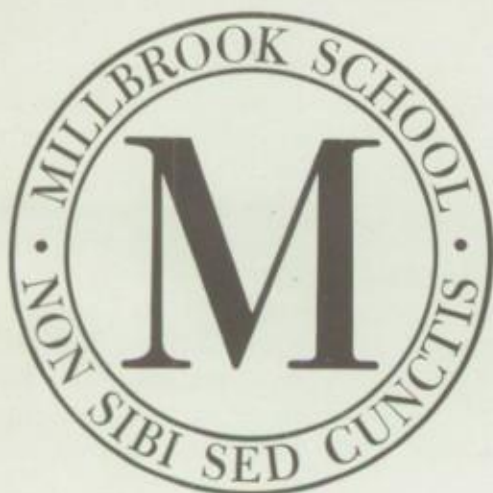
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MILLBROOK SCHOOL
MILLBROOK, NEW YORK

VOL. III, No. 1

FALL 1968

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COVER PHOTO: Hunt Beyer,
'65, works with music for
Project Broad Jump.



HEADMASTER'S MESSAGE



OCTA LEIGH, '70

Although I enjoy writing this periodical column addressed to alumni, parents and others who have a special desire to keep abreast of changes taking place at Millbrook, I would greatly prefer to have you here in person to witness the atmosphere of Millbrook as it is today. For those who cannot possibly visit the School, occasional publications such as the *Bulletin* will have to suffice.

"Degree of credibility" is a phrase frequently applied to persons and institutions in recent times. What makes a school like Millbrook "credible" when everyone knows that public education in many communities has reached a level of excellence that could not have been predicted a few years ago? What makes the headmaster "credible" when his students suspect that his function is basically to maintain the financial equilibrium of the institution? These are questions that I have been forced to face in just a few years as a school head.

The ideal school, and I am not sure that the "ideal school" is necessarily the most stimulating place to learn, would be one that had an unchallenged pick of students and faculty, with unlimited funds to carry out the total educational scheme. Such institutions do not exist and are not likely to in the future. The reality is that all independent schools today are facing

a kind of competition that is rather new. Taxes are going up, as are tuitions. How many families are going to decide that Millbrook is right for their sons after considering the financial sacrifice? "After all, the local public school has a good reputation and 87% of the graduating class goes on to college."

The answer to the hard questions being asked today is, I believe, creative long-range planning. As we approach the year 1970 and, coincidentally, a ten-year reevaluation by the Middle Atlantic States Association of Schools and Colleges, it can be said that Millbrook School has reason to be proud of its reputation. We have come a long way since the School was established in 1931. With the construction of the Abbott Dorm, a new complex of buildings which will house 33 boys and 3 faculty families, the physical plant for a residential school of 180 boys will be nearly complete. A dedicated and imaginative faculty is established; equally important, timely changes in curriculum and program have been introduced. Now we are ready to look beyond the immediate demands of operating a successful school. This process of self-evaluation has already begun in several significant ways:

1. In the fall and winter of 1966-67 a joint trustee-faculty committee made a thoughtful study of the School, concluding that the basic philosophy and character of Millbrook should remain unchanged, particularly as regards the community service approach to education for responsibility. At that time it was agreed that we should extend our concept of service into the larger domain of Northern Dutchess County. These steps have been taken and today approximately one-third of our students are engaged in CVS (Community Volunteer Service), which was described in the October issue of the *Silo*.

This same committee devised 5-year financial projections which made clear the necessity of an increasingly effective Annual Giving Fund and a raise in tuition. Both of these conclusions have been effected; the Annual Giving Fund reached

\$58,000 last year and tuition has been increased to \$3200 effective in 1968-69.

In a very tentative and exploratory fashion the committee initiated a continuing study of a long-range plan to expand our size by the addition of a school for girls. Increasing attention is being given to the prospect of co-education at Millbrook as in many other schools, but it should be emphasized that we are a long way from reaching any consensus or arriving at the stage of an acceptable plan or a commitment. The strength of our position is that we have time to conduct our study carefully and realistically.

2. In November of this year Millbrook School was invited to attend a long-range planning seminar offered by the National Association of Independent Schools at Arden House. The Headmaster, Business Manager Leland Potter, and Trustee William Woodcock represented the School. The requirement was that each of 23 schools prepare in advance a detailed 10-year projection — that is, a statistical statement forecasting our development up to 1978. Apparently we had done our homework well, because the seminar directors chose Millbrook's study for detailed analysis by the seminar participants. It was an invaluable experience to have experts and other school representatives scrutinize our long-range thinking.
3. It is our intention during the next two years to refine our assumptions in faculty and trustee committees and eventually to publish a complete report for all those who have an interest in Millbrook School.

The first semester came to a happy conclusion on December 17 after a revision of the academic calendar whereby school examinations and Sixth Form College Boards were completed before vacation. There are great advantages to a fresh start in January. This has been a productive fall term at Millbrook School.

PROJECT BROADJUMP 1968 AT MILLBROOK SCHOOL

BY JACK BOWER, *Director*

In the early days of his first year as Headmaster, George Buell indicated a keen interest in using the Millbrook School campus, located so beautifully among the rolling hills of Dutchess County, in summers for the training of boys less fortunate than most of those who attend the School. The idea of having boys for whom the concrete and smog of crowded cities were more familiar than grass, trees, and sun-washed air was an exciting one to all of us. At the end of his first year, George Buell set about with others to make the idea a reality. In the Summer of 1966, the Headmaster and Trustees commissioned me to visit Upward Bound, ABC, and other summer programs already in existence; these programs served the children from poverty areas all over the East, South and Middle West. After my report was made, a search was begun for a suitable program. Several possibilities were examined and it was decided to wait until such a time as the School could be used to the best possible advantage. In the late Fall of 1967, Millbrook School joined hands with the Boys' Club of New York and Trinity School in seeking private funds for supporting a plan which was later to be implemented in the form of Project Broad Jump '68, with Trinity and Millbrook as the participating schools.

Project Broad Jump was conceived as a unique program in three major respects: one, the program would aim its help at an age group not usually supported by government funds, viz., that of the fifth- and sixth-grade student; two, the program would select its students on the basis of leadership-and-citizenship-potential and not on scholarship ability; three, Broad Jump would use nontraditional teaching methods to help students prepare for traditional training in their home schools by making them feel at ease with numbers and words and by teaching communication with others by means of these same words and numbers. The first year's program had as its major goal the development of positive, productive attitudes toward learning and instruction.

Selection of the staff began in December of 1967. Good teachers who were persons in their own rights and counselors who had the capacity for empathy without loss of individuality were essential ingredients for the program. While our immediate goals were academic, we also had to be prepared to deal with values. Sportsmanship, art, and music had to have important places in the scheme. By May, the staff had been hired, and, as it developed, they were first-rate.

From his new position as Assistant Basketball Coach at The College of William and Mary came Ben Pomeroy '63, with his lovely wife Debbie; from the Spartan football training camp of the University of Pennsylvania came former School President Ron Artinian '66; from the University of Denver, Noah Hotchkiss '66; from Philander Chase's Kenyon, Chip Lowery '65; from the Fine Arts studios of Bard College, Larry Neufeld '67; from Williams College, Hunt Beyer '65; from Hamilton College, Charlie Farr '67; from Columbia University, Fred Lowell '67, author of two articles on the Columbia riots and vice-president of his class there.



(Bierregaard's Falcon? Superman? Or just a high, fly ball?)

In addition to Ann and David Grove, Bob Martin, Sam Oblatz and Mike Blair from the Millbrook faculty, Nurse Alice Holland, Ed Williams (who teaches English at Nichols School in Buffalo), Bob Wallis (brother of Jim Wallis '47, and a teacher at The Dalton School), Roger Palmer (a teacher of English at Gould Academy and brother of Mrs. J. Orten Gadd), Mrs. Flora Marion, Miss Kathy Marafino, Miss Ronnie Simons, and Mrs. Margaret Slocum constituted the faculty. (The last four names are those of very lovely and talented ladies, public school teachers, without whom the Project would have lacked distinction.) And, finally, Mr. Henry Callard, a former teacher and ass't headmaster at Millbrook School, recommended to me a talented young "whipper-snapper" by the name of M. John Johnson, Princeton '67. John impressed us all so favorably that George Buell and I prevailed upon him to become a permanent member of the Millbrook School faculty and the assistant to the director of the Project Broad Jump "follow-up" program in New York City this Winter.

I was insistent, in the planning, that there be some connection between The School and the Summer; we did not wish merely to be in the real estate business. To accomplish this connection it was necessary to use Millbrook boys who would be returning to The School this Fall. I was confident that they were not too young, and that confidence was justified in every case. Among the counselors were then fifth formers Rob Bierregaard, Tim Bishop,



We learn together.



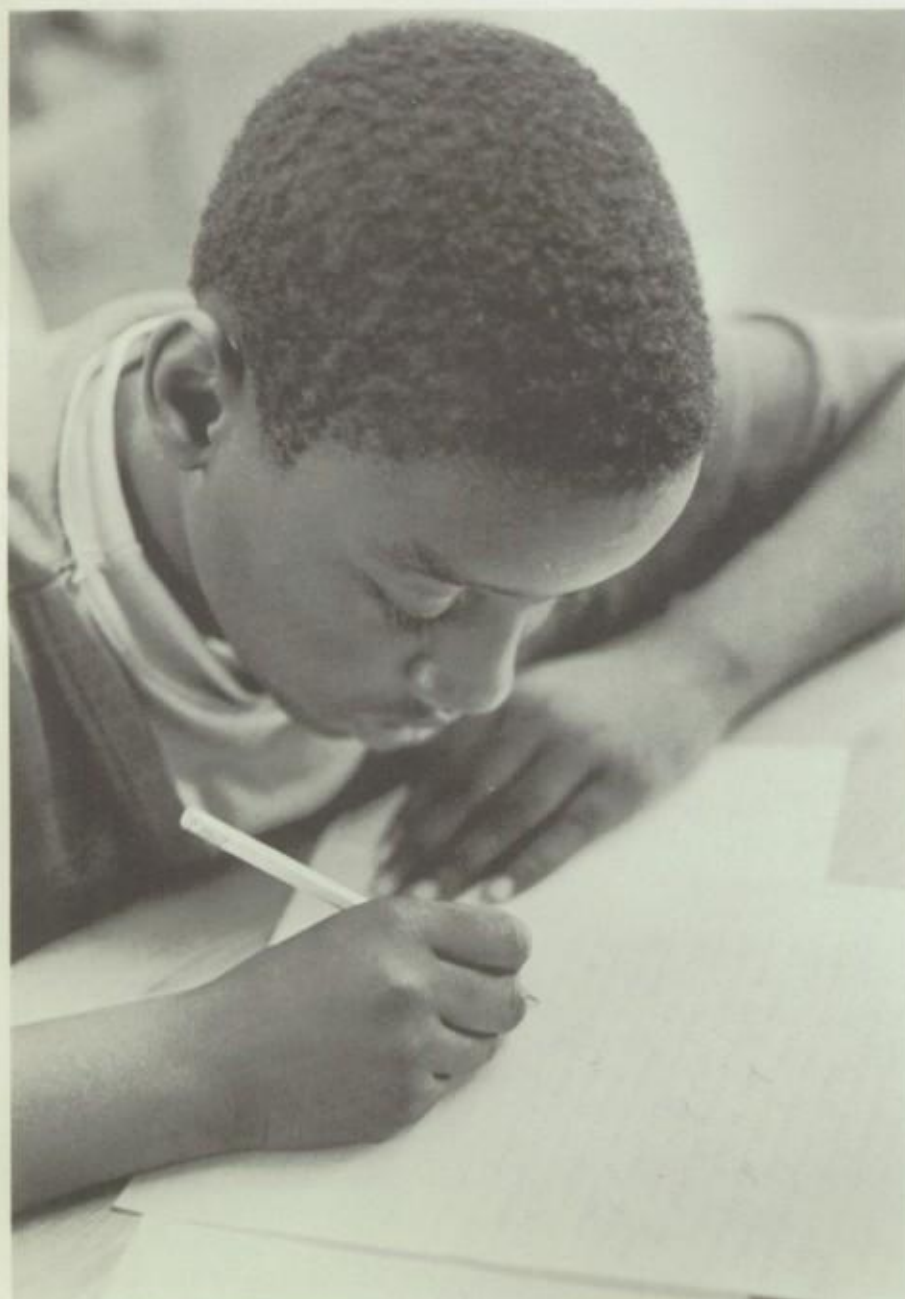
Artinian, '66 whispers instructions for a game of cage ball.

Wiley Branton, Gil deMare, Kent Natirbo, Harry Pool, Tucker Swan, Myron Taylor (now School President), and Scott Wallace. Fourth former Chris Pope offered to appear every Tuesday as a volunteer as did Tino Langfeld '67, Ted Smith '68, and George Reese '66.

On the 26th of June, the faculties of Project Broad Jump at Trinity and Millbrook arrived at Millbrook School for a two-day "orientation" meeting. On Sunday, 30 June, two large buses pulled into the old quadrangle and one hundred four, fifth- and-sixth grade boys from New York City put their luggage on the lawn near the hose box. Project Broad Jump at Millbrook had begun. What was it like?

It is not possible, short of a book-length report, to say all that these six weeks meant to each of the one hundred and thirty-six of us: students, counselors, and faculty. For each, it was a very personal experience; however, there were many levels of meaning which were common to all, and these can be briefly cited here. The program was evaluated academically by professionals: very positive steps ahead were noted for most of the students in this regard. Some total non-readers began to read; by mid-point of the program, many boys were asking for homework, traditional texts and instruction, and were sailing through composition and quadratic equations. Many of the academic strides would not have been possible had they not been coupled with changes in attitudes and values. It is these latter changes which concern me in this report to the alumni of Millbrook as this aspect of the program was certainly at the core of the Millbrook School role in contributing to the lives of the Broad Jumpers—and "jumpers" they were, when they arrived.

The most exciting aspect of the Project was the changes wrought in the boys themselves; these changes were many and their quality exceeded our expectations in most instances. That we failed with some is also true. The second most exciting aspect of the program has been its influence on those at Millbrook, counselors and faculty alike, who gave and gave and gave of themselves; there is pleasant irony in the fact that they are richer for having given.



He writes because he wants to . . .



Listen Up! And Chow Down!

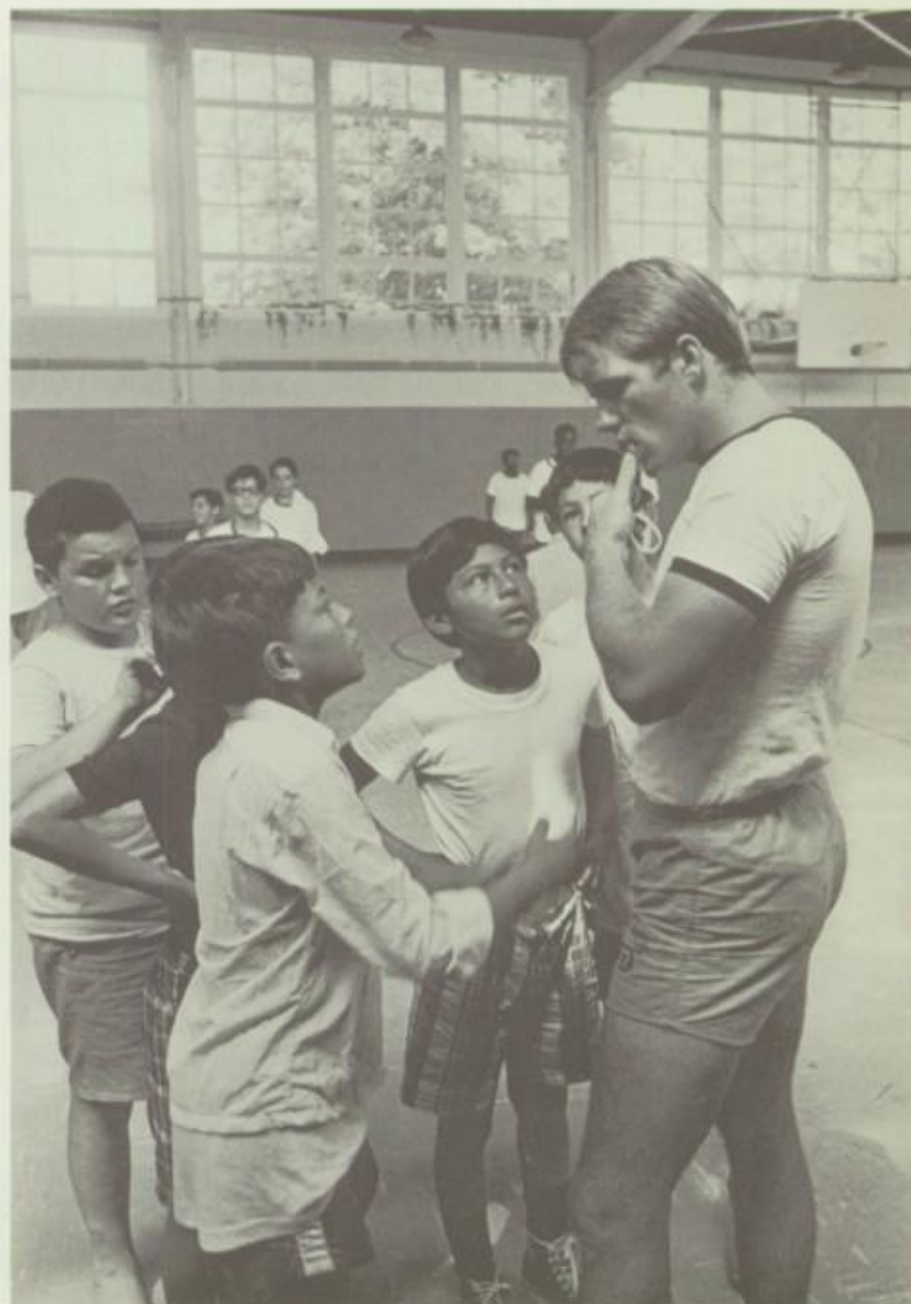
One tends, I think, to intellectualize his relationships with others and frequently has no opportunity to test his image as a human being except in the close, small circles of friendship which he establishes for himself. Project Broad Jump was a supreme test for us all. There could be no postponements or detours in one's relationships with others: the demands were constant, human, and not always pretty. We were kicked, bitten, slugged and, most wonderful of all, hugged. It was all out in the open: all the possible feelings one can have were on display. The greatest testimony to Millbrook's counselors and faculty was that they persisted in returning love for blows until, corny as this may read, love won out. Whether as a student or teacher or counselor in Broad Jump, it was crucial to be a person; there was no survival for one who avoided that great demand.

Lest we take too much pride in the accomplishments of the Summer of 1968, we must first be grateful that we have had the opportunity to live a problem rather than think about it. Second, we must admit that the School is richer by far: we received more than we gave. The challenge of next summer will be great, but already almost forty Millbrook boys have asked to participate in some way; over twenty graduates have asked to come back to work. It appears that *non sibi sed cunctis* is still a very vital concept.

The New York University professional evaluators completed their fifty-page report by saying, "We conclude, further, that if any experience has a chance to change the life pattern of an adolescent boy, the Summer at Millbrook School could very well be that experience." It is certainly rewarding to know that non-readers are now reading and that numbers and words are now friends of the boys who studied here. Even more rewarding, for all of us, is the knowledge that one hundred boys, twenty counselors, sixteen teachers, and one somewhat weary director all know a good deal more about what it means to relate to and respect another human being. What the professional evaluation did not say is that, because of Project Broad Jump '68, our lives here have been changed for the better.



Harry Pool, '70, Percy Monroe, Larry Neufeld's, '67, art exhibit in the background, a ball and glove: ingredients for a happy day.



Bucky Peterson patiently settles a problem.



ALLEN BIDWELL, '70

Parents of Herb Shultz, '63, with Bill and Betsy (Abbott) Elkins.



ALLEN BIDWELL, '70

In the foreground with Lee Potter: Fred Smith, '49, Vernon Pack, '43, John Stockly, '41, Bob Patterson, '41, and Peter Oakes, '63, are in the background.

ALUMNI DAY

The skies were slightly overcast on Saturday, October 12, as 38 alumni gathered on the old Twilight League field with the Buells and the Pullings to break ground for the new dormitory. Turning to Nathaniel Abbott, who has left for Princeton University after 35 years at Millbrook, Mr. Buell announced that the new building was to be called Abbott Dorm, and Alumni Day was officially underway. Box lunches at the Buells', athletic events—soccer victorious over Lenox, football losing to Wooster—cocktails at the Howards, dinner at the School, Saturday night at the movies (Millbrook-style)—all in all, a most enjoyable day for all those who returned.

The next morning some of the more energetic alumni gathered on the soccer field to challenge the undefeated Varsity. The alumni proved to be unexpectedly strong and kept the game close throughout. Conditioning proved to be the key factor as the Varsity ultimately triumphed, 4-3. Those alumni brave enough to battle the likes of Tom Zara '69 and Henry Jessup '68 were Bill Bethke, Doug Curtiss, Dorian Dale, Andy Donaldson, Kip Eggert and his brother Sebastian and friend Pete Irwin, Chris Hart, Peter Hazzard, Jack Nichols, Fred Lowell, Eric Naumberg, Ty Ralli, Jack Simrell, and Mark Smith.

THE KNUTSONS' SABBATICAL

Through the generous gift of the Class of 1942, Mary and Fred Knutson leave for Europe this coming January on a sabbatical leave. Their itinerary will take them to many places of classical interest in Greece, Portugal, Spain, and England.

The Knutsons will arrive in Portugal in early January and will concentrate on the Lisbon area for that month. In February they will travel to Spain, primarily Seville and Madrid, to continue their study of Spanish. In addition they hope to see traces of the Roman civilization

on the Iberian peninsula. In the middle of April they plan to move on to Greece to view the ancient Greek civilization in the area of Athens. They will journey to some of the Greek islands to visit the legendary sites of the Odyssey and the Aeneid.

In June the Knutsons will travel to England and the region around Surrey to visit secondary schools. At that point they hope to see Millbrook graduates who are presently studying in England. After two months in England, the Knutsons will return for another year at Millbrook.

ALUMNI DINNER

The Millbrook School Alumni Dinner was held on Friday, November 22, at the Yale Club in New York City, with Bill Buckley, '43, as the principal speaker. The following were there: Class of 1936 — Fred Haight, Dave Kirkbride, Bill Savage; Class of 1939 — Fritz Steinway; Class of 1940 — Schuyler Chapin, Bayard Forster; Class of 1941 — Bill Chisolm, Bob Patterson, John Stockly; Class of 1943 — Bill Buckley, Tony Cobb, John Hemphill; Class of 1944 — David Cates, George Finney; Class of 1945 — Arch Browne, Pete Luke, Andy Wetmore; Class of 1946 — Brantz Bryan; Class of 1947 — Bruce Huber, Homer Rees, Jim Wallis, Jock Whitaker; Class of 1948 — Mike Blow, Dave Carter, Conny Eristoff, Gordon Lamb, John Palache, Charlie Schreiber, Dave Watson.

Class of 1949 — Allen Bourne, Jim McClellan, Phil Payson, Fred Smith, Steve Waterbury; Class of 1950 — Sandy Burton, Franz Stone; Class of 1951 — Ned Gregory, John Howard, Otto Spaeth; Class of 1952 — John Claiborne; Class of 1953 — Paul Ratner; Class of 1954 — Palmer Sealy; Class of 1955 — Bill Allan, Dan Hinckley, Hooker O'Malley,

Bud Palmer; Class of 1956 — John Frank, Dave Holbrook; Dooley McSweeney, Dan Todd.

Class of 1957 — Paul Abbott, Doug Ball, Charlie Boynton, Rees Himes, Joe Machado, Des Sharp-Bolster, Dan Starr, Andy Supplee, Bry Thompson, Dave Weld; Class of 1958 — Dave Alexander, Ripley Allen, Mason Rose; Class of 1959 — Frank Eberhart, Bill Reese, Jon Rose, Bourne Ruthrauff; Class of 1960 — Jim Currie, Dave Eberhart, Mike Hoffman, Dick Kester, Dana White, Bill Woodcock.

Class of 1961 — Eric Dodge, Dave Platt, John Reese; Class of 1962 — Dave Blacky, Pete Dunn, Steele Gordon; Bill Hubbard; Class of 1963 — Woody Brown, Herb Shultz;

Class of 1964 — Dick Rabbe; Class of 1965 — Bob Anthony, George Currie, Ed Pulling; Class of 1966 — Ray Oneglia; Class of 1967 — Charlie Farr, Fred Loweli, Mark Schulman; Class of 1968 — Nat Abbott, Chip Smullyan.

Faculty: George Buell, Tim Bray '47, Pete Cole, Orten Gadd, Jim Hejduk, Seward Highley, John Johnson, Fred Knutson, Ryan Ostebo, Lee Potter.



The Varsity and the Alumni meet head-on.

JAMES RAISS, '70

NEWS FROM NAT ABBOTT

PRINCETON UNIVERSITY

Inter-Office Correspondence

DEPARTMENT OF Admission

To Special Memo to Alumni

DATE 10/11/68

FROM N. B. A.

SUBJECT

Now that I have learned to find my way to the office without getting run down on Nassau Street, I want to send these few lines to the first issue of the Bulletin. Since what I want to say cannot be put into a few lines, you'll get a deeper message if you read between them.

I shall long remember May 25 and June 8. The Sony stereo is firmly established in our living room and runs like a Swiss watch on any frequency. The beautiful cup, presented by the Class of '68 at Commencement, is in the Headmaster's Office awaiting the name of the first recipient of the award. I wish I could express my thanks to each one of you personally. Please accept this medium as the bearer of a sincere message.

Clara and I have not really left Millbrook; the ties over the many years are too strong. We plan to return often and hope to see many of you from time to time. We also hope you'll find your way to Princeton. Our address is 13 South Stanworth Drive--telephone 609, 921-6399.

This is not the place to give you an account of my new job. Indeed, it is not possible because I am learning more about it every day. Suffice to say, it is exciting and challenging. The best part of it is that I still have the opportunity to work with students.

Affectionate greetings to you all.



PETER DUNCAN, '69

Nat Abbott '68

Nat Abbott breaks ground for Abbott Dorm.

FALL SPORTS RESULTS



OCTA LEIGH, '70

Dave Renwick, '70, passes over a Gunnery rush.



JOHN LEE, '70

Henry Jessup, '69, scores again.

Varsity Football

Millbrook	6	Lenox	50
Millbrook	0	Wooster	20
Millbrook	6	Salisbury	34
Millbrook	8	Darrow	13
Millbrook	6	South Kent	14
Millbrook	6	Gunnery	20

Varsity Soccer (Undefeated)

Millbrook	5	Trinity	0
Millbrook	6	Webutuck	0
Millbrook	5	Forman	0
Millbrook	7	Marvelwood	1
Millbrook	4	Lenox	1
Millbrook	1	Storm King	1
Millbrook	3	Salisbury	2
Millbrook	6	Wooster	3
Millbrook	0	Darrow	0
Millbrook	4	St. Peter's	0
Millbrook	4	Canterbury	0
Millbrook	4	Gunnery	0

Third Football (Undefeated)

Millbrook	20	Salisbury	0
Millbrook	32	South Kent 4th	14
Millbrook	44	Wooster	0
Millbrook	28	Gunnery	8
Millbrook	20	Darrow	6

Junior Varsity Soccer

Millbrook	2	St. Peter's	0
Millbrook	2	Marvelwood	1
Millbrook	1	Storm King	0
Millbrook	4	Salisbury	5
Millbrook	0	Darrow	1
Millbrook	3	Gunnery	4
Millbrook	1	Wooster	2
Millbrook	0	Trinity-Pawling	1

Third Soccer

Millbrook	2	Marvelwood	3
Millbrook	0	Hotchiss 3rd	8
Millbrook	2	Wooster	1
Millbrook	1	Salisbury	3
Millbrook	2	Rumsey	3

Fourth Soccer

Millbrook	1	Indian Mt.	2
Millbrook	5	Dutchess	2
Millbrook	3	Dutchess	0
Millbrook	3	Greer	2
Millbrook	3	Greer	1

WINTER SPORTS SCHEDULE

Varsity Hockey

Saturday	January 11	Gunnery
Wednesday	January 15	at Salisbury
Saturday	January 18	South Kent
Wednesday	January 22	at Lenox
Saturday	January 25	Berkshire
Wednesday	January 29	Taft J.V.
Saturday	February 1	Hotchkiss J.V.
Wednesday	February 5	at Gunnery
Wednesday	February 12	at Westminster
Saturday	February 15	Canterbury
Wednesday	February 19	at South Kent
Saturday	February 22	Salisbury
Wednesday	February 26	Kent J.V.
Saturday	March 1	Cranwell

J.V. Hockey

Saturday	January 11	at Gunnery
Wednesday	January 15	Salisbury
Wednesday	January 22	Marvelwood
Saturday	January 25	at South Kent
Saturday	February 1	Hotchkiss 3rd
Wednesday	February 5	Canterbury
Saturday	February 15	at Taft Jr.
Wednesday	February 19	Wooster
Saturday	February 22	at Salisbury

3rd Hockey

Saturday	January 11	Gunnery
Wednesday	January 15	Salisbury
Wednesday	February 5	Canterbury
Wednesday	February 12	South Kent
Saturday	February 22	at Salisbury

Varsity Basketball

Wednesday	January 8	Lenox
Saturday	January 11	at Wooster
Wednesday	January 15	Salisbury
Saturday	January 18	Cranwell
Monday	January 20	at Berkshire
Saturday	January 25	Windsor Mt.
Wednesday	January 29	Canterbury
Saturday	February 1	at Darrow
Wednesday	February 5	at Lenox
Wednesday	February 12	Wooster
Saturday	February 15	Darrow
Wednesday	February 19	at Windsor Mt.
Saturday	February 22	at Cranwell
Wednesday	February 26	Gunnery
Saturday	March 1	at Salisbury

J.V. Basketball

Wednesday	January 8	Lenox
Saturday	January 11	at Wooster

Wednesday

Saturday	January 15	Salisbury
Saturday	January 18	Cranwell
Saturday	January 25	Windsor Mt.
Wednesday	January 29	Canterbury
Saturday	February 1	at Darrow
Wednesday	February 5	at Lenox
Wednesday	February 12	Wooster
Saturday	February 15	Darrow
Wednesday	February 19	at Windsor Mt.
Saturday	February 22	at Cranwell
Wednesday	February 26	Gunnery
Saturday	March 1	at Salisbury

3rd Basketball

Saturday	January 11	Greer
Wednesday	January 22	at Salisbury
Saturday	February 1	St. Peter's
Wednesday	February 5	Wooster
Wednesday	February 12	at St. Peter's
Wednesday	February 19	Salisbury
Wednesday	February 26	at Greer

Varsity Skiing

Wednesday	January 8	Salisbury
Saturday	January 11	at Hotchkiss-Choate
Saturday	January 18	at Marvelwood-Williston
Saturday	January 25	at Berkshire-Kingswood
Saturday	February 1	at Cranwell-Darrow
Wednesday	February 5	at Hotchkiss-Kent
Wednesday	February 12	Tri-State at Catamount
Saturday	February 15	Tri-State at Catamount
Wednesday	February 19	Suffield-Cranwell
Saturday	February 22	at Lenox
Wednesday	February 26	Berkshire-Kent
Saturday	March 1	Choate

J.V. Skiing

Saturday	January 11	Hotchkiss-Choate
Saturday	January 18	at Kent-Marvelwood
Saturday	January 25	Berkshire-Salisbury
Saturday	February 1	at Darrow-Cranwell
Wednesday	February 19	Suffield-Cranwell
Saturday	February 22	Salisbury
Saturday	March 1	Choate

Squash

Wednesday	January 8	Cranwell
Wednesday	January 15	at Berkshire J.V.
Saturday	January 18	at Kent J.V.
Wednesday	January 22	at Lenox
Saturday	January 25	at Forman
Wednesday	February 5	at Cranwell
Wednesday	February 12	Berkshire J.V.
Wednesday	February 19	at Trinity-Pawling J.V.
Saturday	February 22	Lenox

IN MEMORIAM

The following citation is reprinted for the benefit of those who knew Bob Coates, '61, whose tragic death was reported in the Alumni Bulletin of last May.

AWARD OF THE BRONZE STAR MEDAL FOR HEROISM

1. TC 320. The following AWARD is announced posthumously.

COATES, ROBERT E. OF 106971 (SSAN 107-34-3275) FIRST LIEUTENANT ARTILLERY United States Army, Battery D, 1st Battalion, 44th Artillery, 108th Artillery Group, APO 96269

Awarded: Bronze Star Medal with "V" Device

Date action: 7 February 1968

Theater: Republic of Vietnam

Reason: For heroism in connection with ground operations against a hostile force in the Republic of Vietnam: First Lieutenant Coates distinguished himself by valorous actions on 7 February 1968 while leading a Marine infantry company on a reinforcing mission near Nam Hoa. A Marine convoy had been savagely ambushed by a numerically superior North Vietnamese Army force and Lieutenant Coates immediately volunteered to move a reaction force to relieve the beleaguered troops. He was in the lead armored vehicle and made a quick estimate of the situation as they approached the ambush site. Noticing a wounded Marine attempting to crawl out of the ambush killing zone, he jumped from his truck and raced through a hail of enemy bullets to aid the casualty. As he knelt to help the Marine, he was seriously wounded by the withering enemy fusillade. Refusing medical treatment, Lieutenant Coates mounted his vehicle and again braved ravaging hostile fire as he directed it through the ambush site, delivering lethal machine gun fire on North Vietnamese positions on both sides of the road. His fearless and inspiring leadership was responsible for forty enemy killed and saved the lives of many fellow soldiers. First Lieutenant Coates' personal bravery and devotion to duty were in keeping with the highest traditions of the military service and reflect great credit upon himself, his unit, and the United States Army.

Authority: By direction of the President under the provisions of Executive Order 11046, 24 August 1962.

CLASS NOTES

1936

JOHN L. EYRE is President of Sagnena Shipping, Ltd., based in Montreal.

1955

CAHILL HOOKER O'MALLEY has been appointed assistant secretary of the United States Trust Company of New York. A member of the Board of Directors of the New England Society of the City of New York, and a member of the Finance Committee of the International Play Group, Inc., he resides in New York City with his wife and son.

1956

WENDELL WICKERSHAM is doing his residency at the Hartford Hospital after a tour of duty in the Navy.

1958

JOHN F. KNUTSON received his Master of Business Administration from Harvard Business School this June, graduating with Distinction. He will be married in December to Judy Spicer. Don Abbott, '59, will serve as best man.

1959

MIKE PLUMB captained the five-man United States' Olympic Team three-day equestrian squad.

ROBERT W. ARTINIAN has been teaching at the University of Chicago after receiving his Ph.D. in French Literature from Cornell in 1967. He spent this past summer working at the University of Texas as a recipient of an Inland Steel Research Fellowship, cataloguing the Artinian Maupassant Collection.

JOHN D. CRANE received his Master's in Electrical Engineering in 1964 from the University of Pennsylvania. He is presently working for I.B.M. in Gaithersburg, Maryland.

1960

PHILIP LIVINGSTON is now Chief Systems Engineer for the State University of New York at New Paltz.

1961

ERIC TRENCH DODGE was married last May to Patricia Arms. He is presently working and living in New York City as a consulting engineer.

ALBERT R. LAMB, III, is a Rome Prize Fellowship recipient in the field of Landscape Architecture. He has also recently donated to Millbrook School a design for the Peter J. Wallace '60 memorial drinking fountain located adjacent to the soccer field and tennis courts.

SCHUYLER M. (TED) MEYER, III, is at Dutchess Community College, majoring in Political Science. In addition to his academic work, he is a deputy sheriff for Dutchess County and a disc jockey for a local radio station.

SETH MORTON finished a two-year stint in the Army as a 1st Lieutenant in the Ordnance Corps. He is presently working for W. G. Morton in Albany.

CARL SCHMIDLAPP, III, after thirteen months on the DMZ in Korea and nine months at the Overseas Replacement Station at Fort Dix, N. J., will return to civilian life to start a flying career.

1962

After two years in the Army, KIP HARGROVE completed his studies at Stanford in June with a major in History. Since August he has been working in New York for *American Heritage*.

GRIFFIN W. OKIE was married June 1 to Nancy Skillin of Westport, Conn.

1963

ROBERT D. BETHKE received his Master's in Folkship-Folklore from the University of

Pennsylvania. He is continuing his studies for a Doctorate. He and his wife, Bobbi, and son, Peter, are living in Philadelphia.

ARTHUR BROWN joined the faculty at South Kent this September.

JOHN L. FANTON received his Master's in Electrical Engineering from Cornell with a fellowship from NASA in conjunction with his work on a design for a Lunar Roving Vehicle.

1964

JOHN RICE, '68 Harvard graduate, is in Addis Ababa, Ethiopia, doing some teaching and community relations work with refugees from the recent war in Sudan.

NEIL SHAPIRO was married on September 1 to Karen Gerstel in Los Angeles. He is in his first year at Columbia Law School.

WAYNE TANNER spent the summer aboard a 65 ft. research vessel, Lake Diver IV, on the Seneca Lake in New York. He was studying at the Finger Lakes Aquatic Institute; he is presently a senior at Hobart College majoring in science.

AUSTIN WAND, an honors graduate from Williams this past June, is at medical school at the University of Cincinnati.

1965

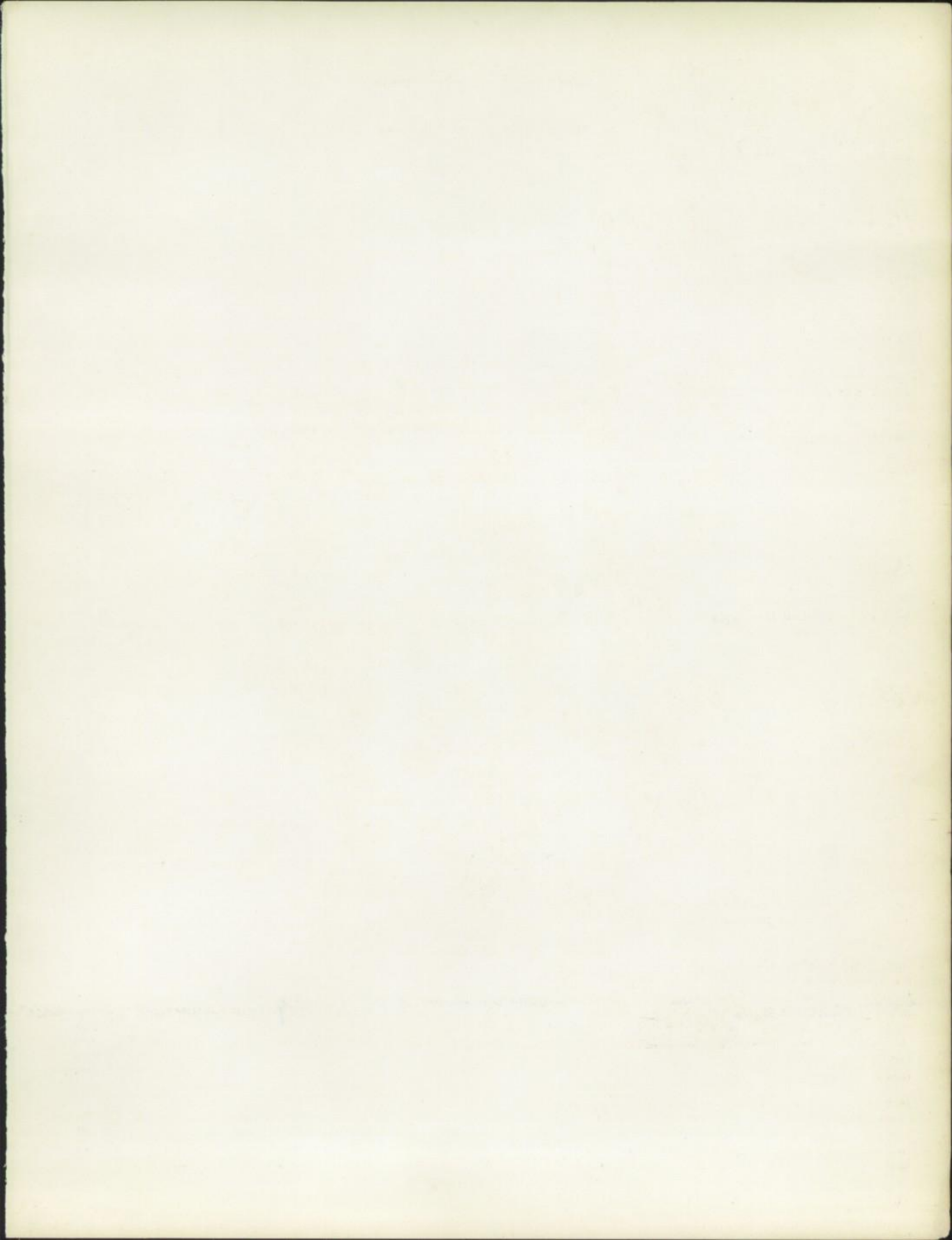
JOHN COLLINS, now a senior at Colby College, was elected to Phi Beta Kappa at the end of last year.

DANIEL WERNER is editor-in-chief of this year's *Heights Daily News*, the student newspaper of NYU's Bronx campus.

1967

STEPHEN ALLEN is spending six months in Germany, living and studying in a Baroque castle with a group of Lawrence University faculty and students.

FRED LOWELL, a sophomore at Columbia College, has had articles published in *U. S. A.* and *Human Events* on the Columbia disturbances of last Spring.



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